

THE DAILY ASTORIAN

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Water under the bridge



Compiled by Bob Duke
 From the pages of Astoria's daily newspapers

10 years ago this week — 2005

The season for commercial Dungeness crab won't start in Oregon, Washington and Northern California until the last day of 2005, fishery managers in all three states have decided.

The season, which usually opens around Dec. 1, has already been delayed once, most recently until Thursday.

Fishery managers concluded that much of the crab along the coast simply isn't in good enough shape to be harvested.

"Those knots are a killer."

Peeling logs isn't something Rosemary Johnson, or virtually anybody, does very often these days.

But Johnson and more than 100 other volunteers, from local residents to Boy Scouts to National Guard troops, eagerly pitched in last weekend at the Clatsop County Fairgrounds.

The work kicked off the much-anticipated rebuild of Fort Clatsop, two months after the fire that destroyed the 50-year-old replica of Lewis and Clark's winter encampment.

The eastern Skipanon Peninsula should be rezoned to accommodate a liquefied natural gas facility, the Warrenton City Commission decided in a 3-2 vote Wednesday night.

Skipanon Natural Gas LLC, a subsidiary of the San Jose, Calif.-based company Calpine, had applied to the commission for the zone change, as well as changes to the comprehensive plan and development code, to get the land-use regulations in line with requirements for building a LNG receiving terminal and dock.

GIFTS for THE FAMILY

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50 years ago — 1965

Clatsop County's military selective service production during the past few months has dwindled to the point where the U.S. Army is lucky to induct a man a month from Oregon's local board No. 1.

Although the local board may call several eligible men older than 19 for induction, a new ruling has made it possible for them to join a reserve of National Guard unit or another branch of the service before actually being inducted.

A sincere and dramatic tribute was given the late Jean Sibelius, famous Finnish composer, Tuesday night by an orchestra that proved itself qualified for such a task, under the leadership of three equally qualified directors.

The Astoria High School symphonic band and Ted Marshall, music director at the high school for the past 10 years, had invited Boris Sirpo, music instructor at Lewis and Clark college, Portland, to direct the band when it played Sibelius' symphonic tone poem "Finlandia." The combination of such fine directing and excellent musicianship produced a thrilling eulogy to the composer.

Workmen have completed laying concrete deck on the three northernmost spans of the Astoria bridge — Nos. 5, 6 and 7.

Oregon highway department engineers said the deck on the north half of Span No. 8 is scheduled for pouring Friday, weather permitting.

The deck-laying contractors started at the Washington end of the bridge and are working south.

75 years ago — 1940

A large share of the cranberries being served in Oregon homes this holiday season will not come from far away Cape Cod, but more than likely from one of Oregon's own industries situated right here in the Pacific coast counties of Coos and Clatsop.

Oregon ranks fifth and Washington fourth in the production of cranberries in the United States.

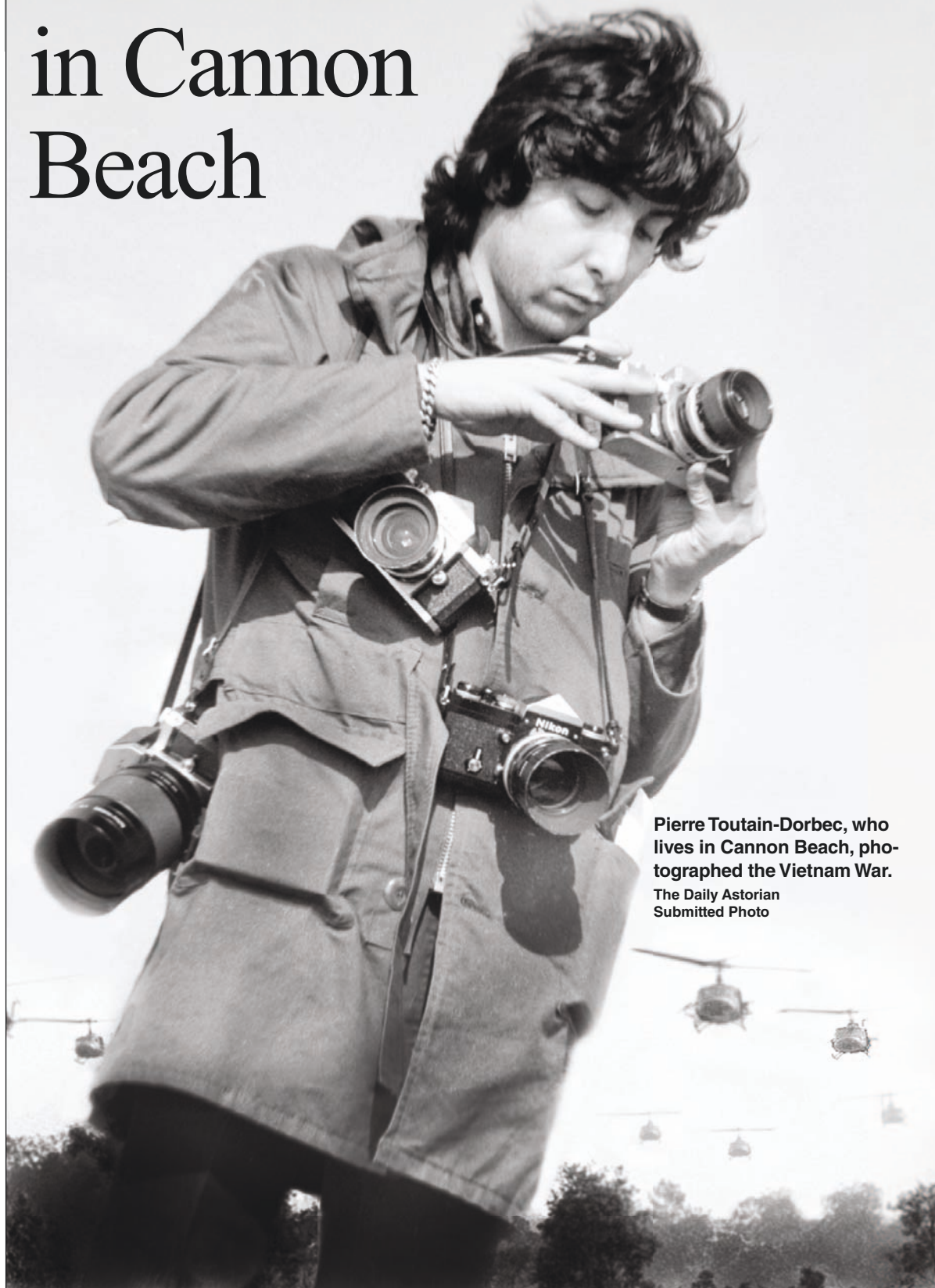
Officers at Fort Stevens said today the beach from the Columbia River's south jetty to the wrecked Peter Iredale would be unsafe for travel this week during firing of anti-aircraft batteries. The 249th and 18th coast artillerymen will fire three of the big mobile batteries in practice during the week, it was announced. All persons are warned to stay clear of that area.

