

The New York Times Magazine Crossword

BINARY CODE

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Answers on Page 18

ACROSS

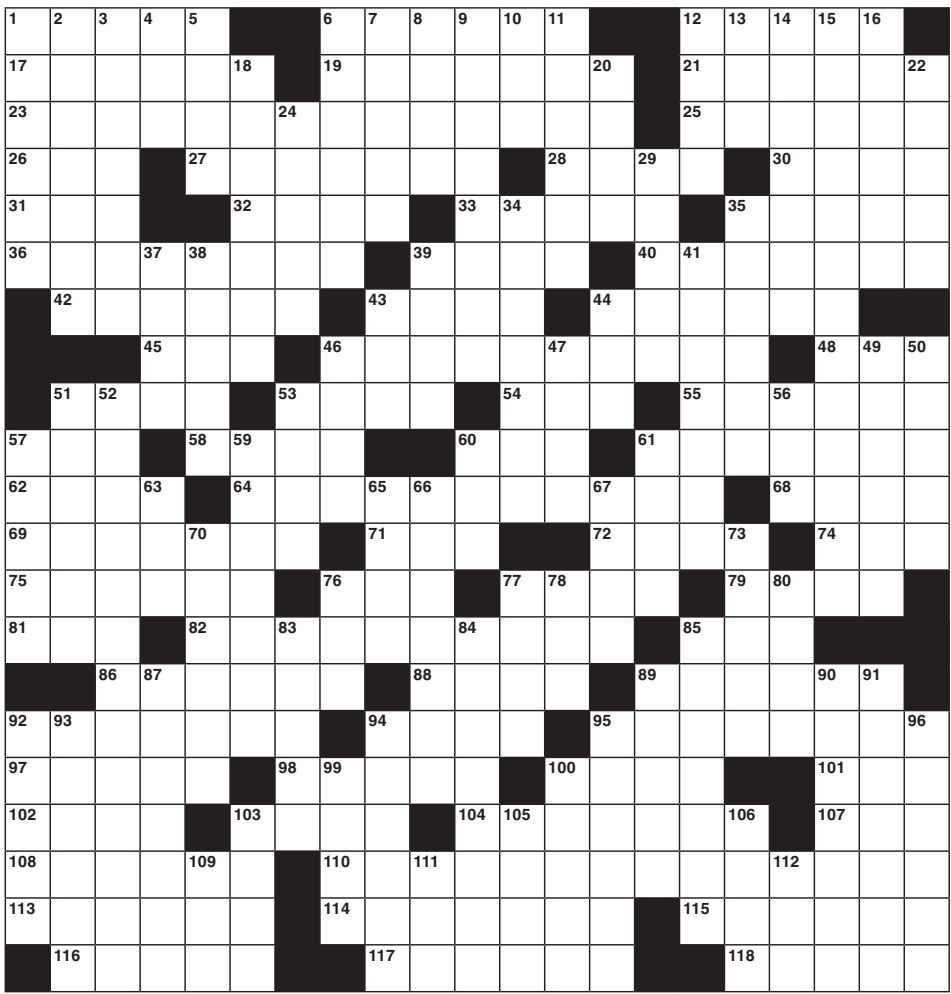
- 1 Savor, as a drink
6 Takes down a peg
12 Je t'aime : French :: _____ : Spanish
17 Sell at a discount, say
19 Female toon with a "dollink" Boris
21 Grackles and grebes
23 PP
25 Attic
26 Horror franchise beginning in 2004
27 Lasting for years and years
28 Dirt-road hazards
30 Melee
31 Street of film fame
32 You might take it out for a drive
33 Court, for short
35 Pile of stones used to mark a trail
36 DD
39 First antibacterial soap brand
40 "Oh, please, that's enough"
42 Derisive sounds
43 Abbr. in many airport names
44 Jubilant
45 Portrait on Chinese renminbi bills
46 AA
48 Extra bed, maybe
51 Bad thing on a record
53 The Jedi and the Sith, e.g.
54 "Thursday Night Football" aired
55 Alaska tourist attraction
57 Director of 2015's "Chi-Raq"
58 Capital with the Norsk Folkemuseum
60 Travel info source, for short
61 London cathedral
62 Volunteer's response
64 WW
68 Historic German admiral Maximilian von _____
69 Fizzy drink

- 71 Michael of "Saturday Night Live"
72 Cry to a husky
74 "When I was a _____ ..."
75 Riot opportunist
76 Locale for cranberries
77 Very much
79 Uniform
81 See 114-Across
82 OO
85 Hodges who managed the Mets to a World Series title
86 Little Rascals boy
88 Tolkien tree creatures
89 Mars features, mistakenly
92 Befuddling
94 Peeps heard by Bo Peep
95 ZZ
97 When repeated, a Yale fight song
98 Playwright Clifford
100 "How _____!"
101 Modern TV feature, for short
102 Hazy memory
103 Grps. with the motto "Every child. One voice"
104 Conquest of 1953
107 Susan of "The Partridge Family"
108 Silas in "The Da Vinci Code," notably
110 NN
113 Dances at the Tropicana Club
114 Santa Claus portrayer in 81-Across
115 Greet from behind the wheel
116 Witherspoon of "Legally Blonde"
117 Shot put and long jump
118 "Auld Lang Syne" and others

