

Journalist Bonnie Henderson talks '6,000 Years on the Oregon Coast Trail'

ASTORIA — The North Coast Watershed Association and Lewis and Clark National Historical Park invite the public to attend this month's Nature Matters talk, "6,000 Years on the Oregon Coast Trail" with Bonnie Henderson, at 7 p.m. Thursday Feb. 18 at the Fort George Lovell Showroom. Nature Matters is a free event and open to the public.

Henderson will give a presentation on the history and prehistory of the Oregon Coast Trail, which she recently backpacked on a solo trip.

The Oregon Coast Trail is unique in the nation. A border-to-border shoreline trail incorporating more than 200 miles of sandy beach linked by footpaths over headlands and boat shuttles across bay mouths. It has an interesting history conceived by a geography professor in the 1950s,



Submitted photo

Bonnie Henderson will give a presentation on the history of the Oregon Coast Trail at the next Nature Matters talk on Feb. 18.

and it owes its existence to key decisions made in the previous half-century about who should own Oregon's beaches and scenic bluffs.

But humans have been walking on the Oregon Coast Trail — or something like it — much longer than that. How long? It turns out that scientific consensus on that question has changed radically in just the past few years, thanks to ground-breaking research in archaeology and paleogeology.

Henderson's new edition of her guidebook "Day Hiking: Oregon Coast" includes a complete guide to a long-distance trek on this world-class trail. She is the author of four books, including "The Next Tsunami: Living on a Restless Coast," "Strand: An Odyssey of Pacific Ocean Debris" and "Best Hikes with Kids: Oregon," now in its third edition. Her varied journalism career has included newspaper and magazine writing and editing. Today she is primarily focused on exploring the intersection of the natural world and the human experience close to home. She lives in Eugene.

Nature Matters is a lively conversation about the intersection of nature and culture and takes place on the third



Submitted photo

Bonnie Henderson is the author of "Day Hiking: Oregon Coast," a guidebook to hiking the Oregon Coast Trail.

Nature Matters

7 p.m. Thursday, Feb. 18

Fort George Lovell Showroom

426 14th St., Astoria

Free

Thursday of each month, October through May. Lewis and Clark National Historical Park, the North Coast Watershed Association and Fort George are the hosts for the lecture series.

Fort George Lovell Showroom is located at 426 14th St. For more information, call 503-468-0408, or visit www.clatsopwatersheds.org

Peninsula Arts Center celebrates blues month with guitar legend Terry Robb

Bassist Albert Reda to also perform at Feb. 20 concert

LONG BEACH, Wash. — The Peninsula Arts Center welcomes blues guitarist Terry Robb and blues bassist and vocalist Albert Reda at 7 p.m. Saturday, Feb. 20. Doors open at 6:30 p.m.

Robb has long been considered one of the top acoustic blues guitarists. His dynamic finger picking style and ability to sound like a hard, yet sophisticated band all within a solo performance have amazed audiences worldwide.

From ragtime and country to swing and free jazz, Robb's foundation is the blues, but his influences and music includes elements of finger style, rock, bluegrass, Latin, hymns and spirituals.

A member of the Oregon Music Hall of Fame and Cascade Blues Association Hall of Fame, Robb is an icon of the Pacific Northwest music scene. In 2011, having won the Muddy Award for best acoustic guitar an unprecedented 19 consecutive years, the Cascade Blues Association honored Robb with a namesake award: the Terry Robb Acoustic Guitar Muddy Award, bestowed on a nominated guitarist from the Pacific Northwest region annually.

In June of last year, Guitar World magazine named Robb one of eight acoustic blues masters, along with Stevie Ray Vaughn, Eric Clapton, Jimi Hendrix, Rory Block, Tommy Emmanuel, Buddy Guy and Muddy Waters.

Albert Reda has frequently been named "Best Bassist" by the Cascade Blues Association, and is an outstanding vocalist as well.

In the '70s and early '80s, Reda performed in the San Francisco Bay area in the punk band Mutants, oldies act Cruisin', and R&B band MVP. In 1988, he moved to Portland, and for the past 25 years Reda has played with Northwest blues artists such as Lloyd Jones,



Submitted photo

Albert Reda will perform with Terry Robb at the Peninsula Arts Center on Feb. 20.



Submitted photo

Terry Robb will perform at the Peninsula Arts Center Saturday, Feb. 20.

Duffy Bishop, Robbie Laws and many others. He has received 11 Muddy Awards from the Cascade Blues Association and has been inducted into its hall of fame. In 2002, Reda released his own album, "Complicated Life," to great reviews in The Oregonian and the CBA Blues Notes. He'll be releasing a new CD of original songs in 2016. Today, he splits his creative

efforts between performing, recording and teaching.

The Peninsula Arts Center is located at 504 N. Pacific Ave. Admission is \$12 at the door, online through Brown Paper Tickets; or call 360-901-0962.

Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 non-profit charitable organization.

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