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on the cover

Bartender Korrie Hebert pours a beer at Seaside Brewing Company's brewpub. The brewery partners with the Seaside Chamber of Commerce for the annual Pouring at the Coast event, which takes place at the Seaside Convention Center on March 18 and 19.

Photo by Katherine Lacaze

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Naomi Hooley and Rob Stroup bring folk-pop to Peninsula Arts Center

LONG BEACH, Wash. — Although their December concert was canceled, the Peninsula Arts Center has rescheduled one of its favorite singer-songwriter duos — Naomi Hooley and Rob Stroup — for a 7 p.m. concert Saturday, March 19.

When Hooley moved 3,000 miles from a small town in Alaska, the chances of meeting Rob Stroup, from a small town in Oregon, were pretty slim. But it happened. From the moment they met it was clear they were destined to combine their musical talents. Stroup is the perfect producer, co-writer and band mate for Hooley's melodic, energetic and thoughtful folk-pop songs.

A prolific songwriter with a vocal signature, Hooley's voice has been called "cool and powerful" and her songwriting "masterful." She combines the melodic sensibilities of the great folk writers of the '70s like Jim Croce, Gordon Lightfoot and James Taylor with vocal abilities of Adele or Annie Lennox.

Stroup's musical background brings a whole other set of sounds and influences. A founding member of Port-

land's roots-rock combo The Baseboard Heaters, Stroup draws on '60s rock and classic country influences and is also influenced by the Oklahoma sound of JJ Cale and the bluesy sides of Bob Dylan. Together they cover a lot of ground and meld together in a cohesive act. Their newest album, "Wild Places," was released in October.

Doors open at 6:30 p.m. The Peninsula Arts Center is located at 504 Pacific Ave. N. Admission is \$12 at the door, online through Brown Paper Tickets, or call 360-



Submitted photo

Naomi Hooley and Rob Stroup's newest album, "Wild Places," was released in October.

901-0962. Wine, beer, and other refreshments are available for purchase.

Concerts benefit the Long Beach Peninsula Acoustic Music Association, a 501(c)3 nonprofit charitable organization.

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Coast Weekend welcomes comments and contributions from readers. New items for publication consideration must be submitted by 10 a.m. Tuesday, one week and two days before publication.

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