

North Coast Symphonic Band to present spring concert April 17 at Liberty Theater

Guest conductor Ike Nail leads wide array of musical selections

ASTORIA — The North Coast Symphonic Band will present “The Best of the Guest,” a concert of wind band music at 2 p.m. Sunday, April 17 at the Liberty Theater. The concert will feature Ike Nail of Western Oregon University as guest conductor. Doors open at 1:15 p.m. and the Northern Lights flute ensemble will present a pre-show at 1:30 p.m.

Nail has won two Grammy Awards and has had a distinguished career as an orchestra and band conductor, teacher and music director. His bands and orchestras have won more than a dozen state championships in Oregon and Texas, performed at numerous music festivals and conventions, and performed by invitation at the Kennedy Center in Washington D.C. Nail was named 2014 Music Educator of the Year by the Oregon Music Educators Association and currently directs the Salem Pops Orchestra.

Nail has selected repertoire for NCSB that shows off what a concert band can do best. The NCSB will display its march skills with Sousa’s “The Fairest of the Fair” and a marine band arrangement of Delle Cese’s “The Little English Girl.”

The band can also perform transcriptions of older music, and this concert will feature examples from the classical and romantic periods with Alfred Reed’s arrangement of “Vilia” from “The Merry Widow” operetta and Edward MacDowell’s “To a Wild Rose.”



Submitted photo

The North Coast Symphonic Band will perform on stage at the Liberty Theater.



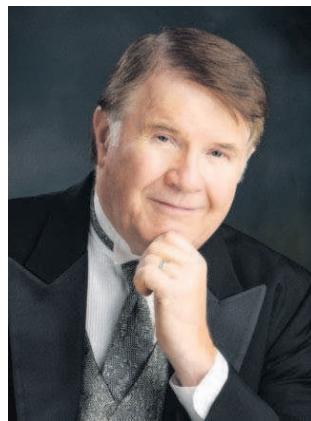
Submitted photo

The Northern Lights Flute Ensemble will perform the pre-show at 1:30 p.m.

The band will also perform several pieces that were written more recently, specifically for band. “Chorale and Alleluia” by Howard Hanson is an example of mid 20th century music and “Children’s Folksong Suite” and “Eloi, Eloi” were written by

Western Oregon University professor Kevin Walczyk in the last decade. Walczyk’s name may be familiar to local listeners; he wrote a commissioned bicentennial piece for North Coast Symphonic Band in 2011.

“Three Trumpeters” will feature extroverts from the trumpet section, and, just for fun, Nail



Submitted photo

Ike Nail will guest conduct the concert.

will lead the band in a medley of tunes by former Beatle Paul McCartney.

Band members feel the audience will especially enjoy this concert because it features many beautiful melodies, and they are enjoying the repertoire themselves.

Northern Lights flute ensemble consists of four flutists who enjoy the sounds of the band’s top treble instruments. Members include Janet Bowler, Shelley Loring Barker, Bona Choi and Erica Hiatt. Pre-show flute selections will include arrangements of Celtic and folk tunes featuring piccolo, alto and bass flute as well as the standard silver C flute.

Regular admission is \$15. Student tickets (age 13 to 21) are \$7, and children 12 and under are free. Tickets are available at the Liberty Theater box office, located at 1203 Commercial St., from 2 to 5:30 p.m. Wednesday through Saturday and two hours before the performance. Tickets can also be purchased by calling 503-325-5922, ext. 55, or visitliberty-theater.org for more information. For information on the band, visit www.northcoast-symphonicband.org, or call 503-325-2431.

Redmen Hall opens exhibit

View artwork by artist Rachel Wolford

SKAMOKAWA, Wash. — Friends of Skamokawa’s next exhibit starts Saturday, April 16, featuring well-known local artist Rachael Wolford. Her exhibit “Elements, and Exhibit of Painting and Poetry” will be the last one she will present at Redmen Hall.

Wolford has been a treasured contributor to the hall’s exhibit schedule with previous shows of landscapes, fishing scenes and looks at the Columbia River. Her serene painting

and poetry give special insight into what it means to live close to such a majestic river.

The exhibit opens with a reception April 16 and runs through May 29. Refreshments will be served.

The River Life Interpretive Center is at the second floor of Redmen Hall, located at 1394 Washington State Route 4. For questions, call 360-795-3007. Redmen Hall is open from noon to 4 p.m. Thursdays to Sundays.



Submitted photo

Matt Harmon and Kali Giaritta are There Is No Mountain.

Duo brings intricate pop, harmony to Fort George

There Is No Mountain performs April 17

ASTORIA — Portland-based husband-and-wife duo There Is No Mountain will perform at 8 p.m. Sunday, April 17 at Fort George Brewery, located at 1483 Duane St. The show is open to all ages; there is no cover.

There Is No Mountain combines percussion, guitar, and vocal harmony to create pop with intricate, world music-influenced arrangements.

The band’s subtly virtuosic style has been compared to current acts like The Dirty Projectors and classics like Paul Simon’s “Graceland,” but it is perhaps more telling that reviewers have tried to peg the duo’s musical influences in genres ranging from jazz to folk, classical to psychedelic rock, and world music to doom metal (all are correct).

Kali Giaritta and Matt Harmon usually just call it “pop with a short attention span.”

The band’s live set-up is an exercise in multitasking: The duo sings nearly everything in harmony while Giaritta plays a medley of percussive instruments and Harmon animates his acoustic guitar with nimble fingers and carefully chosen effect pedals.

African rhythms, jazz harmonies, shape-shifting arrangements, theatrical melodies and psychedelic swirls seep through the Americana exterior, making the live show a surprise to any first-timer. Without help from booking agents, publicists or managers, the couple spent 2013 playing 122 shows and sleeping in about 40 states.

Bayside Singers to hold two spring concerts this April

OCEAN PARK and SEAVIEW, Wash. — Bayside Singers will present its spring concert at the Ocean Park Lutheran Church at 3 p.m. Saturday, April 16.

A repeat performance will be held at the Peninsula Church Center in Seaview at 3 p.m. Saturday, April 23.

Bayside Singers was formed in 2008 as a women’s chorale, but there was so much interest that men were added in 2011. Today, the chorale features 40 men and women members.

Under the direction of Barbara Poulshock and with ener-

getic Barbara Bate at the piano, the concerts are guaranteed to bring back fond memories and play off the inspiration of spring.

Selections such as “The Storm is Passing Over” offers reassurance of sunny days to come, and “All Night, All

Day,” an American spiritual, will soothe the soul.

A free-will basket for donations will be available at the door. Funds support the group’s purchase of music and rehearsal expenses. For more information, call Sandy Nielson at 360-665-2540.