



SUBMITTED PHOTO BY EVAN REEVES

Hey Lover is, from left, Tim Janchar on bass, Terah Beth Varga on drums and vocals, and Justin Varga on guitar and vocals.

## Hey Lover releases Astoria-inspired album

ASTORIA — Portland garage-pop sweethearts Hey Lover will kick off the release of their third album "Sinking Ships" with a performance 9 p.m. Friday, May 6 at the Voodoo Room. The album is a love letter to Astoria; the band spent a lot of time writing songs and playing in town.

Husband and wife Justin and Terah Beth Varga formed Hey Lover nearly a decade ago, playing their first show on their wedding night. Justin is on guitar and vocals while Terah Beth is on drums and vocals.

Esteemed Portland lo-fi

punk label Hovercraft released the band's self-titled debut LP in 2007 and their 2011 follow-up, "Tennessee," to local acclaim.

The recent addition of bassist — and Hovercraft label head — Tim Janchar elevates the sound and dynamics of "Sinking Ships" to new heights.

After the full-length album is released May 6, the band will play one show in Portland before a two-week run in Spain and France.

The Voodoo Room is located at 1114 Marine Drive. The show is 21 and over only.



# Fabric creations reflect coastal scenes

## Textile artist opens exhibition at Cannon Beach History Center

CANON BEACH — The Cannon Beach History Center & Museum will host an opening reception for textile artist Mary Arnold and her show "Coastal Reflections" at 6 p.m. Saturday, May 7. Arnold will give a presentation at the reception.

The exhibit integrates Arnold's quest for artistic balance and love of nature.

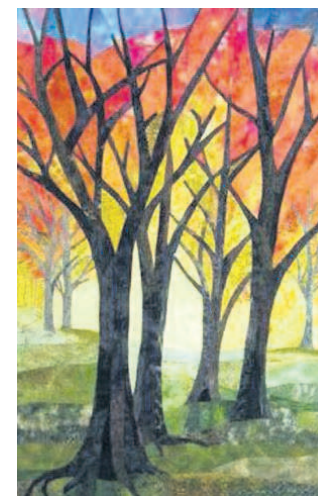
Each piece is created with batiks — hand-dyed fabrics — and hand-painted fabric to create forest, beach and river scenes. Arnold likes to interpret and twist what we see in everyday life into unique and colorful fabric creations. She enjoys being able to take fabric and use it as others would use paint or pastels to create the images in the exhibit.

Arnold is an accomplished textile artist who has shown her work internationally. She has won countless awards for her creativity and skill. This her solo show will

be on display through Sept. 11.

This textile exhibit is sponsored by Cannon Beach's own fabric store, Center Diamond, which has been selling fabric for over 20 years. The shop focuses on contemporary batiks, brights, Asian, landscape/beach and modern fabrics, including a custom-made Haystack Rock batik and Tufted Puffin fabric and buttons.

The museum is located at 1387 S. Spruce St. For more information, call 503-436-9301.



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"Trees" by Mary Arnold.

# Gearhart FIRST SATURDAY

## ART WALK

May 7  
2 to 5 p.m.



"Gearhart Beach" by Susan Thomas at A Great Gallery.



"Walden" by Lynda Campbell at Trail's End.



A pastel by Kathy Moberg at Trail's End.



"Lovey" by Deanne Johnson at Trail's End.

GEARHART — Summer is on its way. Attend the next Gearhart ArtWalk on Saturday, May 7 to encourage the weather and celebrate merchants who provide the fun, imagination and talent that decorating for summer needs. The art walk takes place from 2 to 5 p.m.

**A Great Gallery**  
576 Pacific Way

The gallery celebrates its third anniversary. Susan Thomas will be working on a new series of seascapes and sunsets from photographs taken on the Gearhart beach. D.M. Designs is featuring new jewelry in threes, in celebration of three years in the gallery. Dark chocolate and refreshments will served to all.

**The Hair Shoppe**  
95 S. Cottage Ave., Suite C

Newly relocated into downtown Gearhart, The Hair Shoppe is the newest addition to art walk. The shop will host an open house, showing examples of makeup applications. Come check out the salon, and meet Stephanie Keranen and Tarynne Wilson, who are excited about the new location and to meet locals and visitors. Refreshments will be served.

**Trail's End Art Association**  
656 A St.

Nine pastel artists will be featured in a special exhibit. These pastel artists meet each week to create and share the joy of continuous growth in their art and skill. They comprise all pastel skill levels from beginner to proficient. Their collective work is fresh and exciting in its reflection of the love and dedication each artist brings to her creations. Guests will be treated to a bounty of rich color, design, snacks and wine.

After a career as an art educator, Lynda Campbell pursued pastels and brings a painterly style to natural objects; she's been in the group for over 12 years. Jan Clawson joined the group about eight years ago but has been an artist using many media for 45 years. Mary Ann Gantenbein explores

multiple media and is quick to use pastels to express beauty where she sees it; she became a committed artist upon retirement.

A lover of animals, Deanne Johnson is a specialist in pastel pet portraiture and has done commissioned portraits for 10 years. Claire McIntyre embraced pastels when she turned 50 and discovered that she wanted to pursue new interests. Drawing and painting for most of her life, Jane Means commutes from Portland to be a part of the pastel group and brings her love of color and impressionistic style to her creations.

Having created in pastels and watercolor for over 40 years, Kathy Moberg was instrumental in get-

ting the group started; she is drawn to figures, still life and landscapes. Though she is new to this group, Linda Schaeffer has worked in all dry media, and pastels give her another way to express the beauty she sees around her. Susan Thomas began as a graphic designer who then discovered pastels, which led to her current ownership of A Great Gallery in Gearhart.

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