

Rain Magazine invites submissions for 2016 edition

Writers and artists can submit up to three works, sign up to be on magazine staff

ASTORIA — Rain Magazine, Clatsop Community College's annual literary and arts publication, invites submissions now through Jan. 10 for the 2016 edition. Proud of its 40-plus years publishing the art and literature of the local talented coastal community, Rain welcomes submissions from the general public as well as CCC students.

Submit no more than three items total, including poems, photographs, high quality (at least 300 dpi) digital images of original artwork, and prose less than 5,000 words in length.

The ability to print color is limited, so artists submitting

color images should indicate if the image may appear in black and white. Include name, address, phone number, email, title, medium, and a two-to-three line biography with all entries. Please also note whether you intend one or all of your submissions to be considered for the 2016 theme section.

In addition to general submissions, Rain Magazine is also now accepting submissions surrounding the theme of preservation. CCC encourage writers and artists to think about this theme abstractly (preservation of the spirit, an ideal, a tradition) or concretely (preservation of a landscape, a

building or a body). If one or all of your submitted items are intended for this special theme section, identify these pieces in your submission.

Email submissions are greatly preferred. RTF is the preferred format for written work. TIFF or JPG files (at least 300 dpi) are preferred for artwork. Email to rainmagazine@clatsopcc.edu. Include your full name along with genres and titles of submissions in the subject line of your email message. Submissions without proper contact information will not be considered.

You can also mail submissions to Rain Magazine, Clatsop Community College, 1651 Lexington Ave., Astoria, OR 97103.

Current CCC students and interested community members can join the staff of Rain Magazine. Register for WR 270 Literary Publications, which takes place noon to 2:20 p.m. Tuesdays and Thursdays during winter term. Registration opens Nov. 13. In this class, students participate in all phases of producing a lit-



Submitted photo

The 2015 cover of Rain Magazine.

erary magazine (manuscript selection, graphic design, editing, fundraising, correspondence and distribution). The course includes instruction in the industry standard publishing software Adobe InDesign. Instructors Alison Ruch and Lucien Swerdloff will lead the 2016 Rain Magazine project.

For more information, contact Ruch at 503-338-2517 or aruch@clatsopcc.edu

Consort of All Sorts offers 'Music for Warm Nights'

ASTORIA — The Consort of All Sorts presents its fall concert of Baroque music at 3 p.m. Sunday, Oct. 18 at Grace Episcopal Church.

Called "Music for Warm Nights," the concert is being held as a benefit for the Astoria Warming Center, which will open in mid-November to provide a warm, safe overnight shelter for the homeless in Astoria. Admission to the concert is free, but donations will be accepted to support the warming center.

Featured on the program will be instrumental pieces from the 18th century composed by Johann Sebastian Bach, Georg Phillip Telemann, Johann Joachim Quantz, Italian composers Sammartini and Vivaldi, plus solo pieces for harpsichord.

The Consort of All Sorts specializes in performance of early music from the Baroque and Renaissance periods but occasionally strays into the early classical and modern periods. Members include Charles Schweigert on baroque flute, Hannelore Morgan on recorders, Donna Carson on bassoon, Phyllis Taylor on cello, Ray Lund on harpsichord, and baritone Drew Herzig.

'Music for Warm Nights'

3 p.m. Sunday, Oct. 18

Grace Episcopal Church

1545 Franklin Ave., Astoria

Free

The group has performed together for four years at several concerts in Astoria, mainly at Grace Episcopal Church, which has excellent acoustics for chamber music. Most of the music was originally performed in this kind of intimate church setting.

The Astoria Warming Center opened during the coldest nights this past winter and served an average of 14 homeless individuals per night. This coming winter will be the second year of operation for the center, and donations and volunteers are needed to ensure it can continue to provide refuge during severe weather for those without homes. The center is an Oregon nonprofit corporation but is not yet tax-exempt. However, donations to the Jubilee Ministries at Grace Episcopal Church are fully tax-deductible and will go entirely to the center.



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From left, Ray Lund, Phyllis Taylor, Charles Schweigert, Hannelore Morgan, Drew Herzig and Donna Carson will perform as Consort of All Sorts Sunday, Oct. 18.