



Photo by Matt Love

History buffs will discover gems inside the Seaside Historical Society Museum.

A GLIMPSE INSIDE

An occasional feature by MATT LOVE

Seaside Historical Society Museum

One of the finer pleasures of my roaming literary life is visiting history museums along the Oregon and Washington coasts. They provide priceless resources and edification for writers, teachers and history buffs.

Over the years, I've performed dozens of presentations promoting my books in these venues, and the dedication of the staff and volunteers of these museums has always impressed me. I count my collaborations with these museums as absolutely essential to my writing and teaching lives.

I can now add the Seaside Historical Society Museum to my list and frankly can't believe it took me this

long to set foot inside this wonderful repository of artifacts and displays about Seaside's past. I'd driven by the museum multiple times but finally headed in after recently meeting the director, Steve Wright, at a couple of my events. Steve issued a special invitation, and well, I couldn't pass that up.

That's why I love living in small towns; these kinds of things happen. Steve Wright made it happen with his curiosity about my passion for Oregon history.

The museum boasts an informative display of the Clatsop-Nehalem people who inhabited the area before the pioneers. I loved the diorama of Seaside 1899 built

by students from Seaside High School. The old linotype typesetting machine from the Seaside Signal is fascinating. It blows my mind that newspapers all over the country were produced this way for nearly 50 years.

Photographs of the Pacific Pier also intrigued me. It was a piece of foolhardy construction built in 1904, right out into the ocean, from the present-day Turnaround. It had Santa Monica Pier written all over it. The Oregon Coast didn't possess a separate identity yet.

The Pacific Pier lasted five years before the waves and storms destroyed it. A unique identity was underway for the Oregon Coast: We're not Los Angeles. It continues to this day.

Admission to the museum costs \$3 for an adult. I tried to pay, but Steve wouldn't take my money. I was his guest. He even agreed to have the museum carry some of my history-themed books. He also wants to roll me into the museum's new historical series in collaboration with Seaside Brewing, History and Hops. I'm there.

The museum is open from 10 a.m. to 3 p.m. Monday through Saturday and is located at 570 Necanicum Drive in Seaside.

Matt Love lives in Astoria and is the author/editor of 14 books about Oregon. They are available at coastal bookstores and at www.nestuccaspitpress.com



Submitted photo

Lisa Habecker, left, poses with Lisa K. from California. During a marine life conversation, they learned they share a name and birthday.

Five Minutes With ...

LISA HABECKER

By Dani Palmer
EO Media Group

Lisa Habecker finds Haystack Rock and its surrounding natural environment fascinating — it's kept her with the Haystack Rock Awareness Program for 13 years. Even her sons, Merrick, 10, and Morgan, 9, have gotten involved. "They officially donned their HRAP attire and volunteered many hours" this summer, she said. Now Habecker is beginning a new chapter in her HRAP book: She's the stewardship and environmental education program's new education coordinator.

How long have you been with the Haystack Rock Awareness Program?

I started in 2002. A local suggested I apply for the program, and it was just a natural fit.

What about Haystack Rock interests you?

The rock has a unique pull. During high tide — the wave action — it's just an amazing, dynamic place. Obviously, due to my employment, low tide is spectacular with the diversity of animals. Every day is so different.

What are your duties?

A lot more office work. We're really trying to make the volunteer coordinator position and the education coordinator position year-round. That involves a lot of prep work for next season. We're not in the step of scheduling yet, but that's the next duty. I'll be focusing on groups and scheduling them in on the days they request.

What were you doing before you became the education coordinator?

I was the lead Rocky Shore Interpreter. It was a natural progression of promotion.

Tell me more about the Rocky Shore Interpreters.

We are a city program, and this is our 30th year. We go during low tide and set up signs to make sure people are aware of the national wildlife refuge and the state protected marine garden. We're there to educate and hopefully create more stewardship of the area and other people's backyards. We live in Oregon. There's always something exciting and majestic in our own backyard, whether it be the Pacific Ocean, wetlands or the mountains. They need to be protected.

What's it like working with visitors and residents who don't know much about the protected area?

It can be challenging, but it's really nice to understand other people's perspectives. This is a very unique place that has a lot to offer, and that's kind of the lead in. The diversity of animals and everything we have is because it is a protected area.

What would you like to do with HRAP as education coordinator?

Currently I'm working on creating key IDs for our volunteers and our staff. Basically, the IDs will be a laminated 5x7 sheet of paper with a photograph of the animal and where you will find it specific to Haystack Rock or the Needles. We're going to have it digitized so it'll be available on the website. This will be another guide teachers can have and print off for students.

Working on anything else new for HRAP?

There are so many things. The biggest is we're trying to get as much outreach as possible. We have an Instagram account (@HRAPcannon_beach) and a Twitter account (@HRAPcannonbeach). Social media, we're hoping, is really going to reach people we haven't been able to get.

RUN TO... MR. DOOBEE'S

Natural High Store

TO ESCAPE THE "HOLIDAY CRAZIES"

Kush Farms - "Gorilla Glue" 26+%THC - 3 g/\$36.00 - "Vacation without Leaving Home"

OPEN DAILY 10 AM-7 PM
On Hwy 101 between Raymond & South Bend
2870 Ocean Ave Raymond WA 98577
(across from the small cement plant)

CHECKOUT MRDOOBEEES.COM FOR MIND BLOWING SENSATIONAL HOLIDAY OFFERS

mrdoobees.com
360-875-8016
mrdoobees@gmail.com

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of reach of children.