

Collection of short comedy plays opens in Tillamook

TAPA presents 'Nothing Serious'

TILLAMOOK — The Tillamook Association for the Performing Arts presents the ensemble comedy “Nothing Serious” this weekend.

The play opens Friday, March 11 with an Opening Night Gala Celebration. Every ticket purchased will include complimentary hors d'oeuvres and a beverage of choice.

The show runs through March 27. Friday and Saturday performances begin at 7 p.m., and Sunday matinees will begin at 2 p.m. Doors open 30 minutes prior to curtain. The Barn Community Playhouse is located at 1204 Ivy St.

“Nothing Serious,” written by Richard Orloff and directed by Rikki Reid, is a series of Orloff’s 10 most popular short comedies. From Antarctica and Disneyland to the Garden of Eden and inside the womb, his theatrical worlds are both imaginative and hilarious.

The Honolulu Advertiser called it “genuine fun that can’t help being contagious,” while the Rochester Post-Bulletin from Minnesota said, “A lot of laughs. Orloff’s skits are quick, clever, funny and touching.”

The play’s cast is made up of TAPA veterans as well as newcomers making their first appearance on the TAPA stage.

'Nothing Serious'

7 p.m. Friday and Saturday,
March 11, 12, 18, 19, 25 and 26

2 p.m. Sunday, March 20 and 27

Barn Community Playhouse

1204 Ivy St., Tillamook

\$15 adults, \$10 children 12 and under

The cast includes seasoned performers Becki Wilhelm, Sandra Koops, Karen Downs, Kimber Lundy and Holly Waggeber. Making their TAPA debut will be Lynn Lothman, Abby Absher, Karyn Wigant, Lelani Waggeber, Irene Barajas, Daniel Reid, John Nordling and Tom Connaughton.

Tickets are \$15 per person, and children 12 and under are \$10. Reserved seating is available through Diamond Art Jewelers located at 307 Main St.; call 503-842-7940 for reservations. For more information, email info@tillamooktheater.com

Celebrating 35 years in Tillamook, TAPA is a nonprofit community theater dedicated to providing high quality performing arts experiences through entertainment, education and community participation.



Submitted photo

Singer-songwriter Shelley Short will perform March 11 at the Sou'Wester Lodge.



Submitted photo by Tarina Westlund Photography

Alialujah Choir will perform at the Sou'Wester Lodge on March 12.

Catch live music at Sou'Wester

Shelley Short, Alialujah Choir to perform

SEAVIEW, Wash. — The Sou'Wester Lodge offers two nights of live music this weekend.

First, Portland singer-songwriter Shelley Short will perform at 8 p.m. Friday, March 11.

Short grew up among characters and artists in a wood-heated home full of books, records, and wellcooked meals.

“It was like growing up in a time machine; in some ways we lived like in 1876: chopping wood, growing our own food, wearing old clothes in a Victorian home and singing our own songs,” Short says. “Other times it seemed like we were living in 1955, driving around Cadillacs and Studebakers and listening to Jonny Ray and The Flamingos. And yet it all felt like growing up in a blurring movie made in 1963, full of these big personalities. As a kid I grew up so accustomed to falling asleep to the sound of talk and laughter that when I moved out, the silence got to me.”

Then, Portland folk band Alialujah Choir will perform at

8 p.m. Saturday, March 12.

Alialujah Choir came about when three well-known members of Portland’s music scene took time away from the comforts and constraints of their primary bands (Weinland, Norfolk & Western, M.Ward) to focus on the natural beauty they found when singing songs from their more personal artistic quivers.

With the enlistment of a few local luminaries from Blind Pilot, Hook & Anchor and Neko Case’s band, Alialujah Choir now boasts an extended lineup that reflects majestic sounds while preserving the intimate sensibilities the band was founded upon. The group’s newest album, “Big Picture Show,” was released in February 2015.

Sparse arrangements create an open bed for two-, three- and four-part vocal harmony, and instrumentation ranges from a guitar to an upright piano to a Theremin and a marching drum, allowing Alialujah Choir to sing their stories in ethereal allure.

Learn the history of the Oregon Coast Trail

Bonnie Henderson to speak at Cannon Beach history center

CANNON BEACH — Oregon author Bonnie Henderson will present about her latest book at the Cannon Beach History Center & Museum at 7 p.m. Thursday, March 17.

Henderson is the author of four books, including the newly released second edition of “Day Hiking: Oregon Coast,” which includes a comprehensive guide to the Oregon Coast Trail. The OCT is unique in the nation: a border-to-border shoreline trail incorporating more than 200 miles of sandy beach linked by footpaths over headlands and boat shuttles across bay mouths. It was first conceived in the late 1950s and was declared “hikeable” by Oregon State Parks in 1988.

But that’s just the history; what about the prehistory?

Obviously humans have been walking on the Oregon Coast Trail — or something like it — much longer than that. How long? And for how long has the Oregon Coast been where it is today? It turns out that scientific consensus on both questions has evolved radically in just the past few years, thanks to ground-breaking research in archaeology and paleogeology, much of it by Oregon scientists.

Henderson will discuss all this in her talk “6,000 Years on the Edge: History and Prehistory of the Oregon Coast Trail.”

Henderson is author of the critically acclaimed book “The Next Tsunami: Living on a Restless Coast,” published by Oregon State Universi-

ty Press in 2014. Her 2008 book “Strand: An Odyssey of Pacific Ocean Debris,” was listed as a Best Book of 2008 by the Seattle Times and was a finalist for the 2009 Oregon Book Awards. She is also the author of two popular hiking guidebooks, the aforementioned “Day Hiking: Oregon Coast” and “Mountaineers Books: Best Hikes with Kids: Oregon,” now in its third edition.

Her varied journalism career has included newspaper and magazine writing and editing. Today she is primarily focused on exploring the intersection of the natural world and the human experience close to home. She lives in Eugene.

This presentation is free



Submitted photo

Bonnie Henderson will speak about her book “Day Hiking: Oregon Coast” at the Cannon Beach History Center & Museum on March 17.

and open to the public. For more information, visit cbhsitory.org or call 503-436-9301. The Cannon Beach History Center & Museum is located at 1387 S. Spruce St.

Twelve Angry Men

Directed by Sheila Shaffer
By Reginald Rose
Adapted by Sherman L. Street

March 11, 12, 18, 19
at 7:30 pm

March 13 at 3 pm

COC PERFORMING ARTS CENTER

100 14th Street, Astoria
Tickets - \$15.00

<http://www.supportthepac.org>

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