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ONE DOLLAR



From left, instructor Chris Gustafson, a graduate of Clatsop Community College's historic preservation and restoration program and a professional window restorer, teaches students Jay Dickason, Chelsea Billings, Hannah Phelps-Goodman and Alisyn Smith how to remove the sash windows in the 131-year-old Flavel House Museum and contain their work area using corrugated plastic sheeting.

Photos by Edward Stratton/The Daily Astorian

WINDOW^{to} the PAST; DOOR^{to} the FUTURE

For historic preservation students,
hands-on training is key

By EDWARD STRATTON
The Daily Astorian

Astoria, known as the oldest settlement west of the Rocky Mountains, is rife with historic buildings dating from the 19th and early 20th century.

Just as the city draws tourists, Clatsop Community College's unique historic preservation and restoration program draws students from around the U.S. wanting

to learn how to restore those old buildings.

Over the weekend, students restored nine sash windows on the attic and turret of the 131-year-old Capt. George Flavel House Museum, a Queen Anne mansion completed in 1885 for river pilot Flavel and his family. Teaching the workshop was Chris Gustafson, a professional window restorer

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Chris Gustafson, top, graduate of Clatsop Community College's historic preservation and restoration program and a professional window restorer, teaches students how to seal the historic sash windows in the Flavel House Museum Saturday.



Students in Clatsop Community College's historic preservation and restoration program took over the attic of the Flavel House Museum over the weekend. They restored the sash windows in the attic of the 131-year-old mansion.

A right to dig

Easement ended 20 years ago on Chinook tribal burial grounds

By NATALIE ST. JOHN
EO Media Group

CHINOOK, Wash. — Pacific County Public Utility District No. 2 General Manager Doug Miller defended the PUD's decision to dig in an area that contains remains of Chinook Indians, saying the district had an easement that gave them the right to do the work without giving notice, or seeking permission.

However, the Chinook Observer has learned that the district's easement expired 20 years ago. Furthermore, Miller already knew there was no easement when he spoke with the newspaper in January.

In late December, utility district workers replaced one failing utility pole at Middle Village/Station Camp, a site within the Lewis and Clark National Historical Park in McGowan, and another on Bill Garvin's neighboring property.

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Taking pot to the bank

Oregon bill would allow marijuana spots get financial services

By PARIS ACHEN
Capital Bureau

SALEM — While voters have legalized marijuana in Oregon, state and federal laws still largely restrict banks and credit unions from providing financial services to pot-related businesses.

An emergency bill expected to soon be voted out of the House Business and Labor Committee would remove criminal liability for providing those services in Oregon, though it would give no protection against federal prosecution.

"Currently, marijuana businesses ... have been mostly denied access to the banking system because, at a minimum, financial institutions that provide such services must spend heavily on compliance infrastructure and procedures to undertake the required due diligence review and monitoring of the business," said Pamela Leavitt, of the Northwest Credit Union Association.

"Without the ability to access bank accounts, accept credit cards, or write checks, businesses must operate using large amounts of cash," Leavitt said. "This creates safety risks for businesses and surrounding communities and makes it more difficult for local and state governments to collect taxes."

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Port road map first; Seafare restaurant second

Big picture needed before old Red Lion eatery can find new life

By EDWARD STRATTON
The Daily Astorian

The Port of Astoria will need a master plan before offering up the former Seafare restaurant, staff announced at a Tuesday Port Commission workshop. The Port has been trying for years to fill the former Seafare, vacant since the 2000s but formerly a popular waterfront destination used in a dinner scene for "Kindergarten Cop" in the early 1990s.

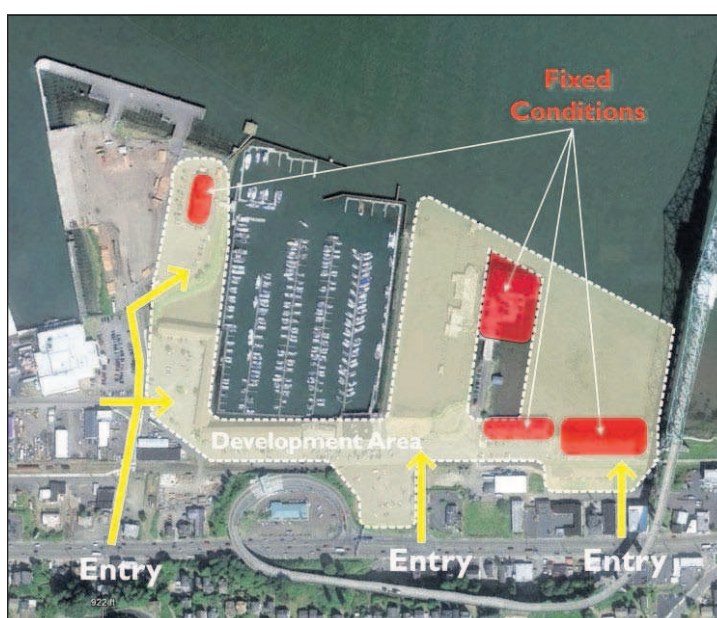
"The strategic plan points

out that ... before we go out for an RFP (request for proposals) in the central waterfront, a master planning process must take place," Executive Director Jim Knight said.

Knight said a strategic plan relates to the Port's goals, while a master plan provides the technical information to achieve them.

The talk of a master plan perturbed Commissioner Bill Hunsinger, who has related the previous master plan from

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Gary Kobes, the Port of Astoria's airport manager, who has expertise in property development, said if the agency focuses separately on the Chinook or former Seafare restaurant buildings, lower right, without a comprehensive master plan, it could erode the ability to maximize use of the larger development area running east from Pier 1, around the West End Mooring Basin to the Astoria Bridge.

Port of Astoria/Graphic

