

Oregon Symphonic Band salutes veterans Enjoy season-opening concert in Clatskanie on Sunday

CLATSKANIE — The Oregon Symphonic Band will perform its fall 2015 season opening concert at 3 p.m. Sunday, Nov. 8 at Clatskanie High School, Donavon Wooley Performing Arts Center, located at 471 SW Bel Air Drive. This performance is made possible through the support of Mike Arthur Machine Services.

Each selection in this “Salute to Veterans” concert is dedicated to liberty and freedom, reflecting one of the conflicts in which U.S. servicemen and women have taken part.

Conductor Michael Burch-Pesses will open the concert with the exciting “Let Freedom Ring” by Marine Band Assistant Leader Lt. Ryan Nowlin and will follow with Charles Ives’ “Variations on America.” These two selections are based on the tune “My Country, Tis of Thee,” but the treatments are different.

Chief Warrant Officer Rob



Submitted photo

The Oregon Symphonic Band will perform Nov. 8 in Clatskanie.

Nicholas of the U.S. Army Reserve will guest conduct “The Blue and the Grey,” a medley of tunes popular during the American Civil War. Burch-Pesses will resume the podium to lead “Concord,” which will take audiences back to the American Revolution.

The first half will conclude with the World War I tunes of George M. Cohan in “A Cohan Broadway Festival.” Included in the medley will be “You’re a Grand Old Flag” and “Yankee Doodle Dandy.”

After the intermission, hear “Black Granite,” written to honor the Vietnam Veterans Memorial. World War II will

be represented musically by selections from the popular Broadway show “South Pacific” by Rodgers and Hammerstein. The performance will close with the Armed Forces Medley arranged by Douglas Richard.

Tickets will be available at the door: \$10 for adults, \$8 for students and seniors ages 60 and older, and \$6 for children. Band students are free. Tickets are available at Hump’s Restaurant in Clatskanie, by calling Elsa at 503-728-3403 or at the box office at 2:30 p.m. Nov. 8. Find more information at www.OregonSymphonic-Band.com

Ales & Ideas talks autism

Julie Brown to discuss Thoreau’s ‘Walden’

ASTORIA — Clatsop Community College and Fort George Brewery announce the next Ales & Ideas community lecture. CCC English instructor Julie Brown will present “Thoreau’s ‘Walden’: A Self-Help Manual for Autism Spectrum Disorders” at 7 p.m. Thursday, Nov 5.

Doors open at 6 p.m. Seasonal beers on tap, food and other beverages are available for purchase. The Fort George Lovell Showroom is located at 426 14th St. Minors are welcome.

Learning more about autism spectrum disorders makes it easier to recognize, understand and accommodate different ways that “Aspie” brains work. Brown’s lecture will be of interest to teachers, social workers, literary scholars, education professionals, health care professionals,



File photo

CCC English instructor Julie Brown will speak about autism at Ales & Ideas.

criminal justice workers, people who work with the public, as well as people who either are on the spectrum or know someone

on the autism spectrum.

Highlights of Brown’s talk include autistic behaviors in Thoreau’s early life, Thoreau’s different way of seeing and thinking, interpreting the text of “Walden” as a self-help guide, and the impact of environmental factors (including food, clothing and shelter) for people on the spectrum.

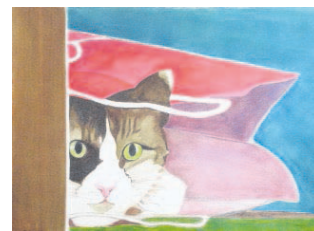
Brown holds a Bachelor of Science from Oregon State University, a Master of Fine Arts in creative writing from University of Montana, and a Ph.D. in English from the University of Wisconsin. Her published books include “Writers on the Spectrum: How Autism and Asperger’s Syndrome Have Influenced Literary Writing”; “American Women Short Story Writers”; and “Ethnicity and the American Short Story.” She presented a version of this Thoreau lecture as a keynote speaker for the July 2015 Creativity and Madness Conference in Santa Fe, New Mexico.

