

The New York Times Magazine Crossword

POLITICAL PROMISES

By Patrick Merrell / Puzzles Edited by Will Shortz
Answers on Page 18

ACROSS

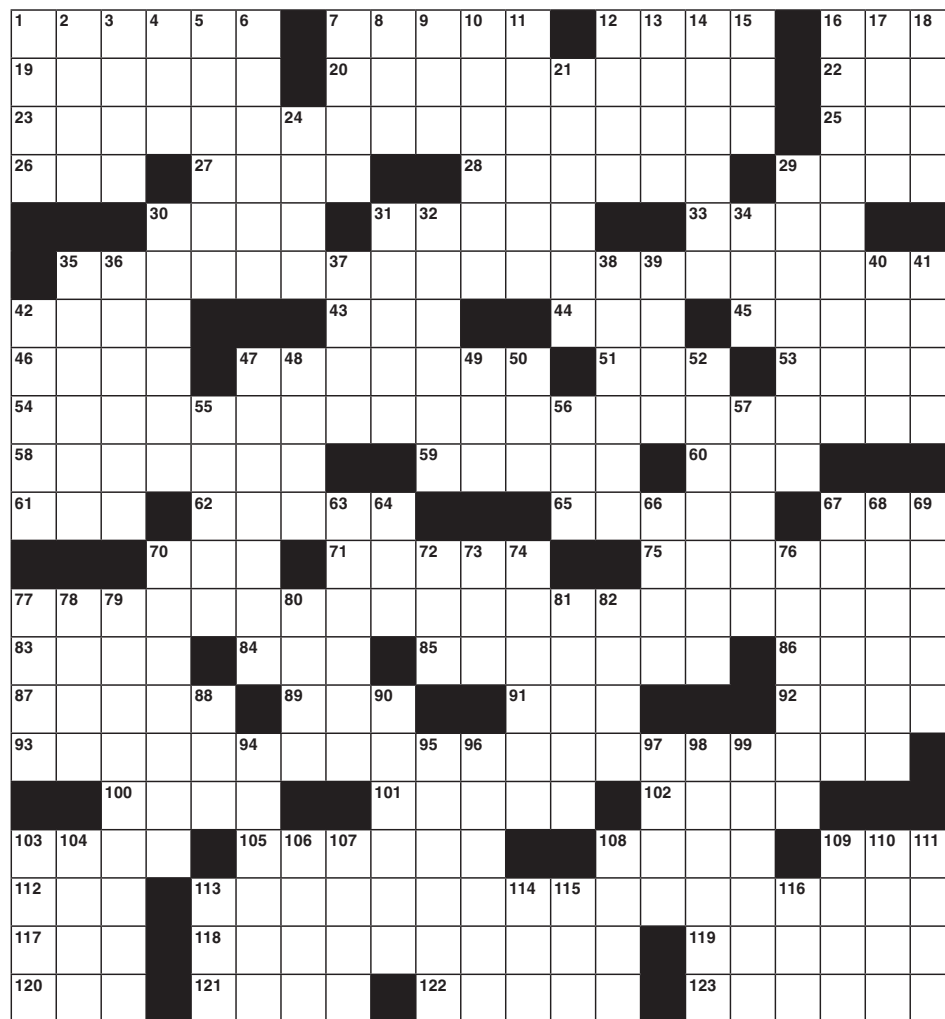
- 1 Advisory panels
7 Take down a notch
12 Silverstein who wrote "A Boy Named Sue"
16 Put on a nonpolitical button, say
19 Crack open, in a way
20 Some parade performers
22 Clamor
23 "Unemployment will be a thing of the past!"
25 Publicity, in Variety-speak
26 Back
27 Impose ____ on
28 High season in Hawaii
29 Coding molecules
30 "____ in the Morning"
31 Skedaddle
33 "You're looking at the whole department"
35 "No new taxes!"
42 Ornithologist James of whom Ian Fleming was a fan
43 W.W. II arena: Abbr.
44 Dallas sch.
45 Circus prop
46 ____ buco
47 Author whose most famous character is introduced as Edward Bear
51 Some four-year degs.
53 ____-deucey (card game)
54 "I will maintain a strong defense!"
58 Basic car maintenance
59 Car decoration
60 "Silent Spring" spray
61 Muffin variety
62 Gives off light, as a 65-Across
65 See 62-Across
67 Bank acct. info
70 One of five rhyming Greek letters
71 Dances accompanied by gourd drums

- 75 Sitting together at the movies, say
77 "Deficit spending must stop!"
83 Another time
84 When a vampire sleeps
85 Oblong desserts
86 "Poke-____!" (kids' book series)
87 Film critic Jeffrey
89 120-Across, in Spain
91 Hellion
92 Bridge-table foursome
93 "I'll slow this country's spread of drugs!"
100 Next in line
101 Breathing disorder
102 Not much at all
103 Pleasures
105 A Musketeer
108 L.A. gang member
109 Place with expensive mud
112 Tiny tunneler
113 "Education will be my top priority!"
117 It's found in sheets or, in softer form, blankets
118 Thermometer, e.g.
119 Consolidated
120 89-Across, in France
121 Some 35mm cameras
122 Rogen and Meyers
123 They may be measured by the pound

