

Learn about seabirds with citizen science

Lower Nehalem Watershed Council welcomes Joe Liebezeit of the Audubon Society of Portland as next guest speaker

MANZANITA — Do you love seabirds? Want to learn how to get involved and help scientists understand seabird populations in marine reserves? Join Lower Nehalem Watershed Council as it welcomes Joe Liebezeit, avian conservation program manager of the Audubon Society of Portland, for a presentation on how citizen science has enabled a better understanding of seabird populations in marine reserves.

The free presentation will start at 7:20 p.m. Thursday, Feb. 11 at the Pine Grove Community House, located at 225 Laneda Ave. Doors open at 6:30 p.m. for refreshments. The presentation will follow an update from Lower Nehalem Watershed Council. This special presentation is sponsored in partnership with the Friends of Cape Falcon Marine Reserve.

Liebezeit has worked for the Audubon Society of Portland since 2013. He manages its citizen science projects and a number of statewide conservation efforts, including ocean conservation work. Prior to his position with Portland Audubon, Liebezeit worked for the Wildlife Conservation Society for 12

years, leveraging on-the-ground science efforts to protect wildlife from oil development and climate change impacts in Arctic Alaska.

Liebezeit received his bachelor's degree in zoology from the University of New Hampshire and a master's degree in wildlife management from Humboldt State University. He has lived in the Northwest for nearly 20 years and in Portland since 2005. In his free time He enjoys family time with his wife, two daughters and pets. Liebezeit enjoys playing and listening to music, exploring natural areas, and of course, bird watching.

After many years of planning and public involvement, the Cape Falcon Marine Reserve and marine protected area went into effect Jan. 1. The site is located in state waters (shoreline to three nautical miles out) between Falcon Cove and Manzanita, and is an area dedicated to conservation and scientific research.

Just like parks and protected natural areas on land, there are multiple benefits of protected areas in the ocean. These sites also serve as living laboratories, where scientists can learn about ma-

rine reserve protections and Oregon's ocean environment to help maintain the seas for future generations. Oregon has designated five marine reserve sites, located at Cascade Head (near Lincoln City), Otter Rock (near Newport), Cape Perpetua (near Yachats), Redfish Rocks (near Port Orford) and Cape Falcon (near Manzanita). The Oregon Department of Fish and Wildlife is responsible for managing and scientifically monitoring these five sites. Learn more about Cape Falcon and the other marine reserves at www.oregonmarinereserves.org

The Friends of Cape Falcon Marine Reserve is a group of local people and organizations working to increase understanding and appreciation of the marine reserve. The local group works closely with a number of nonprofits including the Lower Nehalem Community Trust, North Coast Land Conservancy, Haystack Rock Awareness Program, Oregon State Parks, The Nature Conservancy, Surfrider and local watershed councils to put on educational lectures, field trips, youth education programs and more.

'The Photographic Nude 2016' and 'Mortal Temples' open at LightBox Photographic

ASTORIA — LightBox Photographic Gallery opens the exhibits "The Photographic Nude 2016" and "Mortal Temples" with an artists' reception from 6 to 9 p.m. Saturday, Feb. 13. This is the sixth year of the annual international juried exhibit, a collection of photographic prints exploring the artistic and creative view of the body and its form, dedicated to the creative spirit of photographer Ruth Bernhard. In association with "The Photographic Nude 2016," James Wigger of Portland was selected by the gallery to be the featured artist this year with his exhibit "Mortal Temples."

LightBox directors Michael and Chelsea Granger developed "The Photographic Nude" series to reveal compelling imagery and the mastery of the medium, as well as to foster appreciation of the nude in the photographic medium. This year, the Grangers juried the images for the exhibit, allowing them to give their personal touch to the exhibit, which they began in 2010.

This year's exhibit consists of work from photographic artists from around the globe, including Russia and Germany, with a total of 50 images selected for the exhibit. LightBox developed this exhibit to bring further recognition to the photographic medium and the artists who practice the art with the theme of the nude, and in order to advance a better understanding of the historical theme in the photographic art form.

Also opening in the gallery is "Mortal Temples," an exhibit of alternative imagery of the nude by Wigger.

Wigger is a photographer whose work reflects his fascination with what lies just out of reach. His work is often reminiscent of a relic forgotten in time as decay, texture and darkness shrouds the subject from the eyes of its viewers, keeping its meaning ambiguous. Through the us-



Submitted photo by Michael Puff

"Phoenix Rising" by Michael Puff.



Submitted photo by Vienne Rea

"Blood Done Sign my Name" by Vienne Rea.



Submitted photo by James Wigger
"Consecration" by James Wigger.

Artist reception

6 to 9 p.m. Saturday, Feb. 13
LightBox Photographic Gallery
1045 Marine Drive, Astoria
503-468-0238
Free

Croatia. For more information, visit www.blur-magazine.com

The exhibits run from Feb. 13 to March 8. LightBox Photographic Gallery is located at 1045 Marine Drive. Contact LightBox at 503-468-0238, by email to info@lightbox-photographic.com, or visit www.lightbox-photographic.com for more information.

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