

Judges announced for fifth edition of North Coast Squid literary journal

MANZANITA — The Manzanita Writers' Series announces the schedule and judges for the fifth edition of the North Coast Squid, a journal for local writing.

The fifth North Coast Squid literary magazine, which showcases work of writers and artists who live on the North Oregon Coast or have a strong connection to the area, will be published in October 2016.

Submissions will be accepted from March 1 through May 31. Submissions are accepted for fiction, nonfiction (to include memoir), and poetry. There will also be a Young Writers category. All submissions are selected in a blind judging by authors/poets outside the coastal area. Submissions of art and photos will also be solicited for cover art and inside art. Watch for coming detailed submission guidelines at northcoastsquid.submittable.com and hoffmanblog.com

Judith Barrington will judge poetry for the North Coast Squid. She is the award-winning author of four poetry collections, two poetry chapbooks, a prizewinning memoir, and a text on writing literary memoir. Her work has been published in numerous



Submitted photo

Poet and memoirist Judith Barrington will judge poetry submissions.

literary journals and anthologies. Her latest collection, "The Conversation," resulted from one poem winning the Gregory O'Donoghue International Poetry Competition in 2013, which resulted in an Irish publisher bringing out her work in a new book.

Brian Benson will judge nonfiction submissions. He is author of "Going Somewhere: A Bicycle Journey Across America." In 2015, he co-produced "The River



Submitted photo by Emilee Booher

Portland author Brian Benson will judge nonfiction submissions.

Signal," a radio drama written and recorded during a trip down the Mississippi. Benson now teaches creative writing at the Attic Institute in Portland and is at work on his second book

Portland author Cari Luna will judge fiction submissions for the North Coast Squid. Luna is the author of "The Revolution of Every Day," which won the 2015 Oregon Book Award for Fiction. A graduate of the



Submitted photo by Heather Hawksford

2015 Oregon Book Award-winning author Cari Luna will judge fiction submissions.

Master of Fine Arts fiction program at Brooklyn College, Luna has had her writing appear in Salon, Jacobin, Electric Literature, The Rumpus, PANK and other publications.

North Coast Squid's Young Writer category accepts submissions in fiction, nonfiction, and poetry for young writers under age 18. The three best submissions, regardless of category, are selected by the editors of Tattoo Magazine, a national award-winning high school literary and art publication based in Shoreline, Washington.

Crossword Answer

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Sou'Wester Lodge hosts Chinese New Year activities

SEAVIEW, Wash. — The Sou'Wester Lodge is offering a Chinese New Year celebration on Saturday, Feb. 6. The day includes three different activities: acupuncture, a tea ceremony and a lantern launch.

From noon to 2 p.m., licensed acupuncturist Tom Geha of North Beach Acupuncture in Ocean Park, Washington, will provide community based acupuncture in the lodge. Community based acupuncture is practiced in a group setting; the treatments are primarily on the front of the body on distal points, such as the legs, arms, hands, feet and ears. Participants should wear loose, comfortable clothing and refrain from overexertion, working out, drugs or alcohol and large meals before and after the visit. This activity costs \$30 per person; RSVP by emailing souwesterlodge@gmail.com or calling 360-642-2542.

From 3 to 4 p.m., representatives from Mountain and Sea, a Portland-based importer of single-source Taiwanese oolong teas, will discuss the history of the Chinese gongfu tea ceremony before teaching participants the ceremony. This event is free and open to the public. RSVP by email or phone.

Gongfu tea is a traditional art that is reserved for the preparation of the finest quality teas. Gongfu tea literally means, "making tea with skill" and refers to the refinement

needed to extract the balanced aromatics and flavor notes of the different types of tea. Water quality, vessel selection, proper temperature and steep time are some of the essentials of this art form. At the ceremony, instructors will use pure spring water from the Oregon Coast Range to steep three varieties from famed tea producing regions in Taiwan and China.

Mountain and Sea was created by Nicholas and Nora Grod with the desire to share the traditional tea arts that have pervaded East Asian culture for centuries. Nora Grod's Taiwanese family has been involved in the high mountain oolong tea industry for over 30 years. For the past decade, the Grods have been students of Wu Zhongxian, whose teachings include Daoist internal martial arts, Yijing divination, Four Pillar astrology, brush calligraphy and more. The gongfu tea ceremony is another embodiment of these ancient practices because the nature of steeping tea in this way forces one to slow down and be mindful.

At 5:30 p.m., the Sou'Wester will finish the day with a lantern launch, launching a single paper lantern up into the night sky to celebrate the Chinese New Year. The event is free and open to the public. All are invited to write a New Year intention, thought, poem or phrase on the lantern before lighting and launching it.

Rehearsals start up for Willapa Harbor Choral

RAYMOND, Wash. — The Willapa Harbor Choral begins rehearsals for its spring concert on Monday, Feb. 8.

The two-hour rehearsals start at 7 p.m. and are held in the Raymond High School band room. The high school is located at 1016 Commercial St. The Choral welcomes all

singers to join the group.

For more than four decades this community-based choral has performed two annual concerts, one in early May and another in early December.

For more information about the Willapa Harbor Choral, contact Director Rick Gauger at 360-942-2661.



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