



Crews set up lights and prepare to film a scene of the movie 'Seaside' in a cave at Hug Point on Monday. More photos at DailyAstorian.com

Photos by Joshua Bessex/The Daily Astorian

'Seaside' movie shoots with eye on the tide

Cast and crew begin two weeks of filming in South County

By LYRA FONTAINE
The Daily Astorian

CANNON BEACH — Cameras rolled as actors Ariana DeBose ("Daphne") and Matt Shingledecker ("Roger") approached the cave.

"A little slower and more mysterious," a voice called out.

Cast and crew filmed dramatic scenes alongside Hug Point's waves and caves for the independent film "Seaside" on Monday.

The thriller, written and directed by Oregon native Sam Zalutsky, will be shot in areas between Arch Cape and Seaside until early May.

The coast's natural landscape plays a major role in the film.

"The beach house was a huge part of the Roger character's childhood," producer Alyssa Roehrenbeck said. "He and his girlfriend move out here and it's this contrast between the harsh elements, the coast and the rocky rugged cliffs and the waves, coming in contact with these characters and being a reflection of their own lives at the time."

Zalutsky, a Portland native who now lives in New York City, knew he wanted to center his second feature film on the northern Oregon Coast, where he spent many childhood summers.

"There's a lot of twists and turns in the story and I wanted it to be fun and dramatic, like the coast," he said.

Tracking the tides

The day filming at Hug Point was "very intense, but really wonderful," Zalutsky said. "I was



Director of Photography Philip Anderson, left, and Director Sam Zalutsky, right, provide direction as Ariana DeBose, playing "Daphne," and Matt Shingledecker, playing "Roger," rehearse a scene at Hug Point on Monday.



Crews prepare to film a scene in "Seaside" in a cave at Hug Point on Monday.

having a great time even though I was worried about getting all of our shots."

Zalutsky chose the cave as the site of the story's climax while writing the script. Initially drawn

to the area's beauty and intensity, he later realized that it may be difficult to bring in cast, crew and equipment into a "tide-dependent" location.

Although getting in and out

'There's a lot of twists and turns in the story and I wanted it to be fun and dramatic, like the coast.'

Sam Zalutsky
director of 'Seaside'

of the cave — separated from the rest of the beach by shallow water — proved to be a challenge, crew monitors kept an eye on the tide and successfully shot the scenes.

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Astoria uneasy about vacation rentals

City sees warning signs in Gearhart, Cannon Beach

By DERRICK DePLEDGE
The Daily Astorian

Vacation rentals are not allowed in Astoria's residential neighborhoods. Technically, the term doesn't even exist in the development code, which was written when the city was known more for work than play.

But the City Council is concerned that a lack of enforcement on homestay lodging, which is permitted, could lead to the kind of conflicts over short-term rentals that have divided Gearhart and Cannon Beach.

The popularity of Airbnb, VRBO and other vacation rental websites has contributed to what Kevin Cronin, the city's community development director, on Monday night called the sharing economy revolution.

Whether intentionally or because of confusion, some in Astoria are advertising homes online as short-term rentals and are not paying license and hotel-room taxes or are violating the development code.

Homestay vs. vacation rentals

Homeowners can rent out two bedrooms as homestay lodging in medium and high-density residential neighborhoods. A permit is required for homestay lodging in low-density neighborhoods.

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Astoria may sue Smithart over taxes

City wants to collect, send a message about delinquent bills

By DERRICK DePLEDGE
The Daily Astorian

The city could file a lawsuit against Brad Smithart and his company over nearly \$120,000 in delinquent hotel-room taxes from the Astoria Riverwalk Inn.

Smithart no longer operates the hotel but owes the city back taxes dating to July 2014. He also owes the Port of Astoria, which owns the hotel, an estimated \$300,000.

"It's \$120,000 of taxpayer money that has been taken and not returned to the city," City Attorney Blair Henningsgaard said Monday night after the City Council authorized a lawsuit.

District Attorney Josh Marquis in December declined to prosecute Smithart on criminal charges, citing the need to prove the hotelier intended to defraud the city and the Port. But the prosecutor said at the time that the city and Port could file civil cases.

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Seaside picks up the 'baton' for good cause

Community Center to get main hall refresh

By R.J. MARX
The Daily Astorian

SEASIDE — The legacy of a man dedicated to helping others moves into a new phase in Seaside.

Board members and representatives of the Bob Chisholm Community Center went to the Seaside City Council April 11, to present an update on the main hall refresh and to invite residents to a taco feed fundraiser.

Chisholm, a former public works director and firefighter, was the inspiration for the center, which serves seniors and community groups in Seaside.



RESOLVE Architecture

The main hall redesign plan for Bob Chisholm Community Center.

Chisholm died in 1997 attempting to save a man drowning in the surf just off the beach.

"Several months ago we appeared at one of your meetings with the architects and gave you a dream that

we had," Lou Neubecker told members of the council. "We want to let you to know we're moving forward with that dream."

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The Daily Astorian/File Photo

Brad Smithart operates Arc Arcade downtown.

