

Photo by Matt Love

Jupiter's holds 29 titles by Soviet revolutionary Leon Trotsky on its shelves.

A GLIMPSE INSIDE

An occasional feature by MATT LOVE

Jupiter's Books

I can't state for sure, but I feel confident in claiming: Jupiter's Books in Cannon Beach stocks more books by Soviet revolutionary Leon Trotsky in a single bookstore than any other bookstore in the Western United States, and that includes Powell's in Portland! Why not a little Trotsky for your getaway weekend at the beach? His complaints are still valid today.

How this collection of 29 titles ended up in the venerable Jupiter's Books is a great story, and proprietor Watt Childress will gladly

spin the tale for you. Who would have thought that a renowned Russian scholar once lived in the city? Of course, who would have thought that Cannon Beach was once a hotbed of Oregon's hippie counterculture?

Watt has owned Jupiter's for 11 years now and runs one of the best, eccentric, homey retail outlets for literature, conversation and responsible sedition anywhere on the Oregon Coast. The fiction section is outstanding, as are the locally made kelp percussion instruments hanging from the ceiling that Watt will not sell (I tried.)

Every time I visit the shop,

Watt engages me with a local story, a rare book or a perfectly sane idea for social justice. Sometimes I buy a book; other times I don't. But I never leave without a nourishing cultural experience. Being inside Jupiter's Books is exponentially more than just an economic transaction. Just one step inside and a visitor will know this.

Among other contributions to his community, Watt is the publisher of Upper Left Edge, the biannual print magazine and ongoing website that publishes thought-provoking insights about living on the North Oregon Coast ... and the rest of the planet. Both publications contain unique perspectives on what it means to take a stand for positive change in the world.

Trotsky, kelp, rare tomes, straight talk, literary artifacts, a person who still believes in books and the power of people to enact a greater, fairer nation. All of that describes Jupiter's Books and Watt Childress, but there is a whole lot more. Check it out for yourself.

Matt Love is the author/editor of 14 books about Oregon. His books are available through coastal bookstores or his web site, nestuccaspitpress.com

word nerd

By RYAN HUME

Stout [staʊt]

adjective

1. (as applied to a person) solidly built of either fat or muscle; heavysset or corpulent

2. courageous, bold, strong, resolute or vigorous

noun

3. a strong, chocolate-hued porter-style ale usually characterized by roasted malt and invigorated by a healthy dose of hops

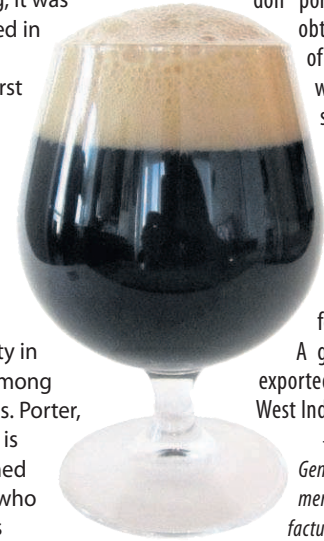
Origin:

Before 1300 *stout* referred only to pride, bravery and strength, having arrived from the Old French, *estout* (earlier *estolt*), meaning strong. The Anglo-Norman is probably rooted in the Germanic *stult*, *stolt*, which could imply being both

arrogant or stately.

As describing the human body as thickset, large or physically strong, it was only first recorded in 1804.

The term is first applied to beer in 1677 as an adjective meaning "strong" to denote a particularly potent ale. Then porter-style ales gained popularity in 1720s London among the working class. Porter, meaning carrier, is supposedly named for the laborers who liked their brews cheap and heady and as heavy as a meal. A stout porter was only meant to distinguish an especially brawny batch before each term took on its own particular stylistic characteristics, though to this day those characteristics are still interrelated and the source of plenty of debate in the brewery community.



"Porter may be divided into two classes, namely, brown-stout, and porter properly so called. The London porter has deservedly obtained the reputation of being the best in the world; it is a wholesome, cooling and at the same time nutritive beverage ... Brown-stout is only a fuller bodied kind of porter than that which serves for ordinary drinking. A great deal of this is exported to America and the West Indies."

—Thomas Mortimer, *A General Dictionary of Commerce, Trade, and Manufactures*, Gillet and Son, London, 1810

"February is Stout Month at Fort George Brewery. The shortest and darkest month of the year is the perfect time to showcase the variety within this rich, dark style of beer. Every Monday starting Feb. 1, new Fort specialty stouts are released at the pub."

—"It's Stout Month at Fort George Brewery," *Coast Weekend*, Feb. 1, 2016

SUMMER READING

New Potter play to come out as book

NEW YORK (AP) — The new Harry Potter play will become a new Harry Potter book.

Scholastic Inc. announced Feb. 10 that a "script book" of "Harry Potter and the Cursed Child" will be published July 31.

The book is based on the two-part stage collaboration of J.K. Rowling, Jack Thorne and John Tiffany and arrives just after the play premieres in London on July 30. Rowling's Potter website www.pottermore.com will release an edition.

The first seven Potter books have sold more than 400 million copies worldwide, according to Scholastic, the series' U.S. publisher.

Stage version of 'Frozen' to be directed by Broadway veteran

By MARK KENNEDY
AP Drama Writer

NEW YORK (AP) — Disney has tapped one of Broadway's freshest talents to direct one of its most anticipated musicals, "Frozen."

According to a Disney Theatrical Productions announcement Feb. 9 on Twitter, Alex Timbers will helm the show, which is expected to land on Broadway in 2018 alongside "Aladdin" and "The Lion King."

Timbers is a two-time Tony Award nominee who directed "Peter and the Starcatcher," "The Pee-wee Herman Show" and "Rocky." He also is co-creator and co-writer of the Amazon series "Mozart in the Jungle."

The show will have sets by

seven-time Tony winner Bob Crowley, choreography by Peter Darling, and sound design by four-time Tony nominee Peter Hylenski. Two-time Tony winner Stephen Oremus is the music supervisor.

It had been previously revealed that husband-and-wife team Robert Lopez and Kristen Anderson-Lopez are working on the show and Jennifer Lee, co-director and screenwriter of the film, is writing the story.

"Frozen" has earned more than \$1.27 billion at the box office worldwide, becoming the most successful animated movie of all time. Its signature song, "Let It Go," won an Oscar. Apple said the soundtrack was the year's top-selling album on iTunes in 2014.

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