

Unveiling art

The 16th annual Spring Unveiling Arts Festival takes place May 6, 7 & 8 in Cannon Beach

By DWIGHT CASWELL

In Cannon Beach there's a sure sign that spring has finally arrived: the bold and colorful Spring Unveiling Arts Festival put on by the Cannon Beach Gallery Group. The 12 member galleries will exhibit recent work by more than 80 artists Friday, Saturday and Sunday, May 6, 7 and 8. Hope for good weather, but whether it's rainy or sunny, a stroll through Cannon Beach this weekend will be a rewarding vernal experience.

The new work revealed for the first time this weekend comes in almost every medium imaginable: watercolors; oils; sculpture in bronze, marble and metal; blown and cast glass; ceramics and jewelry. There's something for any taste.

Speaking of taste, you'll



PHOTO BY DWIGHT CASWELL

This molded glass wave with imbedded gold is by David Wight at Modern Villa Gallery. In the background is a painting by David Jonathan Marshall.

also have an opportunity to sample gastronomic art. This is a brilliant idea: Twenty-six chefs, candy makers and coffee houses have created culinary offerings based on artwork being unveiled in the galleries. Now there's no reason to view art on an empty stomach. The Bistro's chef Matt Dueber is presenting an Asian-style crab hors d'oeuvre based on a painting of a crab by Christopher Mathie at White Bird Gallery, a few doors down from the restaurant. Bill's Tavern will serve seared ocean scallops with mango salsa inspired by Eric Abel's "Gone Tropo" at Archimedes Gallery. The variety of food is as great

as that of the art. EVOO has even scheduled three cooking shows around art exhibits in three galleries (reservations required).

Unfortunately you won't be able to eat your "Tame the Beast Pork Stew" from Cannon Beach Café in front of Cannon Beach Gallery's "Compendium of Beasts" show. Galleries frown on that sort of thing, even though it might provide interesting insights into creativity.

MORE INFO

For full listings of Spring Unveiling events, galleries and food, visit cbgallerygroup.com



PHOTO BY DWIGHT CASWELL

DragonFire Gallery owner Eeva Lantela hangs a painting by Kim Schult at the gallery.

A good place to start your art tour is the "Wild Spirit" show at DragonFire Gallery (123 S. Hemlock St.), where 30 artists are unveiling work, and, in honor of the gallery's 15th anniversary, 15 percent of the proceeds will go to the North Coast Land Conservancy.

"We focus on original Northwest art," says gallery owner Eeva Lantela. "We love group shows with themes. You can see the theme through the eyes of many artists."

There will be a wine and chocolate reception from 4 to 6 p.m. Friday with a presentation

by NCLC Executive Director Katie Voelke and a schedule of book signings, unveilings and artist demos throughout the weekend. If you miss this weekend, anything you buy in the "wild" section of DragonFire supports nonprofits.

Bronze Coast Gallery (224 N. Hemlock St., Suite 2) has been around for 24 years, and it's the kind of place you like to wander around just to see what's happening in the world of sculpture. During Spring Unveiling, the gallery is displaying new metal work by Don Rambadt, for whom there's a cocktail reception at 5 p.m. Friday, and naturalistic work in unique woods by Victoria Parsons, with a reception at 2 p.m. Saturday. Seth Vandable is in demand for monuments worldwide, as well as for sculpting figures for Marvel Comics (which you won't see here); his unveiling will be at 6 p.m. Saturday, followed by a reception for all the artists.

Across a small courtyard, Modern Villa Gallery will be unveiling work by three artists at 2 p.m. Saturday, and at 5:30 p.m. that evening there's a candy buffet reception for the artists by Bruce's Candy Kitchen and Four Graces Winery. David



SUBMITTED PHOTO

"Precious Gift" by Joseph Kitzmiller at Haystack Gallery.