DOWN

- 1 Shine up
2 Words before "before"
3 Common prefix with phobia
4 ____-com
5 Thought (up)
6 One who's always getting a pass?
7 Certain game point
8 One piece of a two-piece
9 Archery asset
10 Whole lotta
11 "Billy ____," 2000 film

- 12 Abbr. on a stadium ticket
13 Give zero stars, say
14 First name among celebrity chefs
15 Acid
16 Present-day figure
17 Ned's bride on "The Simpsons" in 2012
18 They're handled in Asian restaurants
21 Tithing amounts
24 Burkina ____ (Niger neighbor)
29 What a rabble-rouser might be read
30 Needs no further cooking
31 Take root
32 Air-conditioned
34 H.M.O. figures
35 Israelites' leader after Moses
36 Still in the outbox
37 San ____, Italy
38 Prepare for the afterlife
39 Boot
40 Low-grade?: Abbr.
41 Eye inflammation
42 Greet respectfully
47 Not just theoretical
48 Lhasa ____ (dog breed)
49 Upstream on the Mississippi River, along Miss.
50 Abbr. for those not mentioned
52 Seine-____, department bordering Paris
55 Need (to)
56 Coll. fraternity
57 "What ____!" ("Bummer!")
63 Question of surprise to a volunteer
64 Total
66 Object of a hunt in "Lord of the Flies"
67 Tool used in the evening?
68 Lackey
69 Some witches like their eyes
70 Great Plains Indians
72 Oven-cleaner ingredient
73 Org. for Duke
74 Like the ocean



- 76 Forensic facility
77 Hill's partner
78 First gemstone mentioned in the Bible
79 Novices
80 It might be patted on the back
81 Bambino's first word
82 Prop for Popeye or Santa
88 Fi preceder
90 John of Fox's "Grandfathered"

- 94 Hit the road
95 Treats vengefully
96 Wild
97 What eyes and pedestrians may do
98 Blue-collar and pink-slip
99 Pill type
103 One corner of a Monopoly board
104 Start of a reminiscence
106 Raise

- 107 Operatives: Abbr.
108 Some med. facilities
109 Story with many chapters
110 Sparrow, to a sparrow hawk
111 Common connectors
113 Monogram on Christian crosses
114 Amphibious W.W. II vessel
115 "Wonderful!"
116 Go wrong

Audition opportunity for local dancers Maddox Dance hosts Summer Dance Lab auditions Jan. 16

WARRENTON — Summer Dance Lab is holding its annual audition for prospective students on Saturday, Jan. 16 at Maddox Dance Studio, located at 389 S. Main Ave.

Summer Dance Lab is a five-week intensive dance class hosted at Whitman College in Walla Walla, Washington for pre-professional dance students. It focuses on ballet, modern and American theater dance styles. Select merit scholarships are available by audition only.

Ages 12 to 21 will audition from 10 to 11:15 a.m. Ages 10

to 12 will audition from 11:30 a.m. to 12:15 p.m., with registration 30 minutes prior to each audition. The cost of the audition is \$30; make checks payable to Summer Dance Lab.

Guest teacher for this audition will be Summer Dance Lab faculty member Jason Hartley. Originally from Des Moines, Iowa, Hartley began as a gymnast and a music lover. He received formal training in ballet and modern dance from the North Carolina School of the Arts. In his 18 years as a professional dancer, Hartley

has danced leading roles with numerous companies including The Washington Ballet, Trey McIntyre Project, Ballet Met Columbus, and CityDance Ensemble.

In 1995 Hartley received the level 1 award from the National Foundation for the Advancement of the Arts, in 1996 he received the Princess Grace Award for dance, and he is the first recipient of the Chris Hellman Award. Hartley has over 14 years experience as a teacher for such companies as Colorado Ballet, Miami City Ballet, Trey McIntyre Proj-

ect, Harvard Ballet Company and Ballet Memphis. In 2002, Hartley received a grant from the Kennedy Center to choreograph for the Millennium Stage. He has choreographed original works for the Washington Ballet, Dance Theater of Pennsylvania, Balance Dance Company, ARKA Ballet, and in Idaho Shakespeare Festival's, "The Winters Tale." Hartley has also performed his work for the Youth American Grand Prix and Dancers Responding to AIDS galas.

At Summer Dance Lab, students may attend for two, three or five weeks during the summer. Students attending for the full five weeks of the program

may audition for the Apprentice Program, which entitles selected dancers the opportunity to work with professional choreographers and dance in a final public, professional performance in association with affiliate Walla Walla Dance Festival. Likely companies to be included in this year's festival are Smuin Ballet from San Francisco, John Passafiume from New York City, and a number of outstanding guests artists such as Benjamin Grigffiths from Pacific Northwest Ballet.

Directors John Passafiume and Lydia Tetzlaff have molded Summer Dance Lab to enable students to maximize their indi-

vidual potential, and to that end employ a faculty of teaching professionals that encompass all dance styles featured in today's dance world. Summer Dance Lab immerses its students in the language of dance with a rigorous pre-professional schedule, imparting valuable information that is translated into the body and taken back to students' home studios or into professional auditions.

For more information, email sdl@whitman.edu, or go to www.whitman.edu/summer_dance. Or contact Jeanne Peterson at Maddox Dance Studio by calling 503-861-1971 or by emailing maddoxdancers@opusnet.com