

The New York Times Magazine Crossword

TWISTING ONE'S WORDS

By Jeff Chen / Puzzles Edited by Will Shortz
Answers on Page 20

ACROSS

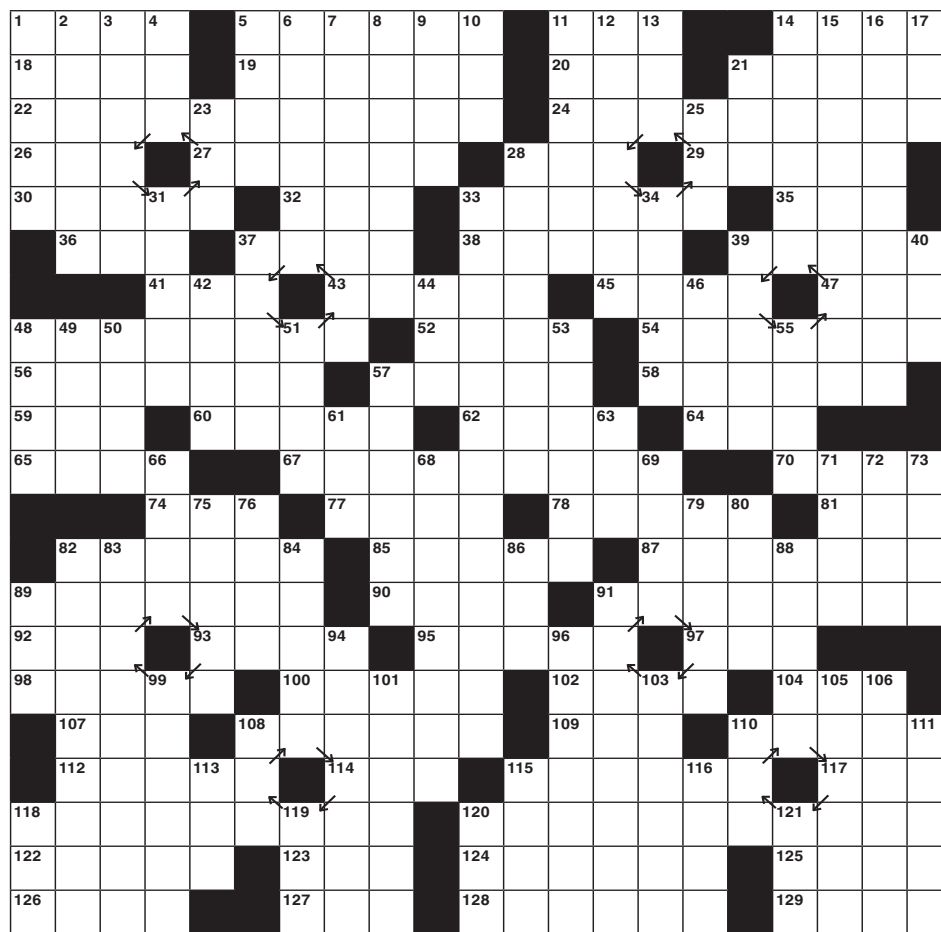
- 1 World-champion figure skater Thomas
5 "He did not just say that!"
11 Email letters
14 Nothing but
18 "If only ..."
19 Idahoan's pride
20 _____ Lubovitch Dance Company
21 Funnies drawing
22 Luge or figure skating
24 Basic
26 Advanced degree in math?
27 _____ army, group that marches across the earth in Revelation
28 Hesitate in speech
29 Loses juice?
30 Round of four
32 Mao's successor
33 Thickets
35 Dr. J's do, once
36 Trespass
37 Big swig
38 Daily Planet photographer
39 Pop singer _____ Marie
41 Solidify
43 Newspaper desk
45 Motocross racers, for short
47 Clatter
48 Fall apart
52 The king of Egypt has a part in it
54 Furnace work
56 Advancing
57 Like villains, often
58 Blundering
59 1.5 in a jigger: Abbr.
60 Waters who sang "Am I Blue?"
62 Some HDTVs
64 Application info
65 89-Down nickname, with "the"
67 Origin of "pooh-bah"
70 Pronoun with an apostrophe

74 Toss in

- 77 Suckers
78 "Lean Forward" sloganeer
81 _____-cow
82 Castle-breaching explosive
85 Some bank jobs, for short
87 Shamans, e.g.
89 Pepsi employee
90 Bela Lugosi's role in "Son of Frankenstein"
91 Highly rated issues
92 Journalist Nellie who went around the world
93 Dutch export
95 19 things on a classical guitar
97 The "N" of NGO
98 Accord competitor
100 "The food of love," per Shakespeare
102 Relieves (of)
104 PC key
107 Data-storage acronym
108 Snitch
109 Symbol of strength
110 "To repeat ..."
112 Rush
114 Third X or O
115 Word with party or pail
117 Tony-winning role for Robert Morse
118 Nickname for the only man to play in a Super Bowl and a World Series
120 Wrongdoing
122 Some family histories
123 Single
124 Seedlets
125 Fictitious
126 Benzene derivative, for one
127 Sen. Gillibrand's home: Abbr.
128 Obsolescence
129 Anticipatory times

