

Joni Mitchell's 'Blue' album gets a Spring Fling celebration, from beginning to end

CANNON BEACH — As part of the Coaster Theatre's Spring Fling event, Merideth Kaye Clark and Mont Chris Hubbard of Portland will perform Joni Mitchell's iconic album "Blue," from beginning to end, in the original keys.

The show is at 7:30 p.m. Sunday, April 3, at the theater at 108 N. Hemlock St.

Clark is an artist, traveler, musician, songwriter, singer and actress.

Originally from Kansas City, Missouri, Merideth studied neuroscience and be-

havioral biology at Emory University before earning a Master of Musical Theatre at San Diego State University.

It was there, in California, where she began her career as a concert artist and musical theater performer.

Clark has since performed major roles in theaters around the country. She has participated in numerous developmental readings and has originated roles in two off-Broadway musicals.

Clark performed the role of Elphaba in the First



Submitted photo

Merideth Kaye Clark

National Tour of the Broadway musical "Wicked" over 150 times in 35 major U.S. cities.

She combines her theaters

work with concerts across the U.S. She performs in many styles, including contemporary musical theaters, classical, Broadway standards, country, bluegrass and folk. Clark is a multi-instrumentalist and plays anything with strings, most notably the guitar and viola. Her sophomore album "Young Stellar Object" garnered critical praise from New York theater reviewers.

Mont Chris Hubbard is an accomplished Portland composer/performer/music director. He is the co-creator

of the Portland Area Musical Theatre Awards-nominated musical "Carnies," and his short musicals "Work Friends" and "Save the Date" (both co-written with Aubrey Jessen) were produced in the 2012 and 2013 Fertile Ground Festivals, respectively.

He received a 2011 Kennedy Center American College Theater Festival Meritorious Achievement Award for his original score (songs and underscoring) and musical direction of "The Caucasian Chalk Circle."

In addition, he has directed music and accompanied at some of Portland's most prominent theaters.

He has also released three CDs of solo piano improvisations, and his band, Scotland Barr & The Slow Drags, won the 2012 Portland Music Award for their final album, "We Will Be Forgotten." He hosts a monthly piano bar, and he is the creator and host of Portland's endearing-ly strange variety show, The Mont Chris Hubbard Bonus Show.

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