

Experience the Legends of the Celtic Harp

Celtic trio to open 'The Door Between the Worlds' April 24

ASTORIA — Legends of the Celtic Harp will perform its new show "The Door Between the Worlds" at 4 p.m. Sunday, April 24 at the Clatsop Community College Performing Arts Center, located at 588 16th St. General admission is \$15; the concert is a benefit for the PAC.

"The Door Between the Worlds" is a dramatic journey in music and story into the realms of the Celtic "Otherworld." The Celtic people have always believed there are two worlds: the world we live in and "The Otherworld." This land of faery is filled with wonder and delight but also darkness and peril.

Acclaimed ensemble Legends of the Celtic Harp opens the door to this mystical world with music played on Celtic harps, Irish bouzouki, cittern and Swedish nyckelharpa, telling the tales of that legendary

land — from which no one returns unchanged.

This trio of Celtic harpers features Patrick Ball, Lisa Lynne and Aryeh Frankfurter, who have toured extensively throughout the U.S. to sold-out audiences and rave reviews. One recent review states, "Legends of the Celtic Harp is a blend of music and oratory, falling somewhere between concert and theater. It spanned nearly the range of human feeling, from humor to tragedy, tenderness to rage, reality to mysticism, and more besides. The effects were powerful and exhilarating."

Ball is an American master of the Irish harp and a captivating spoken word artist. He has recorded nine instrumental and three spoken word albums, which have sold over a half million copies internationally, winning national awards in both the music and

spoken word categories. Ball's critically acclaimed concerts and solo theatrical productions have toured the United States, Canada, Ireland and the UK, and have been awarded grants by the California Arts Council and the Circle of Excellence Award from the National Storytelling Association.

Lynne is a multi-instrumentalist and performer who has gained worldwide recognition for her original music featuring her Celtic harp. She is widely acclaimed for composing memorable and heartwarming melodies on the Windham Hill/Sony music labels that have repeatedly placed in the Top 10 and Top 20 on the Billboard new age music charts. Lynne tours year round performing at large U.S. festivals and performing art centers. Her work in therapeutic music has gained recognition from NBC and CNN



Submitted photo

Legends of the Celtic Harp trio features Patrick Ball, Lisa Lynne and Aryeh Frankfurter.

and numerous newspapers and magazines including the Wall Street Journal. Lynne's music is heard throughout the award-winning PBS special "Alone in the Wilderness," and other soundtracks for commercial television and independent films.

Frankfurter is also a renowned Celtic harper and world-traveling multi-instrumentalist who went from virtuosic progressive rock violin to intricate Swedish folk and Celtic music. He began with classical violin at the age of 3. His early studies and suc-

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4 p.m. Sunday, April 24

CCC Performing Arts Center

588 16th St., Astoria

\$15

cesses led him to explore various ethnic and international musical genres. Frankfurter taught himself to play a variety of instruments bowed and plucked, including the rarely seen Swedish nyckelharpa. His uncommon approach to the Celtic harp and folk harp repertoire and his numerous critically and commercially successful albums have earned him credit as a musician, recording and performance artist of extraordinary talents and abilities.

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