



Submitted photo

In the afternoon portion of the workshop, participants will do hands-on compost work outside.

Attend a small-farm composting workshop

NEHALEM — Oregon State University's Small Farms Program will host an Agriculture Composting Workshop from 10 a.m. to 4:30 p.m. Friday, March 25 at the North County Recreation District, located at 36155 Ninth St.

This compost workshop for small-scale farms will focus on high-quality compost production using compostable materials readily available on the Oregon Coast, such as fish waste, bedding material consisting of manure and straw, wood chips, and fish scraps.

The morning session will be indoors where participants will learn about compost recipe development, compost area siting and design, handling different materials and related information.

The afternoon session will be in the field with hands-on activities evaluating compost materials and one-week-old active compost piles to learn about estimating moisture content and bulk density, monitoring temperatures, and testing for pH and EC and compost maturity. Bring footwear and clothing that can get wet or dirty.

This workshop is modeled after the Agricultural Composting Resources & Education Series held alternate years in Aurora. Instructors include Dan Sullivan of OSU and Andy Bary of Washington State University.

This workshop costs \$30 per person. Bring your own food for lunch. Register online at <http://smallfarms.oregonstate.edu/agriculture-composting-workshop-coast>

Some partial scholarships may be available. Contact Emily Vollmer by email or phone (541-908-3829) prior to registering for scholarship opportunities.

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Artists think outside the box with new CCC art exhibit

ASTORIA — Over 30 professional artists, designers, architects, indigenous artists, writers, photographers, craftspeople and tradesmen from the Northwest were invited to participate in an unusual and exciting art exhibition at Clatsop Community College's Royal Nebeker Art Gallery.

Each selected artist was given a handcrafted wooden box that measures 15 inches long by 15 inches deep, and was asked to use this hollow box form as a structure to think outside of — to use the box as the substratum and inspiration for the creation of a work of art. The only established constraint was to maintain the integrity of the box. They could add to the box, take away or cut into it, hang it, paint it, smooth it, rough it, apply materials to it, work on the interior or exterior space, make it into something new: recreate it physically and conceptually.

The community will soon be able to explore the diverse range of responses at an opening reception for the exhibition "Thinking Outside the Box" at 6 p.m. Thursday, March 31 at the gallery. The show will run

through April 28.

Viewers may well ask the questions: How did the artists keep enough of the contour of the box intact and still create a way of using it to engage in metaphor or to express their personal or political view? How did they keep from doing the obvious (and what is the obvious)? How did they transform the identifiable common paradigm to create a different idea or experience?

"The broader vision of this exhibition is to give the community a sense of what innovative diversity looks like," says CCC ceramics instructor Richard Rowland, who curated the exhibition with CCC historic preservation and CAD instructor Lucien Swerdloff. "We would like to honor the artistic vision and how that vision provides genuine value to our community."

"Thinking Outside the Box" explores the fun of human creativity as well as diverse expressions of creativity. Artists' relationships between life and art communicate vision and hope that is essential for a healthy world, Rowland says.

"Clatsop Community College and its art program con-



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In Clatsop Community College's new art exhibition "Thinking Outside the Box," artists were given the same 15-inch hollow wooden cube to work with, and the results are diverse and creative. Pictured is Portland glass artist Walt Gordinier's box, "Dead on Arrival," which refers to "the typical response given by our Republican Congress. The concept of the work addresses the deep-seated paranoia that breeds flourishing systemic root rot."

tinues to provide a place to celebrate and explore how the visual arts support the ideas of tolerance, acceptance and the many ways imaginative individuals make contributions to their communities," Rowland says.

The 32 participating artists include several from the Astoria area: artisan light maker Lam

Quang, Tim Peitsch of Columbia Dock Works, sculptor and inventor Jim Fink, architect and designer Daren Doss, contractor and woodworker Tim Kennedy, Gearhart photographer Don Frank, professional plumber Mike Oien; theater director and visual artist Karen Bain, and painter Roger McKay.

Other artists in the exhibition include Portland glass artist Walt Gordinier, Native American artist Lillian Pitt, Portland area artist Owen Premore, Portland painter and collage artist Grace Sanchez, Yamhill artist Monica Setziol-Phillips, Pacific University professor emeritus of art Jan Shield, author Kim Stafford, Tillamook artist John Stahl, Portland sculptor Marie Watt, Joe Adams, Mike Friton, Erin Genia, Justin L'amie, Cynthia Lahti, Linley Logan, Renee McKitterick, Brad Mildrexler, Jay Raskin, Sara Siestrem, Cindy Stinson-Chenell, Rod Whaley and Jay Ylvisaker.

For more information, contact Rowland at rowland@clatsopcc.edu or 503-338-2449, or contact Lucien Swerdloff at lswerdloff@clatsopcc.edu or 503-338-2301.

ENCORE starts spring classes, welcomes new members

ASTORIA — ENCORE stands for Exploring New Concepts of Retirement Education, a member-run organization for adults 50 years old and older, continues to offer short-term courses and activities for people with diverse interests.

Annual membership is \$50 and includes more than 20 classes during fall, winter and spring sessions scheduled to correspond with the college calendar, as well as computer and library privileges at Clatsop Community College, under which ENCORE operates. Preregistration for classes is not necessary. ENCORE invites non-members to come and sample classes; you may attend two classes as a guest before becoming a member.

This spring, every Monday morning Drew Herzig offers Folk Dancing at the Astoria Senior Center.

Tuesday's calendar features Bridge classes at the senior center, Cooking for One or Two at the North Coast Food Web, and Crocheting in the afternoon at the CCC Art Building.

Wednesdays get a little more technical with Downloading Photos, The Art and Politics of the Documentary, and the ever-popular Science Exchange.

Thursday morning's class focuses on the maritime environment with The Salvage Chief: Rescue Ship. This course includes a field trip.

Thursday afternoons bring the course American Indian in Justice and Violence: Bro-

ken Treaties and Promises. The course will explore life in American Indian tribes, tribal organization, customs, and relations with other tribes. Historians generally agree that the United States entered into over 500 treaties with its Indian population; all of them were violated.

Friday mornings ENCORE presents Philosophical Questions, a course with philosophy professors from Portland.

ENCORE's classes and programs endeavor to appeal to people who like hands-on activities as well as academically oriented courses. The organization provides physical and mental training as well as the establishment of social contacts to members of the North Coast

communities. ENCORE was established under the auspices of Clatsop Community College in 2001 and provides opportunities for new instructors, committee memberships and leadership development.

For dates, times and locations of classes, visit ENCORElearn.org or contact Evy Javadi or Mary Fryling at 503-338-2408.

For a special informational program on Warrenton's plans for its business park along U.S. Highway 101, ENCORE and Lum's Auto Center invite the public to join them at 5 p.m. Thursday, March 24 at Lum's. Warrenton Mayor Mark Kujala and City Manager Kurt Fritsch are prepared for questions from the audience.