



# A beautiful spot

## THE MICHELLE WROBLE & MATTHEW ANGELL WEDDING

STORY BY DWIGHT CASWELL • PHOTOS BY BRYCE JENKINSON

**O**n Saturday, Aug. 15, Michelle Wroble was at her family home on the Long Beach Peninsula. She awoke to rain and thick fog, what she calls, “a dreary, typical Peninsula day, more like November than August.” She was getting married the next day in Astoria, but she wasn’t worried. She thought, “It’s crummy today, but it can be beautiful tomorrow.”

And it was. When she stood with her husband-to-be beneath the bridge in the Maritime Memorial Park, before 150 family and friends, there wasn’t a cloud in the sky,

and the view of the Columbia River and Washington was the perfect backdrop for the wedding.

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The couple had decided to marry in Astoria because of those 150 guests. There are few options in the area for a group that size, and Michelle had decided years before

that it was at the park that she wanted to be married. “It’s a beautiful spot,” she says, “and it really showed the area for all the out-of-towners.”

There was another reason, as well: “My grandpa, Norman Grier, walked me down the aisle, and he worked on the bridge as a civil engineer.”

The choice of the reception venue was an easy one, considering the location of the ceremony. The Red Building had sufficient capacity, was only a short walk from the park, and as a restored cannery building it was a good fit for the “vintage” theme Michele wanted for her wedding. >>