

Quilt exhibit explores Japanese American internment camps

Cathy Erickson opens 'What Remains' at Cannon Beach History Center & Museum

CANNON BEACH — Join the Cannon Beach History Center & Museum and textile artist Cathy Erickson at 6 p.m. Saturday, Oct. 24 for an opening reception and presentation of her solo textile show, "What Remains: Japanese Americans in Internment Camps."

For over a decade, Erickson has focused her artwork on the hardships that Japanese Americans faced when they were interned in camps during World War II. Much of the work was done in collaboration with Margaret Chula, an internationally known haiku poet. Photographs, letters and historical documents were used as background information, as well as visiting with people who took part in this piece of American history.

The series includes volunteer work at archaeology digs at the Manzanar National Historic Site, which is located in California, as well as work at a local Japanese American Museum.



"Dragonfly Moon" by Cathy Erickson.

"What Remains: Japanese Americans in Internment Camps" has shown at the Japanese Gardens in Portland and other areas across the nation. Quilts from the show have also been displayed in Brazil where the artist won a viewer's choice award. The nearly 20-piece exhibit will explore

the stories, experiences and history behind Japanese internment camps in America during World War II through textile art.

The exhibit is part of a series of events relating to the Cannon Beach History Center & Museum's "WWII on the Oregon Coast" exhibit, on dis-

play through February 2016. The exhibit was made possible in part by a grant from Oregon Humanities, a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities.

The textile exhibit is made possible through Center Diamond, where, coincidentally, Erickson purchased her first piece of fabric in Cannon Beach. Center Diamond's fabrics highlight contemporary batiks, Asian, landscape, beach and modern designs and sewing notions. It also exclusively sells a custom-made Haystack Rock batik and Tufted Puffin fabric and buttons.

Cannon Beach History Center & Museum is located at 1387 S. Spruce St. For more information, visit www.cbhistory.org, or call 503-436-9301.



Submitted photo
Right: "Bunny Dreams" by Cathy Erickson.

See art by Astoria Column restoration crew

Celebrate the project's completion, view historic photographs

ASTORIA — The renovation of the historic Astoria Column is finally finished; the Column reopened to the public Oct. 10. To celebrate the four months of hard work by a dedicated and skilled crew, Imogen Gallery will host an exhibition and fundraiser to benefit the Friends of the Astoria Column.

Attend this special evening from 6 to 8 p.m. Saturday, Oct. 24 at Imogen's pop-up gallery space located in the Carruthers Building, at 1198 Commercial St. All are invited to attend the event and enjoy an evening of celebration with the Column's restoration crew. The exhibition will be available for viewing 11 a.m. to 5 p.m. Wednesday through Sunday. The exhibit will close Nov. 14 during the Second Saturday Art Walk.

For several months, vis-

itors and locals alike have looked up to Coxcomb Hill, to view the Astoria Column, blanketed in its white shroud. At long last, the monument has been unveiled and scaffolding taken down, to reveal the freshly restored tower. The Astoria Column, erected in 1926, is considered the "crowning monument" of 12 historical markers that commemorate the move west by Great Northern Railroad, beginning in Minnesota. Being the final monument, it took on historical significance as it celebrated the early settlers of Astoria and their role in expanding the United States to the Pacific Ocean. Depicted on the monument is the pictorial narration of events that transpired in the American settlement of the area, beginning

with the Lewis and Clark Expedition and culminating with the arrival of the railroad.

The Column has undergone several restorations; the most recent was in 1995. Several of the 1995 crew members returned to participate in this summer's renovation, including native Astorian Aretta Christie. Christie, who serves as documentation manager to the project, felt that the community should get the chance to get to know the individuals who have worked diligently through summer heat, early fall storms and even vandalism to complete the formidable task of repainting the entire structure in the original sgraffito process, an ancient Italian technique.

The crew members are all professional artists and have



Submitted photo by Jeff Daly

The Astoria Column restoration was completed by a group of talented crew members. Imogen Gallery will present an exhibition of their art and other work Oct. 24 in the Carruthers Building in downtown Astoria.

come from as far away as Virginia. Many have had affiliations with the Seattle Opera, as scenic artists.

The Oct. 24 event will be a threefold exhibition and fundraising event. Included in this exhibit will be the paintings, photographs and sculpture of 14 crew members, giving a glimpse

of their personal work as artists.

There will also be work presented by Astoria High School art students, who have been asked to recreate the full mural's imagery in individual segments that will be hung side by side.

The third component to the exhibition will be an interpre-

tive display of historic photographs collected over the years by John Goodenberger, a local historian and preservationist who assisted with both the 1995 restoration and the current project.

For more information, call 503-468-0620 or visit www.imogengallery.com