

## Musica Maestrale presents Renaissance flute, lute music Mara Winter, Hideki Yamaya to play

CHINOOK, Wash. — Early music ensemble Musica Maestrale will present the concert “Passaggi: Virtuoso Renaissance Music” at 7 p.m. Saturday, April 9 at Chinook Lutheran Church, located at 767 U.S. Highway 101. Admission is \$15 at the door.

The concert will feature Mara Winter on the Renaissance flute, a notoriously difficult yet hauntingly beautiful instrument. Musica Maestrale artistic director Hideki Yamaya will also perform on the Renaissance lute. Included in the program will be masterworks by Attaining, De Rore, Dowland and Palestrina.

Based in the Pacific Northwest, Winter is a specialist in historical flute performance. She can be heard performing chamber music on period instruments spanning from the 11th century to the present.

In the past she has been featured at the Berkeley and Vancouver Early Music Festivals. Winter has also per-



Submitted photo

Mara Winter will perform.

formed with the historically informed Berwick Academy Orchestra during the Oregon Bach Festival under the direction of Matthew Halls.

Winter is the recent recipient of the Early Music America Barbara Thornton Memorial Scholarship. She holds an Artist Diploma in early music

from Cornish College of the Arts in Seattle. Other principal teachers include Molly Barth and Kim Pineda at the University of Oregon and Michel Debost and Kathleen Chastain at Oberlin Conservatory.

Yamaya, based in Portland, is a lutenist and guitarist who actively teaches and performs all over the West Coast. He has a Bachelor of Arts in music and a Master of Arts in ethnomusicology from University of California, Santa Cruz, where he studied with Robert Strizich, and a Master of Fine Arts in guitar and lute performance from University of California, Irvine, where he studied with John Schneiderman.

In demand both as a soloist and as a continuo/chamber player, Yamaya has performed for Portland Baroque Orchestra, Portland Opera, Santa Cruz Baroque Festival, Baroque Northwest, Musica Angelica Baroque Orchestra, L.A. Master Chorale, California Bach Society and the Astoria Music Festival.

Musica Maestrale a Portland-based early music ensemble, brings together local musicians with national and international reputations to perform the exquisite, varied repertoire from between the 16th and 18th centuries. Using only historically accurate instruments, Musica Maestrale explores the tone, depth and character of the quieter, temperamental Renaissance and Baroque instruments, and aims to provide an intimate musical experience.

For more information, visit [www.musicamaestrale.org](http://www.musicamaestrale.org)

## Speaker talks female-to-male experience Lower Columbia Diversity Project hosts transgender discussion

ASTORIA — Over the past few years, male-to-female transgender individuals have received a great deal of national attention. From Chelsea Manning to Laverne Cox to Caitlyn Jenner and beyond, trans women have been in the public eye. But what about “the other direction”? What about the female-to-male experience? Where are the trans men in this life-and-death conversation about gender identity and expression?

That will be the subject of “The Other Direction: Female-to-Male in the Transgender Continuum,” a discussion with Laird Young presented by the Lower Columbia Diversity Project. The talk will take place from 2 to 4 p.m. Sunday, April 10 at the Boyington



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Laird Young will speak about transgender issues at an event hosted by the Lower Columbia Diversity Project on April 10.

Building, located at 857 Commercial St.

Young is a native of St. Louis who has lived in the Pacific Northwest since 1990.

In 2012, at age 51, he decided he’d waited long enough to bring his inner and outer selves into alignment and transitioned from female-bodied to male-bodied.

He also decided that while things were in a state of change, it was a good time to leave a 25-year career in sales and sales management and do something that mattered more in the world. He now works in the nonprofit field for the Pacific NW Hospice Foundation and does occasional speaking engagements and workplace trainings on transgender issues.

This Lower Columbia Diversity Project presentation is free, and everyone is welcome. For more information, email [lcdiversityproject@gmail.com](mailto:lcdiversityproject@gmail.com) or call 503-325-1895

## What do Oregonians want from the wild? Oregon Humanities presents free talk about nature in Astoria

ASTORIA — Oregonians across the political spectrum place a high value on the diverse natural resources of the state, but they are divided about how these resources should be used and talked about. What do Oregonians want from nature? What do they understand nature to be, and how do they see themselves fitting in?

“What We Want from the Wild,” a free discussion about humanity’s relationship to nature and part of Oregon Humanities’ statewide Conversation Project,

will take place at 6 p.m. Friday, April 8 at the Astoria Public Library, located at 450 10th St.

The guest speaker will be Adam Davis, executive director of Oregon Humanities. His previous roles include directing the Center for Civic Reflection, where he helped the Aldo Leopold Foundation develop its Land Ethic Leader training, and working for the United States Forest Service, where he led backcountry trail crews and occasionally fought wildfires. He has taught courses and led workshops on the human relationship to nature.

Through the Conversation Project, Oregon Humanities offers free programs that engage community members in thoughtful, challenging conversations about ideas critical to their daily lives and the state’s future. For more information about this free community discussion, contact Ami Kreider at 503-325-7323, or email [akreider@astoria.or.us](mailto:akreider@astoria.or.us)



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Oregon Humanities Executive Director Adam Davis will lead the discussion “What We Want from the Wild” on Friday, April 8.

Oregon Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities and a partner of the Oregon Cultural Trust. Find more information at [www.oregonhumanities.org](http://www.oregonhumanities.org)

This program is hosted by Astor Library Friends Association and sponsored by Oregon Humanities.

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