

Underground punk rock to fill Sou'Wester DJ Calvin Johnson, The Young Pioneers to perform Jan. 9

SEAVIEW, WASH. — Old-school punk rock will roll into the Sou'Wester Lodge on Saturday, Jan. 9. Guitarist and DJ Calvin Johnson, The Young Pioneers and Selector

Dub Narcotic will perform at 8 p.m. The lodge is located at 3728 J Place. For more information, call 360-642-2542.

A prominent figure in the Olympia, Washington, mu-

sic scene, Johnson is known for his deep, droning singing voice. A songwriter and music producer, he was a founding member of the bands Cool Rays, Beat Happening, The

Go Team, Dub Narcotic Sound System, and The Halo Benders. He is also the founder and owner of the indie label K Records and helped organize the seminal International Pop Underground Convention.

The Young Pioneers are a punk rock pop band from Olympia, formed in 1982

by Chris Pugh, Scott Vanderpool, Chris Gloekler and Bradley Sweek. Gloekler was replaced with Brian Learned in 1983.

Selector Dub Narcotic is the pseudonym of choice for Calvin Johnson when he is re-mixing records for the Dub Narcotic Disco Plate series, or engaged in spinning

records at a party or other literary functions. Drawing largely from a stack of 45 rpm phonograph records, Selector Dub Narcotic is known to mix the genres dancehall, soul, punk, garage, R&B, rock steady, bubblegum and rockabilly with assorted curiosities of the current underground music scene.

The Easy Leaves play both sides of the river Hear acoustic Americana music at Fort George, Pickled Fish

ASTORIA and LONG BEACH, Wash. — Modern acoustic roots band The Easy Leaves will perform several times in the coming week. First, the duo will play at 8 p.m. Sunday, Jan. 10 at the Fort George Brewery in Astoria. All ages are welcome, there is no cover, and the brewery is located at 1483 Duane St.

Then, the band will bring its Americana music to the Pickled Fish restaurant atop

the Adrift Hotel in Long Beach at 7 p.m. Tuesday, Wednesday and Thursday, Jan. 12, 13 and 14. All ages are welcome, there is no cover, and the hotel is located at 409 Sid Snyder Drive.

San Francisco songwriters Kevin Carducci and Sage Fifield formed The Easy Leaves in 2008 immersed in a diverse set of flailing rockers, gospel skeptics and country outlaws. Their ini-

tial intent was to establish an old-time string band. However, this didn't happen — at all. In love with too many different musics, artists as disparate as Bob Wills and Smokey Robinson slinking into their songwriting, Carducci and Fifield gave up their banjo habits cold-turkey.

The Easy Leaves' sound was born — a modern acoustic sound, its roots kept close to the chest while tirelessly sprawling out in new directions that stretch the borders of the Americana genre in exciting ways.

These Sonoma County farm boys write, record and perform meticulously crafted songs. Under the guidance of Merle Haggard's



Submitted photo

The Easy Leaves will perform Jan. 10 at Fort George Brewery in Astoria and Jan. 12, 13 and 14 at Pickled Fish in Long Beach, Washington.

music, and countless other important poets, The Easy Leaves have written their own great collection of po-

etry for the common man.

"The 78 Project", a documentary by Spike Lee's music supervisor currently on the festival circuit, recreating Alan Lomax's journey to capture important American folk music on its home porches, found and recorded The Easy Leaves for its film (alongside Rosanne Cash, Mary Chapin Carpenter, Loudon Wainwright III, Justin Townes Earl, Richard Thompson, John Doe of X, and other great talents.

The Easy Leaves have been hired as sole support on shows and runs by Dwight Yoakam, Ry Cooder & Ricky Skaggs, Junior Brown, Robert Earl Keen, Nitty Gritty Dirt Band, Asleep At The Wheel, Kasey Chambers, Blind Boys of Alabama, Jim Lauderdale, Los Lobos, Langhorne Slim and Lake Street Dive. The duo has headlined and filled

The Easy Leaves

8 p.m. Sunday, Jan. 10

Fort George Brewery

1483 Duane St., Astoria

7 p.m. Tuesday, Wednesday and Thursday, Jan. 12, 13 and 14

Pickled Fish

409 Sid Snyder Drive,
Long Beach, Wash.

All ages

No cover

big rooms in San Francisco, including Great American Music Hall, The Independent and Mystic Theatre, and played a main stage set at last year's Outside Lands Festival.

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