Twenty Astorians — part of a large group of several thousand men engaged in national defense training courses — are engaged nightly in the building of a 56-foot combination fishing boat at the Astoria Marine Construction company yards.

The 20 men, enrolled in the boat building class of the local national defense school, are getting practical experience in plan reading, care of tools and hand tools and assembly of parts.

Students in boat building as well as several other classes will represent a reserve of partially trained men upon which various industries will be able to draw in the event that war speeds up defense preparations.

French photojournalist finds a home in Cannon Beach



Pierre Toutain-Dorbec, who lives in Cannon Beach, photographed the Vietnam War. The Daily Astorian Submitted Photo

IT IS COMMON TO FIND newcomers to our region who are at the end of a long odyssey. No route here in recent memory has been more circuitous and adventurous than that of Pierre Toutain-Dorbec.

The French photojournalist shot the Vietnam War, India and did book projects with the Dalai Lama. He lives in Cannon Beach with his wife, Claudia, proprietor of the Cannon Beach Hotel and other accommodations.

The Cannon Beach Arts Association, on Saturday night opened an exhibit of Toutain-Dorbec's photos of Vietnam, India and the U.S. It will be up until Jan. 4.

In conversation with the audience, Toutain-Dorbec noted that all of the exhibited photos were shot on film, not digitally. He said the distinction between what he did and what news photographers today do is "time." In that era, the magazines and newspapers for whom he shot had longer time horizons. That allowed him more time to set up shots. With film, however, he had to "shoot to kill." That is, you get one shot.

He went to Vietnam as an 18-year-old photojournalist and stayed for seven years. He shot for *Paris Match*, the German publication *Stern* and *The Sunday Times*. Photographing the carnage of the Vietnam War took a toll on the young Frenchman. He sought solace in India. While the Vietnam and U.S. photos in the Cannon Beach exhibit are in black and white, the pictures from India are in vivid color.

Talking about photography is a little bit like talking about writ-

'The time has come,' the Walrus said,
 'To talk of many things;
 Of shoes — and ships — and sealing wax —
 Of cabbages — and kings —'

Through the Looking-glass



of Cabbages and Kings

After eight years of shooting the Vietnam War, Toutain-Dorbec fashioned subsequent lives for himself

ing. Spoken words cannot compete with the impact of an image or written words. Toutain-Dorbec's photos in this exhibit are powerful, but in different ways.

His Vietnam photos evoke the bleakness of that war, and perhaps of all wars. Soaking up war's ambience for so many years took its toll. The question for most veterans — and Toutain-Dorbec is a sort of veteran — is whether the war is a permanent weight around their soul, or whether they find a way to move on. The striking thing I observe in Toutain-Dorbec is his sunny demeanor. He has fashioned subsequent lives for himself.

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WHILE HE WAS MANAGING editor, Patrick Webb shuddered

a bit as the first week of December approached. It became the week of our long power outage in 2007, known as the Great Storm. Last week showed us epic rainfall and serious wind.

Reaching much further back, the great Astoria fire of 1922 started on Dec. 8.

Many of us have stories to tell about last week. Mine was an attempted exit from Portland last Thursday. Because Interstate 5 was blocked by a landslide near Woodland, truck traffic bound for Seattle moved to U.S. Highway 30. After two hours on the highway, I had only reached just beyond the Sauvie Island Bridge.

After three hours of that, I turned around and headed back to the hotel I had checked out of that morning.

— S.A.F.



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