

## Caravan of GLAM brings LGBTQ cabaret to Astoria

ASTORIA — Caravan of GLAM, a new-age LGBTQ cabaret, will take over the Astoria Event Center on Saturday, March 26.

Doors open at 7 p.m., and the 21-and-over show starts at 9 p.m. Tickets are \$12 in advance or \$15 at the door. VIP tables for four are \$120 and include two appetizers with a bottle of champagne. Tickets are available at Port of Call Bistro & Bar or by calling 503-325-4356. The event center is located at 255 Ninth St.

Caravan of GLAM was created in 2013 by Justin Buckles of Portland after he realized there was a need for LGBTQ community events in smaller cities throughout Oregon. The first Caravan of GLAM shows sold out in Portland, Bend and

Eugene. Since then, the variety show has toured California, Idaho, Washington, Montana, Utah, Colorado, Nevada, Alaska, Hawaii and hit season 10 of “America’s Got Talent.”

The Caravan of GLAM consists of a rotating cast of over 50 performers from Seattle to Hawaii, and performers come in all shapes, sizes and colors. All staff and entertainers are members of the LGBTQ community and identify as gay, lesbian, bi-sexual, trans-sexual, or queer.

The Astoria show will be hosted by Ecstasy Inferno and feature Isaiah Esquire, Jayla Rose, Johnny Nuriel, Holly Dai and more. The will include a night full of debauchery, raffles, and off-the-wall performances all rolled into one.

## Three for Silver perform gritty folk at Sou’Wester

SEAVIEW, Wash. — Three For Silver will perform at 8 p.m. Saturday, March 26 at the Sou’Wester Lodge, located at 3728 J Place.

Three For Silver represents a hybrid of acoustic music. The twin melodies of Willo Sertain’s vocals and Greg Allison’s violin glide atop of chug-

ging polyrhythms of Lucas Warford’s homemade bass instruments and the idiosyncratic style in which he plays them.

Described by Baby Gramps as “the acid baby of Tom Waits and Victor Wooten,” the trio combines a gritty aesthetic, folk traditions, and virtuosic technique with modern songwriting.

## Create your own book with on-demand publishing

### Author Gregory E. Zschomler to lead one-day workshop at Tolovana Hall

CANNON BEACH — Did you know you can print a book for around three dollars?

And that’s not after a volume discount. You can get as many — or few — as you like.

That three dollars gets you a full-color, glossy cover, proper binding, and a wholly customizable layout: a finished product that’s virtually indistinguishable from those at the bookstore.

These are the perks of on-demand publishing, and whether you want to distribute your first novel, publish a book of poetry, or simply create a single keepsake of letters, journals or family moments, Gregory E. Zschomler is here to show you how you can.

From 1 to 3 p.m. Saturday, March 26 at Tolovana Hall, Zschomler will lead a class, step-by-step, through the self-publishing process.

At the workshop Zschomler will guide participants through the on-demand publishing process from beginning to end. He’ll show you how to format, design and prepare your book for print-

ing, as well as take you through the online ordering and proofing process. He’ll also share tips on editing, marketing and what it takes to sell books as an independent author.

Zschomler, a prolific writer, has self-published 11 books since 2009. His latest, “Hell, Heaven and Back,” is a supernatural tale of speculative fiction. While his books run the gamut — from fantasy to technological guides — a thread unites them. “Believe in yourself,” Zschomler says.

“The advantages of self-publishing are total control,” Zschomler says. “You don’t have to print thousands of books. You can print just one, for yourself and it’s available just as soon as you can do it. It’s fast. You don’t wait 18 months to get a book published.”

The cost of the workshop is \$25, and space is limited.

For more information visit [tolovanaartscolony.org](http://tolovanaartscolony.org), email [tolovanaartscolony@gmail.com](mailto:tolovanaartscolony@gmail.com), or call 541-215-4445.

## Hoffman Center issues call for submissions for ‘Word & Image’ project

### Exhibit pairs artists, writers together

MANZANITA — The Hoffman Center for the Arts will open submissions April 1 for “Word & Image,” an upcoming summer exhibit that will pair artists and writers together. Each artist and writer creates original work in response to their partner’s work.

Co-organizer Deborah DeWit and Emily Ransdell call the creative experience “silent collaboration.”

“We piloted this project last summer,” Ransdell explained. “Writing in response to art has been popular for centuries — we thought it would be fun for artists to have their turn as well, creating art in response to writing.”

“It turned out to be a great experience for the participants,” DeWit added. “Unlike a more typical themed show, the concept of response art and writing enabled each participant to both showcase their own personal style and to connect with others through interpreting each other’s work. People explored new mediums and methods with wonderful results.”

The project began as a spin-off of the Hoffman’s weekly Writer’s Lounge, where writers are invited to create short pieces in response to various prompts, often resulting in work that surprises the authors themselves. Last summer’s call for submissions to “Word & Image” was so successful that Ransdell and DeWit will be jurying the entries this year via a blind submission process.

“By limiting participants to 10 writers and artists, we can make sure we give all the participants the space and time for their work to be represented well,” DeWit said. “And we want the community participation to be as broad

and diverse as possible. There is so much talent in our area.”

“Word & Image” is open to all artists and writers who live on the North Oregon Coast or have a strong connection to the area.

Submissions will be accepted from April 1 through May 1. Review submission guidelines at [hoffmanblog.org/word-image/submission-guidelines](http://hoffmanblog.org/word-image/submission-guidelines)

Selected artists and writers will be paired at a kickoff gathering June 4, with the resulting new work for the “Word & Image” exhibit due from each artist and writer by July 25. An opening reception and reading will be held at the Hoffman Center on Aug. 20.

Participants will be selected by a Hoffman Center team, led by Ransdell and DeWit.

Ransdell is a poet with a Master of Fine Art in creative writing. A past recipient of an American Academy of Poets Prize, she is currently a member of The Poet’s Studio at The Attic Institute in Portland. She divides her time between Manzanita and Camas, Washington.

DeWit, a full-time painter and photographer for 35 years, has exhibited widely. Her work is included in many private and public collections throughout the Pacific Northwest. She is also a published author and is the subject of the documentary “Wetlands: Seasons of Mind” about her painting and its relationship with the natural world. Currently she exhibits with Whitebird Gallery in Cannon Beach and Rowboat Gallery in Pacific City. She lives with her husband, filmmaker Carl Vandervoort, in Wheeler.

This project is supported in part by a grant from The Oregon Cultural Trust.

Crossword Answer

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