

Ales & Ideas delves into nurse training March 3

ASTORIA — At the next Ales & Ideas community lecture, Clatsop Community College Nursing Instructor Carolyn Caze will present “Suspending Reality: Using Simulation to Prepare Nursing Students for Practice.”

The multimedia lecture, sponsored by CCC and the Fort George Brewery, will start at 7 p.m. Thursday, March 3 at the brewery’s Lovell Showroom, located at 426 14th St. Minors are welcome.

At this presentation, Caze will discuss the history of health care simulation, key principles of simulation, and describe how simulation is being used at Clatsop Community College to prepare nursing students for practice.

Simulation-based learning activities provide a bridge between classroom learning and real-life clinical experience. At a basic level, students may practice techniques for injections by working with an orange, needle and syringe. More complex simulation exercises rely on dramatized scenarios and/or computerized mannequins that perform multiple human functions in fictionalized yet realistic health care



Submitted photo by David Homer
CCC Nursing Instructor Carolyn Caze.

settings. Most importantly, simulation allows health care personnel to practice in a safe environment, which ultimately contributes to improved clinical decision making.

Caze has more than 25 years of experience in the nursing profession and has been a nursing instructor at CCC for 11 years. She earned an Associate of Applied Science with a focus in nursing in 1991 from Cochise College in Arizona, a Bachelor of Science in nursing in 2001 from St. Joseph’s College in Maine, and a Master of Science with a focus in nursing education from Walden University in 2006. As a graduate of a community college nursing program, Caze values the opportunity to know students as individuals and provide instruction with methods that meet their diverse learning needs.

Astoria Public Library to screen ‘Girl Model’ POV documentary film goes inside global modeling industry

ASTORIA — The Astoria Public Library invites the public to attend a screening and discussion of “Girl Model,” a documentary that strips away the façade of the modeling industry by following two people whose lives intersect. The Tuesday, March 8 screening begins at 6 p.m. at the library, located at 450 10th St. Admission is free. The event is a collaboration with POV, the award-winning independent nonfiction film series by PBS.

In “Girl Model,” Ashley Arbaugh is a deeply conflicted American model scout, and 13-year-old Nadya Vall, plucked from a remote Siberian village and promised a lucrative career in Japan, is her latest discovery. As the young girl searches for glamour and an escape from poverty, she confronts the harsh realities of a culture that worships youth — and an industry that makes perpetual childhood a globally traded commodity. Through Arbaugh and Vall’s intertwined stories, “Girl Model” takes a rare inside look at the insatiable global market for fashion-driven images of youth, and the legal yet poorly regulated industry that makes untold wealth from meeting that demand.

“Girl Model” puts the lie to the glamorous portrayal of modeling provided by reality television programs and the glitzy images on the covers of



Submitted photo courtesy American Documentary, Inc.
The POV documentary “Girl Model” takes a sober look inside the modeling industry.

high-fashion magazines. “Our intended audience is younger girls, people interested in modeling,” say filmmakers A. Sabin and David Redmon. ““Girl Model” shows what’s usually cut out of those reality shows.”

“We wanted to show that when 12- to 15-year-old girls are placed inside a marketplace that treats them as disposable goods, there’s infinite potential for the situation to go awry,” says Redmon. “We were producing the film in a constant gray area.”

Redmon and Sabin have produced, directed, edited and photographed seven feature documentaries: “Mardi Gras: Made in China” (2005), “Kamp Katrina” (2007), “Intimidad”

(2008), “Invisible Girlfriend” (2009), “Girl Model” (2011), “Downeast” (2012) and “Kingdom of Animal” (2012). Their intimate and intricately crafted documentaries have won a variety of film festival awards, and their work has aired on television stations throughout the world.

“Girl Model” is a production of Carnavalesque Films, Inc. in association with American Documentary POV, television’s longest-running showcase for independent nonfiction films. POV premieres 14 to 16 bold programs every year on PBS. POV films are known for their intimacy, storytelling and timeliness, putting a human face on contemporary social issues.

Marty O’Reilly and the Old Soul Orchestra play Fort

ASTORIA — Marty O’Reilly and the Old Soul Orchestra are on the road supporting their new five-track EP “Preach ’Em Now!” a collection of roots and blues music. After a month of touring, they’ll land at Fort George Brewery 8 p.m. Sunday, March 6.

The band started playing three years ago, performing O’Reilly’s originals and renditions of rarities gleaned from the backwaters of the American songbook. The band has earned a dedicated following.

“Preach ’Em Now!” is the band’s second studio effort, following 2014’s full-length “Pray For Rain.” The simple arrangements — performed by Chris Lynch on electrified violin, Matt Geoff on drums and Ben Berry on upright bass — lay a foundation highlighting O’Reilly’s lyricism.

Crossword Answer

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18th ANNUAL CLATSOP CASA CELEBRATION

Thursday, March 10, 2016, 6-9 pm

Bridgewater Bistro • 20 Basin Street, Astoria

Gourmet Small Plates, Beverages, Music!

ONLY 150 TICKETS WILL BE AVAILABLE, SO PLEASE CALL SOON!

Ways to support this community effort

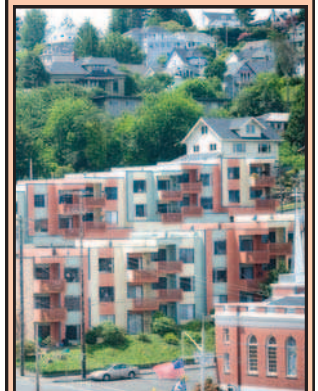
Be a Sponsor Sponsorship levels from \$250 - \$5,000 or more.

Buy an Event Ticket \$30 per ticket or a table of eight for \$225, table of ten \$275;

call 503-338-6063 or contact casa@clatsopcasa.org

Become a CASA Volunteer Call 503-338-6063 or contact julia@clatsopcasa.org

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