Palette Puddlers group makes a splash at Stormy Weather art show and sale

CANNON BEACH — The Palette Puddlers’ annual Stormy Weather Arts Festival weekend art show and sale will be held at the Cannon Beach Chamber of Commerce, 207 N. Spruce St., Friday, Nov. 6 through Sunday, Nov. 8.

Admission and refreshments are free. Artists will provide morning and afternoon demonstrations of their styles throughout the weekend.

The Palette Puddlers are a group of professional women artists, many of whom have painted together for more than 12 years. The following members will be showing and selling original works of art in a variety of mediums: Louise Birkenfeld, Susan Bish, Betty Brower, Sheila Brown, Patricia Button, Judith Fredrik-

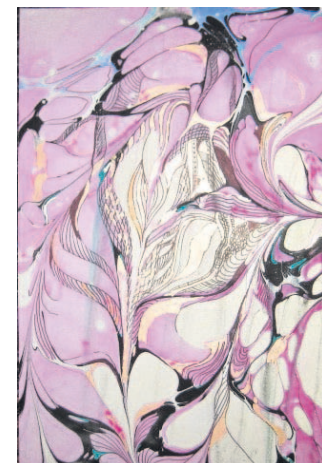


Submitted photo

A watercolor by Ellen Zimet.

son, Mary Ann Gantenbein, Jeannette Gran-Davis, Ireta Sitts Graube, Suzanne King, Jo Pomeroy-Crockett, Susan Thomas and Ellen Zimet. There will be also be art reproductions, cards, small matted prints and gallery wraps for holiday shoppers, and a bargain bin with original unmounted, unframed works of art for \$20 each.

Hours are 10 a.m. to 5 p.m. Friday and Saturday, and fro



Submitted photo

Marbeling and ZIA on yupo by Jo Pomeroy-Crockett.

10 a.m. to 3 p.m. Sunday. This year’s calendar contains art from 13 members and is available at www.palettepuddlers.com.

Zak Borden brings bluegrass to peninsula

LONG BEACH, Wash. — The Peninsula Arts Center will welcome bluegrass musician Zak Borden on Saturday, Nov. 7.

Borden grew up in a family of full-time artists, musicians and writers. He put roots down in many musical disciplines, but in his late teens he fell in love with bluegrass music.

As it does for so many, the fertile American hybrid introduced him to a world of other styles: from country soul to the lilting traditions of Ireland; from modern string band takes on Thelonious Monk to the syncopated rhythms of Brazil.

As a performer and educator, he came to find that passionate, well-played and interesting music is what he really loves. He has collaborated with Kathryn Claire, rock veteran Casey Neill and flute master Hanz Araki.

Borden is currently preparing to record both the debut of his Brazilian choro project “The Brazillionaires” and a collection of new songs.

On Saturday, Borden will



Submitted photo

Zak Borden will teach a songwriting workshop and perform Saturday, Nov. 7 at the Peninsula Arts Center.

teach a two-hour intensive songwriting workshop at 2 p.m. at the Peninsula Arts Center. No previous experience is necessary to participate. The workshop costs \$20.

“I will delve into a few key strategies that will help your lyrics and music really hook the listener and tell a captivating story,” Borden says.

“We will play with some simple and effective concepts in chord theory, perspective, uneven line length and breaking expectations to create a dynamic arc and texture to your songs.”

Then, at 7 p.m., Borden will perform a concert at the arts center. Joined by multi-instrumentalist Jason Montgomery on stand-up bass, pedal steel and other instruments, Borden will nimbly pick his guitar and mandolin, singing a range from deep baritone to easy, clear high tenor.

Admission to the concert is \$12 at the door or online through www.brownpaper-tickets.com. Tickets are also available by calling Bill at 360-901-0962.

The Peninsula Arts Center is located at 504 Pacific Ave. N. Wine, beer and other refreshments will be available for purchase. Concerts benefit the Long Beach Peninsula Acoustic Music Foundation, a 501(c)3 nonprofit charitable organization.