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The NCRD will hold a reception for the art show "Sacred Mountain: The Spirit of Neahkahnie" March 5.

'Sacred Mountain' art show honors Neahkahnie at NCRD

NEHALEM — The North County Recreation District will hold an opening reception for the community art show and sale "Sacred Mountain: The Spirit of Neahkahnie" from 5 to 7 p.m. Saturday, March 5.

Artists in a variety of art mediums will have works for sale at the show, which will hang in the gallery through March.

A beacon for canoes, sailors and visitors from all over, Neahkahnie Mountain in Oswald West State Park has inspired local tribes, treasure hunters, mystics and explorers for many centuries.

Neahkahnie Mountain is a sacred place to the Clatsop-Neahalem people. It has sustained the Native American tribe: The mountain's summit served as a beacon to canoe travelers, while the elk and plants of its lower slopes had a long and enduring relationship with Neahalem villagers.

This mountain is still hugely important to the Clatsop-Neahalem Confederated Tribes today and is one of the few places where tribal members can still see the land as

their ancestors saw it. "First and foremost, it is a mountain that deserves our ongoing respect, protection, and delicate care," said the tribe.

A portion of the proceeds from sales during this art show will be donated to the Clatsop-Neahalem tribe to support its ongoing efforts to regain federal tribal recognition.

Federal recognition of the Clatsop-Neahalem Tribes of Oregon was terminated in 1954 when Congress passed the Western Oregon Indian Termination Act. More than 100 tribes throughout the U.S. lost federal recognition at the time.

A resolution to restore federal recognition of the tribe was introduced to the U.S. Congress for the second time in October 2015 by U.S. Rep. Suzanne Bonamici, D-Ore.

At the reception, meet tribal representatives and learn about their efforts to regain federally recognized status.

The art will be for sale through the month in the NCRD office.

For more information, contact Glenna Gray at glenna@nehalemtnel.net

Seaside FIRST SATURDAY

ART WALK

March
5
5 to 7 p.m.

SEASIDE — The Seaside First Saturday Art Walk, celebrating 12 years in 2016, is all about the arts. Visitors walk about, meet artists, sip wine or snag appetizers by favorite restaurants, view artist demonstrations, listen to an artist talk or enjoy live performances in music.

The next art walk is from 5 to 7 p.m. Saturday, March 5 at galleries located in the historic Gilbert District of downtown Seaside.

Two significant exhibitions are featured this month:

Beach Books

616 Broadway

Beach Books features work from the Green Cab Artist Collective, a working artist group located in the Portland area created with the goal of encouraging and inspiring one another, sharing techniques and info about the business side of art, and sharing work with the public. The Cabbies are a synergistic alliance of artists, working in diverse mediums.

Helvi Smith, founder of the Cabbies, paints every day. Color never scares her. She is a fearless, self-taught painter. Bruce Ulrich believes that all art is an abstraction, and painting is, at its core, colored marks on a flat surface; painting is a way of investigating different styles and uses of abstraction to explore landscapes, objects, colors and textures. Penny Forrest uses art as an invitation to slow down, look around, and appreciate the beauty that surrounds us daily. Jim Zaleski combines the traditional art forms of painting and drawing with the high tech computer world to produce colorful art that is loaded with whimsy.

Jeff Hall enjoys using repurposed materials; his surface building explores real and imagined space, while leaving room for the viewer's own interpretation and experience. Barbara Martin comes from a line of storytellers and herbalists and the product of an internationally nomadic life. Anne E. Brown paints on wooden panels, loving the way the brush and the paint feels when they touch the surface of the



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"Solstice Robin" by Kathryn Delaney at Fairweather.

panel. Elina Zebergs' art is as varied as her interests; she works in a variety of mediums, including acrylics and encaustic.

Fairweather House and Gallery

612 Broadway

Fairweather celebrates its 10th anniversary with an opening reception for the exhibition "Above and Beyond," which offers timely and relevant works of art about the spring season. Regional artists in the show were selected to acknowledge the coastal flyway habitats and to awaken visitors' senses to nature from the ground up. Light refreshments, wine tasting and live music by Shirley 88 will be offered.

Cannon Beach resident Britney Drumheller offers art that relates to the value people attach to the coastal tidelands and marine life. Art by Kathryn Delaney includes many diverse aspects of life, challenging a viewer's horizons and viewpoint of the world. Delaney explores the art of



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"Ode to Joy" by Rosemary Klein at Fairweather.



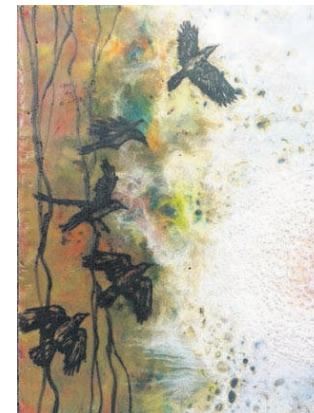
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The Wildlife Center of the North Coast will bring a live American kestrel to Fairweather House and Gallery during art walk, and Executive Director Josh Saranpaa will speak.



Submitted photo

A painting by Hevlie Smith at Beach Books.



Submitted photo

An encaustic painting by Elina Zebergs at Beach Books.

birds and mixed-media inspired by the passing of the winter solstice. Rosemary Klein works in the realm of visionary truths. As a former journalist and reference librarian, it's sometimes hard for Klein to let go to the literal and venture into the more intuitive dimension of "what if?" Klein's art is found in the beyond if one could see below the sea.

Seaside/ Gearhart naturalist Neal Maine will reveal his latest natural history photo journal, as well as provide a lecture at 6 p.m. about what is above and beyond the coastal edge.

Special guest Josh Saranpaa, the executive director of the Wildlife Center of the North Coast, will speak about promoting compassion, empathy and respect for all life. The ever-dashing and handsome Flynn, a kestrel, will be present.

More original art

Original art is will also be featured at:

SunRose Gallery, 606 Broadway; Seaside Coffee House, 3 N. Holladay Drive; T. Anjuli's Gallery, 5 N. Holladay Drive; and Gilbert District Gallery, 613 Broadway.

Restaurant participants

Participating restaurants include: Guido and Vito's, 604 Broadway; McKeown's, 1 S. Holladay Drive; Three Little Bird's Bakery, 8 N. Holladay Drive; Tora Sushi, 619 Broadway; Noonie's Bistro, 831 Broadway; and McKeown's, 1 S. Holladay Drive.