



East Basin/Sea lions

The TRAVELING SKETCHBOOK OF CHRISTI PAYNE

Because traveling doesn’t necessarily mean leaving home

The Daily Astorian

Christi Payne is a book designer and calligrapher, but the Astoria artist considers her Traveling Sketchbook her real work. You can find her art at RiverSea Gallery. Or visit her sketchbook blog at ewoandchristi.wordpress.com.

East Basin/Sea lions

Summer comes to an end; the busy life slows down and there is time enough to draw. So I head for the East End Mooring Basin because the sun is shining, and I settle myself out on the pier. I think I will draw the boats, and I do, but the sea lions are roaring so I give them my attention. The wind is blowing a gale out here in the river. I finally give up, blown to pieces, intending to finish it later.

But I don’t. One of my secrets about a sketchbook is that each drawing, like each day, just is what it is, finished or not.

Column Views

Because the Astoria Column was closed for repairs this summer, I traveled to last year’s sketchbook and a morning of drawing up on the hill with my drawing group. Another secret about sketching is “drawing creates memory;” when I look back at a page I remember the day clearly, and I still smile at the words wafting down from on high as we sat and worked.

Waterfront Scenes

Boats, boats, boats. Messing about with boats. Might be one of the reasons I love living here so much — those boats! Even grounded, they have beauty and grace.

Mary Todd’s

If you sit in 3 Cups Coffee House on Marine Drive, this is the view from the window. I’m grateful Astoria retains old bars, old boats, old houses, and doesn’t make them all fancy.



Mary Todd’s



Column Views



Waterfront Scenes



Derek Daugherty



Timothy Lewis

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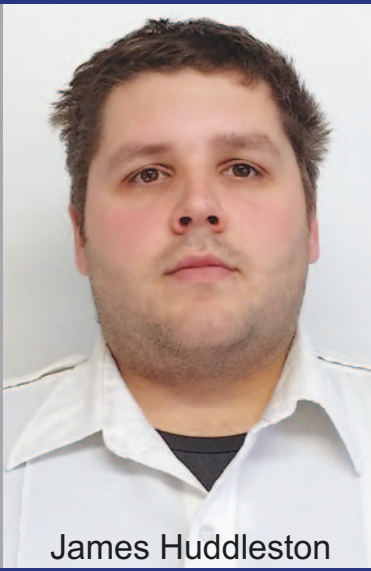
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