DOWN

- 1 Anticipatory times
2 A-teams
3 Vietnamese sandwich
4 Question asked while tapping a microphone
5 _____ vez (again: Sp.)
6 Experiences fame
7 State capital in a mailing address
8 New baby
9 Column on a flight board: Abbr.
10 Hrs. for eBay listings
11 Censors
12 It makes for smooth sailing
13 Drink for Hercule Poirot
14 Spreading belief?
15 Typed, as data
16 Logician's strong point
17 Building add-on
21 According to
23 Super G shape
25 M.R.I. readers
28 "Star Trek" virtual reality room
31 —
33 What causes storms to swirl in opposite directions in the Northern and Southern Hemispheres
34 —
37 To the point ... or not pointed
39 Russian line
40 Lee who directed "Life of Pi"
42 War of 1812 battle site
44 Confucian doctrine
46 _____ libre (poetry form)
48 Semiliquid lump
49 Exude
50 Shock, in a way
51 —
53 Family name of old TV
55 —
57 Like eyes after an all-nighter
61 Expressions of doubt



63 New Left org.

- 66 Plus or minus thing
68 What a film may be emailed as
69 Crawling, say
71 Last word of grace
72 Next-to-last word of grace, often
73 Bereavement
75 Big name in Chicago politics
76 1856 antislavery novel
79 "You don't know _____"
80 _____ San Lucas, Mexico
82 Klondike bar symbol

83 Information often set in brackets

- 84 [This is how it might have happened]
86 Fury
88 Texas
89 Big media inits.
91 Malady caused by H2N2
94 Tasting like lamb
96 Shakespearean title role
99 —
101 They're the pits
103 —
105 GPS, e.g.

106 Group of friends

- 108 Philosopher Lao-_____
110 Org. with a hotline
111 Lightsaber battles
113 Some recap highlights
115 Actor Robert of "Licence to Kill" and "The Goonies"
116 Facility
118 Intel org. officially formed by Truman
119 —
120 Up-to-date
121 —

Cannon Beach Arts Association calls for artwork for 'From Life'

Artwork for this February juried exhibition should focus on the human body or portraiture

CANNON BEACH — The Cannon Beach Arts Association is seeking submissions for the upcoming juried exhibition "From Life." The theme can be interpreted freely, but should include representations of the body or portraiture, or document human life. The emphasis of this show is on observational drawing and painting.

Works should not exceed 36 inches in width. Each artist may submit up to three works. All work must be available for sale.

Work should be delivered to Cannon Beach Gallery, located at 1064 S. Hemlock St., between 10 a.m. and 4 p.m. Feb. 23, and artists should plan to pick up any unselected work the following day from noon to 4 p.m. Work should be exhibition ready and framed appropriately. Organizers prefer that work have hanging hardware. Work that is not exhibition ready will not be accepted.

The show will also feature

selected works by Dutch artist Henk Pander, who will be the juror for this exhibition. Pander arrived in Portland in 1965 and has lived there ever since, creating works that challenge status quo modern art of the Pacific Northwest.

Pander's works are in many collections, including those of the Rijksmuseum in Amsterdam, Museum Henriette Polak in The Netherlands, city of Amsterdam, city of Portland, Jet Propulsion Laboratory in Pasadena, Portland Art Mu-

seum, Frye Art Museum in Seattle, Jordan Schnitzer Museum of Art at the University of Oregon, and Hallie Ford Museum of Art at Willamette University, where a 50-year retrospective exhibition of his work was shown in 2011. His public commissions are at Oregon State University, Oregon Public Safety Academy in Salem, Portland Center for the Visual Arts, and numerous other locations.

The exhibition will open with a reception from 5 to 7

p.m. Feb. 27, and there will be a Sunday morning light breakfast, with mimosas, the following day, at which Pander will discuss his work and take questions. The show will run to March 26.

You do not have to be a member to submit work to this exhibition. There is no submission fee, but there is a commission charged on sales. Members benefit from a reduced commission fee. An individual membership costs \$35 per year.

'From Life'

Drop off work:

10 a.m. to 4 p.m. Tuesday, Feb. 23
Cannon Beach Gallery
1064 S. Hemlock St., Cannon Beach
cannonbeacharts.org

Opening reception
5 to 7 p.m. Saturday, Feb. 27
Cannon Beach Gallery
Sunday reception
Sunday, Feb. 28
Cannon Beach Gallery