DOWN

- 1 Figured (out)
2 Has an inspiration
3 Agricultural figure in "The Canterbury Tales"
4 Alley _____

- 5 Pep Boys competitor
6 Whites, informally
7 Strips shortly after getting up in the morning?
8 Rate _____ (be perfect)
9 Spicy fruit beverage often used as a tequila chaser
10 Cornerstone abbr.
11 Singer Crow
12 Identifies in a Facebook photo
13 A Perón
14 Soaring cost?
15 RR
16 Like macho push-ups
18 Explore deeply
20 Calla lily family
22 "Gypsy" composer
24 Techies, stereotypically
29 Gasless car
34 Java order that packs less of a punch
35 What Brits call "red sauce"
37 Major- _____
38 Muse for D. H. Lawrence
39 Some lab samples
41 Assets for food critics
43 Put away
44 Annapolis grad.
46 It comes before one
47 Building beam
49 Susan who wrote "The Orchid Thief"
50 Hit with a stun gun
51 "Chill out, will you"
52 FF
53 Wig out
56 Dorm V.I.P.s
57 Durable stocking fabric
59 Like courtroom witnesses
60 Floor
61 X-rated material
63 D.C. athlete
65 Pest-control brand



- 66 Sarcastic "Wonderful"
67 Tori of pop/rock
70 Symbol of Middle America
73 Big name in 35-Down
76 Gaudy wrap
77 Industrious workers
78 Some TVs and smartphones
80 The Impaler
83 Fort Knox valuable
84 To some degree

- 85 Beholds
87 It's heard at a hearing
89 West Pointer
90 Opposite of an early adopter
91 Morning-run time, maybe
92 Arafat's successor as Palestinian president
93 Budget alternative
94 Next to
95 Peers in a box

- 96 Meetings arranged through Ashley Madison
99 Helen Mirren, e.g.
100 Like an alarm clock, night after night
103 It may be struck on a runway
105 _____ diagram
106 'Vette choice
109 "N.Y. State of Mind" rapper
111 _____ system (luxury car option, briefly)
112 Romance

Volunteer opportunities abound at The Harbor
Give back to your community, training starts Jan. 12

ASTORIA — Have you been looking for a way to give back to your community? Do you want to help individuals who have been affected by domestic violence and/or sexual assault? Are you looking for a way to increase job skills, while doing work that makes a difference in your community? Volunteering with The Harbor can help you do these things.

Volunteer training begins Jan. 12. Class will be held from 5:30 to 8:30 p.m. Tuesdays and

Thursdays. Come learn the basics in compassionate communication, crisis intervention, active listening, the impact of oppression on individuals and communities, domestic violence and the law, and more.

The training includes educators from The Harbor as well as experienced guest speakers from the community.

The Harbor currently has volunteer opportunities at the shelter, during community events and special projects.

Some volunteers work in the client service office, Deja Vu's donation center, and as ongoing advocates for individuals accessing services.

All volunteers will need to attend the first training Jan. 12. Training requirements vary depending on the type of volunteer position. Contact Chris Wright, volunteer coordinator, at 503-325-3426, or stop by The Harbor office at 1361 Duane St. to pick up your volunteer packet.

Travel 'Behind the Emerald Curtain'
Conservation nonprofit Pacific Rivers holds film screening

CANNON BEACH — Portland-based conservation nonprofit Pacific Rivers will hold a screening of the documentary "Behind the Emerald Curtain," which examines the Oregon Forest Practices Act and logging rules on private forestland in Oregon.

The screening starts at 6 p.m. Wednesday, Jan. 6 at the Cannon Beach Chamber of Commerce, 207 N. Spruce St. You can register for the free event at www.eventbrite.com

A preview of the film is

available at <http://pacificrivers.org>

"Behind the Emerald Curtain" launches Pacific Rivers' campaign to reform the Oregon Forest Practices Act. It's been more than 20 years since the state updated logging rules on private forests. The timber industry operates profitably in California, Washington and Idaho under more stringent rules. Oregonians, on the other hand, deal with aerial spraying of chemical herbicides, logging right up to and through

the majority of streams in the state, and clearcutting on steep slopes with unstable soils.

"Northing threatens clean water and rivers in Oregon more than private forest practices, and we hope to expose this to a large audience," said Pacific Rivers' Executive Director John Kober.

The film has received two awards: a silver by the Oregon International Film Awards for documentary short, and best of festival in the Climate Film Festival held in Portland.