



Photos by Joshua Bessex/The Daily Astorian

Seaside's Attikin Babb, No. 33, walks away as Philomath players celebrate after Philomath's 55-45 win at the 4A State Championship at Liberty High School on Saturday. More photos at www.dailyastorian.com

STILL PLENTY TO BE PROUD OF AT STATE

Seaside comes up short in final as Warriors ground Gulls

By GARY HENLEY
The Daily Astorian

HILLSBORO — Seaside endured another pretty good-sized storm over the weekend.

It came in the form of the Philomath Warriors, who indeed caused a little power outage for the Seaside boys basketball team late Saturday night, in the championship game of the Class 4A state tournament.

In front of a standing-room-only, packed house at Liberty High School, the normally high-energy, high-scoring Gulls were grounded for much of the night, and had trouble mounting their normally potent offensive attack.

The Warriors — the No. 1 seed in the tournament — led from start to finish, but had to hold off a furious fourth-quarter rally by the No. 2 seed Gulls in a 55-45 win.

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MORE INSIDE

Fishermen earn fourth-place finish in state tourney in win against Cottage Grove.

Lady Gulls fall to Banks in consolation round.

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ABOVE: Seaside's Jackson Januik, No. 3, dives after a ball collected by Philomath's Logan Williams, No. 11, during the 4A State Championship at Liberty High School on Saturday.



LEFT: Seaside fans cheer during the 4A State Championship at Liberty High School on Saturday.

DORCHESTER

Kasich wins straw poll for president

Conservative gathering in Seaside aims to expand political conversations

By EDWARD STRATTON
The Daily Astorian

SEASIDE — As Donald Trump's ascent has thrown the Republican presidential primary into disarray, the conservative Dorchester Conference this weekend remained decidedly more moderate.

Ohio Gov. John Kasich came out the top vote-getter in the presidential straw poll to conclude the annual conference, with 46 delegate votes, followed by Texas U.S. Sen. Ted Cruz with 36 and Donald Trump with 33. Even Hillary Clinton and Bernie Sanders managed three votes between them.

Lake Oswego City Councilor and Republican Jeff Gudman took 75 percent of delegate votes in the state treasurer debate against Bend accountant and independent candidate Chris Telfer. Democratic candidate and state Rep. Tobias Read from Beaverton did not participate. The debate was moderated by new Republican gubernatorial hopeful Allen Alley, who along with front-runner Bud Pierce made separate presentations.

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OREGON GOVERNOR HOPEFULS

Bud Pierce and Allen Alley spoke at the conference.
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FERC nixes Jordan Cove LNG project

Feds: Pipeline benefits do not outweigh adverse effects on landowners

The Daily Astorian

The Federal Energy Regulatory Commission has denied applications for the Jordan Cove LNG terminal and pipeline project near Coos Bay.

Jordan Cove is one of two proposed LNG projects on the Oregon Coast. Oregon LNG has sought approval for a terminal on the Skipanon Peninsula in Warrenton and a pipeline that would link to a natural gas connector in Washington state.

The Jordan Cove project involved an export terminal on the North Spit of Coos Bay and a 232-mile natural gas pipeline that would originate near Malin and serve the terminal.

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More than just the writing on the wall

Calligraphers share art with roots in many world cultures



SEASIDE — What is it about the art of calligraphy that draws artists from throughout the centuries?

"I love the free form, rather than the more structured," North Coast calligrapher Bev Gilbertson said ahead of an exhibition by local calligraphers at Seaside Public Library.

The art of Gilbertson, Kay Aya, Rebecca Read and John

Riphey is on display in the library foyer and community room through April 26.

Calligraphy is an art with roots in all cultures. Chinese, Japanese and Arabic penmanship all have centuries of calligraphic history as strong as the Western tradition of letter arts. It is the design and execution of lettering with a broad tip instrument, dip pen, or brush.

Modern-day calligra-

phy is most familiar to us as linen and paper art. We often see it in wedding invitations and sometimes incorporated into fine art pieces. Calligraphy continues to flourish in the forms of font designs, hand-lettered logo designs, cut stone inscriptions and memorial documents.

Read works in her Gearhart studio and teaches calligraphy part-time at Clatsop Community College.

She started her education in calligraphy at age 14.

At 18, Read attended the Oregon College of Arts and Crafts in northwest Portland.

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Rebecca Read in her Gearhart studio as she prepares to begin a new project. Read teaches calligraphy part time at Clatsop Community College.

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