



Seaside's Jaxson Smith, No. 2, shoots a three over Philomath's Cal Stueve, No. 13, during the 4A State Championship at Liberty High School on Saturday.

Photos by Joshua Bessex/The Daily Astorian

## State: Gulls end season at 23-4

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Philomath finishes 24-3 overall, while the Gulls conclude their history-making season at 23-4.

The mood inside the Seaside locker room after the game was a bit dark and somber — but power was quickly restored, and the lights are still burning bright for the Seaside program, despite the loss.

After all, there's still plenty to be proud of. A Cowapa League championship, another 20-win season, and the school's first-ever appearance in a boys basketball championship game.

The title will just have to wait for another day.

"We've got more kids on the way," said Seaside coach Bill Westerholm. "We're going to spend a lot of time in this place."

Had the Gulls had another two or three minutes, they might have caught the Warriors, who played a part in the Seaside comeback by missing seven free throws in the final 3:32 of the fourth quarter.

Junior Austin Gerding (Philomath's Player of the Game, who scored 21 points), scored on a layup at the buzzer to end the third quarter, and the Warriors held a 43-32 lead early in the fourth.

For the second night in a row, Seaside dominated the rebounds (with 17 offensive boards), and Zach Marston scored on a put-back that sparked an 11-2 run for the Gulls.

Four-straight free throws by Jackson Januik had Seaside trailing 45-43 with 2:16 left, and the prospects looked good for a Gulls' win.

But Seaside just could not find the right touch from the 3-point line in the final two minutes, as they finished 4-of-24 from the behind the arc. Even their normally reliable shooters, Januik and Attikin Babb, were a combined 0-for-11 from the 3-point line.

"We crawled back after they went up 10, but they hit the big shots," Westerholm said of the Warriors. Seaside was assessed two technical fouls in the second half, mostly out of frustration. "They (officials) let a lot go and don't call things, but our kids kept battling."

Austin Eagon led the Gulls with a hard-earned 11 points in his final game, while Hunter Thompson and Jaxson Smith scored 10 apiece. Eagon had 13 rebounds for Seaside, which finished as the top rebounding team in the tournament.

Westerholm spent time con-



Seaside's Hunter Thompson, No. 14, wrestles away a rebound from Philomath's Riley Davis, No. 10, during the 4A State Championship at Liberty High School on Saturday.



Seaside's Hunter Thompson, No. 14, reacts after a traveling call during the 4A State Championship at Liberty High School on Saturday.



The Seaside band plays before Seaside's game against Philomath at the 4A State Championship at Liberty High School on Saturday.

soling his players in the minutes after the game.

"It was a great season," he said. "We talked about four

goals. The kids are disappointed, but any time you can accomplish three out of the four goals you set, you've done a nice job.

"This was a special group of kids for us," said Westerholm, whose father Jerry passed away midway through the season. "They helped me in a time when I needed their help. We've been with each other for a long season. We battled and competed together."

Seaside basketball has "a long history, and it's never an easy thing to get here," he said, of Seaside's first appearance in the final. "These kids have a lot to be proud of. And we have a lot of guys who put time into this group for our youth program. That's one of the reasons why we're a great team."



The News-Review/AP

Patty Hine leads a song with members of Raging Granies during a rally against the Jordan Cove pipeline in September, at Riverbend Park in Winston.

## Jordan Cove: 'This is just a bump in the road'

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In an order issued Friday, the federal commission ruled that the public benefits of the pipeline do not outweigh the adverse effects on landowners.

Backers of Jordan Cove — Veresen Inc., based in Canada, and The Williams Companies in Oklahoma — wanted to ship the plentiful natural gas of western Canada and the Rocky Mountains of the United States to energy markets in Asia.

Developers tried to minimize the impact on landowners by positioning 95 miles of the 232-mile pipeline — or 41 percent — next to existing powerlines, roads and other pipelines, according to the commission.

