

Redmen Hall opens new exhibit of Chinookan art

SKAMOKAWA, Wash. — Redmen Hall will open a new exhibit Saturday, Oct. 10 featuring Charles Funk, a Chinook artist living in Chehalis, Washington.

He has been a featured artist at the Columbia Pacific Heritage Museum and Fort Clatsop. His inspiration has been the Willapa Harbor, the Columbia River and his Chinook Indian heritage. At Redmen hall, he will show oils, watercolors and woodcarvings of Chinook subjects. He has some beautiful, strong and unusual interpretations of the naturale world.

Funk attended the Art Cen-

ter School in Los Angeles and Central Washington University. In Chehalis, he has been teaching and working as an artist, doing political cartoons and designing a line of Native American designs on T-shirts and other items. Redmen Hall has been carrying some of these shirts and designed items for several months, which will be available during the exhibit.

The exhibit will run to Nov. 22. Redmen Hall is open from noon to 4 p.m. Thursday through Sunday. It is located at 1394 Washington State Route 4. For more information, call 360-795-3007.

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See buildings 'Under Wraps' at LightBox Photographic

Portland photographer Loren Nelson opens new exhibit focusing on transition

ASTORIA — LightBox Photographic Gallery will host an opening and artist reception for photographer Loren Nelson of Portland from 6 to 9 p.m. Saturday Oct. 10. The exhibit "Under Wraps" includes 25 fiber silver gelatin prints of one of Nelson's signature series, exploring the beauty and intrigue of structures under plastic wraps.

"I have been photographing in the Pacific Northwest since 1970, using a Deardorff 4x5 view camera, all in glorious black and white," Nelson says. "Over the years I have also photographed countless commercial assignments with both film and digital, including interiors and exteriors of buildings for architects and designers."

Nelson shoots film and uses a traditional darkroom to produce selenium-toned silver gelatin prints, in limited editions. Using a view camera encourages a meditative approach, which is well suited to his subject matter of landscapes, seascapes, flowers and leaves, as well as the photos of "Under Wraps," a series of plastic-wrapped buildings that he began in 1996.

"It is likely that these images are a natural outgrowth



Submitted photo by Loren Nelson

"116 Marion St., Salem, OR" by Loren Nelson.

of my fascination with architecture," Nelson says. "I caught sight of a motel under construction near my home, draped in white plastic, glowing against a threatening black sky. I squeezed through the fence, exposed a few negatives and figured I was done."

"I wasn't. Three wrapped structures later I realized I was captivated by these temporary sculptures and soon had an informal collaboration with family, friends and colleagues, who continue to alert me to sightings."

The images in this show are a commentary on transition and transformation.

"As this portfolio evolves, I imagine the plastic covering not so much as concealing a mysterious metamorphosis, but rather as a protective skin, carefully sutured, protecting the renovation and healing within," Nelson says, adding, "whether a structure is rising anew, undergoing repairs, or getting a fresh coat of paint, we are reminded of our own ability to change our lives, remain structurally sound and gain new life."

Nelson's photographs are in numerous public and private collections, including the Portland Art Museum, the Visual Chronicles of Portland and Beaverton,

the City of Portland Portable Works Collection, Oregon State University Art About Agriculture collection, and the Allison Inn in Newberg. He is represented by Wall Space Gallery in Santa Barbara, California and Seattle, Washington, and by the Portland Art Museum Rental Sales Gallery. He has recently served on the board of the Portland Photographers' Forum and has been published in LensWork, B&W Magazine, Shots and View Camera Magazine. Born in Colorado Springs, Colorado, in 1952, he lives in Tigard with his wife, Ann.

"Under Wraps" will be on display in the gallery to Nov. 10.

Also in the gallery is new work from LightBox Dark-room members, presenting archival fiber silver gelatin prints. LightBox offers supporting memberships for those who would like to help promote the creative photographic arts on the North Coast.

LightBox offers scanning, photo restorations, archival digital printing and framing. It is located at 1045 Marine Drive. For more information, call 503-468-0238 or email info@lightbox-photographic.com

Music students can apply for Friday Musical Club scholarship

ASTORIA — Now entering its 109th year of making music, the Astoria Friday Musical Club announces the deadline for student applications for private music lesson scholarships. Clatsop County and Pacific County students in eighth to 12th grade and Clatsop Community College students to age 21 may apply for a scholarship, which will furnish payment for private music lessons taught by area-wide teachers.

The deadline for application is Oct. 23. Students will

be assigned to a teacher, and lessons are scheduled to extend from November to May 2016.

Interested students may obtain an application form and scholarship information from their public school music teachers or by emailing vsbuehler@gmail.com

The mission statement of the Friday Musical Club is to further musical excellence — not only within the club's membership but also in schools, private studios and communities. Through one-

on-one instruction received in private lessons, a student's musical growth and development is measurable in the studio and within the musical ensembles in which the student participates.

The Friday Musical Club Scholarship Fund is supported by club dues, donations from community and club members, and the Patricia Friedland Fund of the Oregon Community Foundation. The club is affiliated with Astoria High School Scholarships, Inc., and donations to the scholarship

fund are eligible for a 501(c)(3) tax deduction.

Officers for the 2015-16 club year are president Laurie Drage of Astoria, vice president Diane Amos of Cannon Beach, treasurer Charlene Larsen of Astoria, and secretary and chair of the scholarship committee Susan Buehler of Cannon Beach.

For more information about student scholarship applications and lessons or the Friday Musical Club and membership, contact vsbuehler@gmail.com or 503-436-0378.