

## Beach Books hosts Ellen Urbani for Lunch in the Loft

SEASIDE — Beach Books will welcome author Ellen Urbani for Lunch in the Loft at noon Friday, Feb. 19. Urbani will read from her novel “Landfall,” which is set in the wake of Hurricane Katrina, and sign books.

Cost is \$25 and includes a New Orleans-inspired lunch and signed copy of “Landfall.” Reservations are required; call 503-738-3500. Beach Books is located at 616 Broadway.

In “Landfall,” Rosebud Howard almost survives Hurricane Katrina. She charges through the Lower Ninth Ward, beating the wall of floodwater by a half-block. She clammers out of an attic, onto a roof, into a rowboat. But her grueling trek in search of help for her family ends when she’s hit and killed by a car laden with supplies for hurricane victims. Passenger Rose Aikens, orphaned by the crash, climbs away from the wreck after lacing the dead girl’s sneakers onto her own feet. When she discovers they share not only shoes but a name and a birth year, Rose embarks

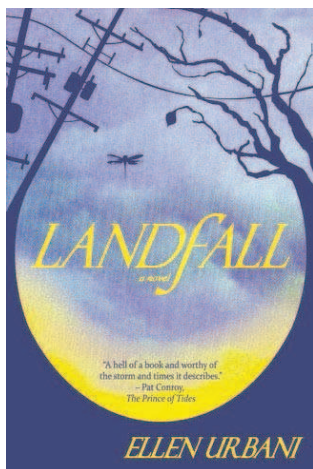


Submitted photo

Author Ellen Urbani will be at Lunch in the Loft on Friday, Feb. 19 at Beach Books.

on a guilt-assuaging odyssey to retrace Rosebud’s last steps and locate her remaining kin. The stories of these two teenagers — one black, one white — converge in “Landfall,” giving voice to the dead and demonstrating how strangers, with perseverance and forgiveness, can unite to reconstruct each other’s shattered family histories.

Though she now lives near Portland, Urbani grew up in Alabama and Virginia. As a former



Submitted photo

“Landfall” by Ellen Urbani.

mental health specialist for the U.S. Department of Homeland Security, she focused on addressing the emotional repercussions of disease and disaster. This therapeutic perspective informs her characterization of the victims of Hurricane Katrina in “Landfall,” allowing for a nuanced fictional interpretation of historic events.

Urbani is also author of the memoir “When I Was Elena,” documenting her life in Guatemala during the final years of that country’s civil war. Her essays and short stories have appeared in anthologies as well as The New York Times.

## Learn about Lewis & Clark’s winter on the North Coast Tom Wilson to speak at History & Hops

SEASIDE — The next History & Hops free local history lecture will take place at 6 p.m. Thursday, Feb. 25 at Seaside Brewing Co., located at 851 Broadway. Local enthusiast, student and expert Tom Wilson will give the talk “Elk, Salt, and a Monstrous Fish: Lewis and Clark on the Lower Columbia.”

Wilson’s talk will cover the period from Capt. Clark penning “Ocian in View!” through the four months of wintering over and preparing for the return trip. While there is not universal agreement among students and interpreters of Lewis and Clark’s journals, Wilson will interpret writings from the expedition journals not often discussed.

The considerations and decisions in choosing camp locations will be discussed as part of understanding



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Tom Wilson will speak about how the Corps of Discovery made decisions and survived the winter of 1805-06 on the

how the troop was able to survive. The winter was spent planning and in arduous preparations for the return trip up the Columbia and over the Rockies.

Wilson will provide insight into how and why Lewis and Clark made their decisions during their time here on the North Coast.

Wilson has portrayed William Clark in “Searching for York” and “Clatsop Winter Story,” as well as other PBS and OPB segments. He has been doing living history programs and talks, including the Saltmakers Return and Wintering Over programs, for more than 15 years and has conducted living history training for Fort Clatsop, Cape Disappointment and Fort Vancouver parks. He has been a member of the Fort Clatsop curriculum advisory board for more than 20 years, which included assisting in writing and editing the park’s traveling trunk programs used by schools throughout the United States. Wilson is retired after teaching fourth and fifth grades for 30 years in Astoria. He is a seasonal park ranger at Fort Clatsop.

History & Hops is a monthly series of local history discussions hosted by the Seaside Museum at Seaside Brewing Co.

SUNDAY AFTERNOON

### Live Presents Patsy Cline Tribute



One of the best-loved names in country music, Cline’s brief career ended in a plane crash at age 30. To this day her voice continues to enthrall fans and influence many of today’s country singers. In her tribute, Wheatley will recreate many of Cline’s hits including “I Fall To Pieces,” “Crazy,” “Walking After Midnight,” “Just a Closer Walk with Thee,” “Your Cheatin’ Heart” and many more. Grant Butler, writing for Portland’s “Oregonian” says, “Wheatley not only bears a strong resemblance to Cline, she’s got the sound nailed.”

Sponsored by:  
**Diane & Michael O’Meagher, Thrivent Financial**  
In Memory of Ann Mergens  
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**Sunday, February 21st at 2 pm**  
in the  
**HISTORIC RAYMOND THEATRE**

www.sundayafternoonlive.org  
Phone (360) 875-5207 for tickets!

## Jennifer Goodenberger to perform classical piano concert at the PAC

ASTORIA — Pianist Jennifer Goodenberger will present the concert “Classical Piano at the Movies” at 2 p.m. Saturday, Feb. 20 at the Clatsop Community College Performing Arts Center, 588 16th St.

This is a benefit concert to support the PAC. Admission is \$15 at the door.

The concert’s music was chosen based on films in which classical music is used not only as the soundtrack but is innately involved with elaborating the storyline. The films include “Immortal Beloved,” “Portrait of Jennie” and “Brief Encounter” among others, with compositions by Beethoven, Brahms, Debussy, Rachmaninoff, Schubert, and both



Submitted photo by Andrew E. Cier

Local pianist Jennifer Goodenberger will perform a concert of classical piano music featured in films on Feb. 20.

Robert and Clara Schumann. Goodenberger will discuss how the music is used in each film before performing it.

Goodenberger has a long history with the Performing Arts Center. She first started taking music classes at the PAC

in 1979 and later returned as an instructor, teaching music history and music fundamentals. She directed more than 20 theatrical productions and booked the Tuesday Noon Concert Series. She has given many piano concerts at the PAC as a soloist, ensemble pianist and as a composer. Goodenberger’s last solo piano concert at the PAC was in 2009. She has not given a solo classical piano concert at the PAC since 1992.

Known for the elegance of her playing and her sensitive and expressive performances, Goodenberger will be revisiting her classical roots for this concert. Before turning her attention to exploring music from other genres in 1997, she

concertized for many years as a classical pianist. In particular, she focused on the compositions of Clara Schumann (1819-1896) and toured giving talks and concerts on Schumann’s music and life.

Goodenberger has been a concert pianist, composer and ensemble pianist for 40 years. She has a master’s degree in music composition and is the author of “Subject Guide to Classical Instrumental Music.” She currently has an active performing career and enjoys creating concerts to fit specific concepts.

As a composer, Goodenberger’s original works range from deeply healing and spiritual compositions to passionate and romantic creations. Her music is a mesmerizing fusion of classical, improvisational and contemporary styles and has been released on eight solo piano CDs.

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