But many landowners complained the pipeline would have negative economic impacts, including potential harm to oyster and timber harvesting and farming, and it was likely that some of the private property needed for the pipeline would have had to be acquired through eminent domain.

Most significantly, the commission found that Jordan Cove "has presented little or no evidence of need" for a new pipeline or demonstrated customer demand for the natural gas.

"We find the generalized allegations of need proffered by (Jordan Cove) do not outweigh the potential for adverse impact on landowners and communities," commissioners decided.

Since the federal commission has not previously authorized an LNG terminal without a known source of natural gas, commissioners also rejected the terminal.

Jordan Cove was promoted as a potential economic boon to Coos Bay and the southern Oregon Coast, but the project was fought by environmentalists and others.

"Everyone can breathe a huge sigh of relief," Doug Heiken, the conservation and restoration coordinator for Oregon Wild, an environmental group, said in a statement. "Oregon landowners in the path of the pipeline won't have their private property violated. Oregon rivers and streams won't be trenced for the pipeline. Navigation in Coos Bay won't be clogged by LNG mega-tankers and their large safety exclu-

sion zones. Federal forests won't be threatened with landslides, fires and habitat loss.

"Oregon wins big today."

Mark Wall, a leader with Boost Southwest Oregon, a group that favored the project, told the Coos Bay World he was not about to declare defeat.

"This is just a bump in the road," Wall told the newspaper. "The project's not dead. This is not a deal killer."

The Federal Energy Regulatory Commission had signed off last September on the final environmental impact statement for Jordan Cove. The project was considered further along in the regulatory process — and better positioned politically — than the Oregon LNG proposal in Warrenton.

Oregon LNG — backed by the Leucadia National Corp., a New York based holding company — has encountered a wave of opposition from environmentalists, fishermen and community leaders on the North Coast who have argued that a terminal and pipeline is inappropriate for the mouth of the Columbia River.

"We are inspired by the people of southern Oregon who stood their ground for 10 years to prevail over LNG. For the Oregon LNG proposal on the Columbia River, FERC's denial sends a clear message: you're next," Brett VandenHeuvel, the executive director of Columbia Riverkeeper, a Hood River-based environmental group, said in a statement.

The Oregon LNG project has also hit regulatory roadblocks.

A hearings officer for Warrenton has rejected land-use permits for the terminal, finding that the terminal would likely disrupt fishing and potentially harm the ecology of the Lower Columbia River Estuary.

Last year, the state Land Use Board of Appeals upheld Clatsop County's 2013 decision to deny a portion of the pipeline.

Oregon LNG is also embroiled in a federal court case over an easement the U.S. Army Corps of Engineers holds on the Skipanon Peninsula.

The final federal environmental review of the Oregon LNG project is expected in June.

## Artists: 'A pen can be a magic wand for a calligrapher'

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"I always thought I would pursue an art career," she said. "I majored in fine arts at the University of Oregon. But I didn't finish my degree there, and later received a master's degree in public administration from Portland State University — a field I worked in for many years."

Graphic design studies led Read to printmaking.

When matching images with the written word, Read

**'I look for words to elevate in an artistic way.'**

**Kay Aya**  
calligrapher

said she enters the realm of writers and poets.

Gilbertson began her study of calligraphy in Cannon Beach under the tutelage of Lloyd Reynolds in the 1970s.

Reynolds is known as the "father of calligraphy"

in Oregon, Gilbertson said.

Gilbertson retired 10 years ago from the Seaside school system and began study with the Portland Calligraphy Society workshops.

Aya started training with Marilyn Rooper, who offered

a class in calligraphy in Gearhart.

"She introduced me to the joy of calligraphy," Aya said. "It is a discipline."

So much goes on underneath the creation of calligraphy she is always thinking about it until she selects her next subject.

"I look for words to elevate in an artistic way," Aya said. "A pen can be a magic wand for a calligrapher."

— Susan Romersa



"When Rain is Born," by Rebecca Read.

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