



Wedding with a 'rustic' look

STORY BY NANCY MCCARTHY • PHOTOS BY JAMES OLSON

THE GRETCHEN RICHARDSON & JAMES TEEVIN WEDDING

White fabric draped the hardwood walls of the loft in Astoria's Red Building. White roses held back the curtains at the altar where James and Gretchen Teevin were married May 23. "Tons of white fabric hung from the ceiling, and there were crystal chandeliers," Gretchen recalled. "It was all white with a touch of silver and gold."

The Teevins met six years ago when friends introduced them. They were engaged in March 2014. They decided on the 120-year-old Red Building on the

Columbia Riverfront because they liked the loft's rustic look. It also had the capacity to hold 250 guests.

Event coordinators Evie Larson and Jessica Newhall "did everything for us," Gretchen said. "They did an amazing job. We were very blessed."

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To go along with the "rustic elegance" theme, Gretchen chose a wedding dress that had a "simple, vintage look."

The ivory strapless gown was covered in flower appliques and, at the waist, a taupe sash was adorned with

tiny crystals.

A maid of honor, five bridesmaids and a junior bridesmaid attended Gretchen. Included among the bridesmaids was Gretchen's daughter, Ryain Killion, 15. Gretchen's son, Bradey Killion, 11, walked her down the aisle.

Five groomsmen attended James.

The dock adjacent to the Red Building provided a perfect backdrop for wedding photos taken by James Olson, of Alderbrook Imaging.

Erickson Floral Co. supplied the flowers and Bridgewater Bistro prepared the meal, which included prime rib, chicken, rosemary potatoes and salads.

The couple spent their honeymoon in San Francisco and Palm Springs before returning home to Knappa. ■

