

FRIDAY EXTRA!

The Daily Astorian

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Weekend Edition



Photos by Joshua Bessex/The Daily Astorian

Seagulls at Cannon Beach

UNEXPIRED LIFE

OLD FILM CASTS FAMILIAR SCENES IN DIFFERENT LIGHT

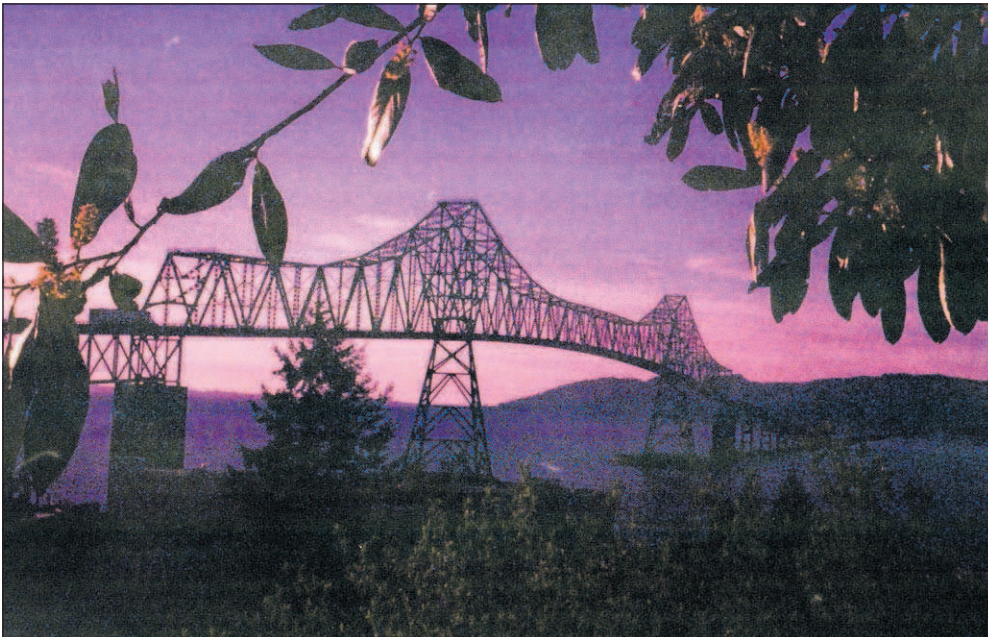
By **JOSHUA BESSEX**
The Daily Astorian

Inside a dust-covered box at The Daily Astorian are rolls of unused film: undated negative film, expired slide film and even some unmarked hand-rolled film, the tools of photography from a bygone era.

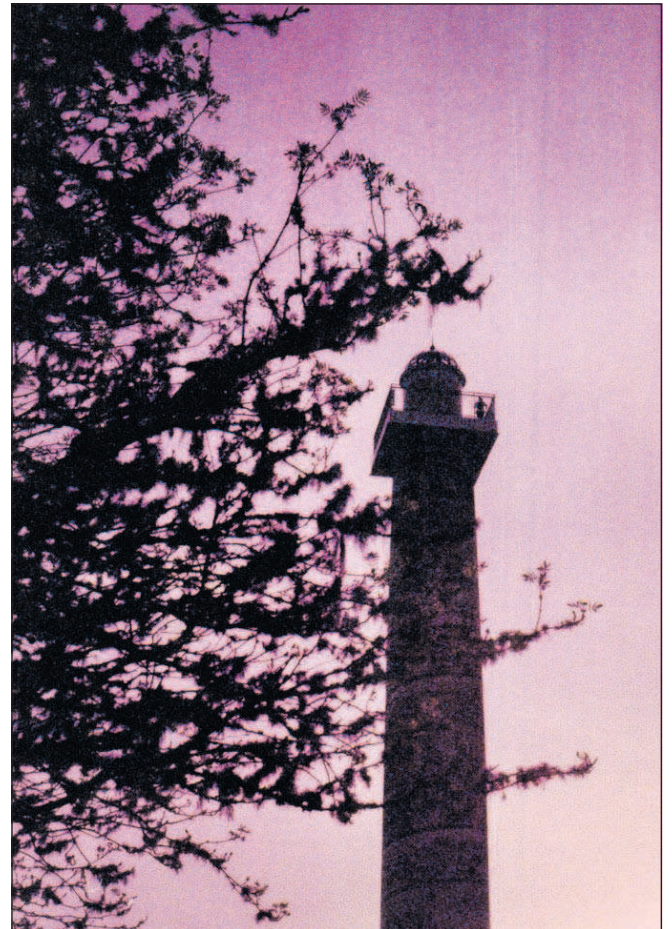
It's tempting to keep the film stashed away as a memorial to the old days of newspaper photography. But film is meant to be shot, so I loaded a few rolls into a camera I found at a local antique shop and carried it with me while out on other assignments.

The scarce nature of film forces a photographer to slow down and be more intentional with each shot. Shooting with film also means you can't just check the back of the camera to make sure you got the photo. In a digital age where photos are taken, edited and posted instantly, it's a little stressful to wait.

The film was shot using a Kodak Signet 35, a fully-mechanical rangefinder camera built in the 1950s. The film was then cross-processed (a style of processing that develops positive slide film in negative film chemicals) at Blue Moon Camera in Portland. I then scanned the negatives to prepare them for print.



The Astoria Bridge



The Astoria Column



The Youngs River and Saddle Mountain



The Columbia River



Seagulls



Sunset Beach



A derelict ship near Dismal Nitch in Washington