



Submitted photo

Students will learn to create monotypes in the printmaking class.



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Portland artist Ben Rosenberg will teach the Introduction to Printmaking class.

CCC offers Introduction to Printmaking class

ASTORIA — Clatsop Community College is offering Introduction to Printmaking for Professional Artists.

Join this creative class to study printmaking with well-known Portland artist Ben Rosenberg. Class will take place from 10 a.m. to 4 p.m. Saturdays, beginning Oct. 3 and running through Dec. 5.

Students will learn introductory knowledge of basic monotype methods and the

techniques of using a roller, squeegees, stencils and brushes to create the printing surface.

In class students will complete a series of prints and discuss basic skills of studio maintenance and the critical evaluation of quality in artwork.

Register now at www.clatsopcc.edu/schedule and search under course title or call 503-338-2402.

Norway-born photographer opens new show in Gearhart

See art exhibition, sign up for October workshops at Trail's End Art Gallery

GEARHART — Trail's End Art Gallery will offer two new art workshops this October as well as feature a new photography show.

Linda Gebhart and Mary Anne Gantenbein will hold a night of painting, wine and nibbles with A Sip and Swirl at the Sea, set for 6:30 to 8:30 p.m. Thursday, Oct. 1. Open to adults only, in this class participants will have a choice of painting the sea or the mountains. All materials are supplied, and students will end up with a painting to take home. Beginners and experienced painters are both welcome. The class costs \$40. Call 503-351-0145 to register.

Kathy Karbo will teach a Basketry Class from 10 a.m. to 2 p.m. Saturday, Oct. 24. Karbo will teach a media approach to traditional bark basketry. Technique and structure will serve as the foundation for this class with fun baskets to make



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"Tillamook Head Sunset" by Solfrid Price.

and take. \$50 covers tuition and materials. For registration and information contact Karbo at kathykarbo@gmail.com or call 503-235-0211.

Trail's End Art Gallery will feature photography by Nor-

way-born artist Solfrid Price during the month of October. The opening reception is set from 2 to 5 p.m. Saturday, Oct. 3 during the Gearhart ArtWalk.

The public is welcome to browse the gallery and gift shop. During the reception, Price will be present to answer questions. Other gallery artists will show new oil paintings, watercolors, acrylics, photography, collages and more. Karbo will also be present to answer questions about her upcoming basketry class.

The gallery is located at 656 A St. Visit the Trail's End website at <http://trailsendart.org> for more information about the organization. New members are welcome. Call 503-717-9458 for hours and times the gallery is open during October.

Born and raised in Norway,

Price immigrated to the United States in 1957. At a young age, price developed an interest in art and photography, especially Norwegian ethnic arts: Rosemaling, hardanger embroidery, knitting, knife making, and woodworking.

Price took photography classes at Glassboro University in New Jersey and has taken many workshops through the years. Her photo interests include art, sea and landscapes, flowers, people and pets.

She has taken photos in Norway, Denmark, Sweden, Iceland, Slovakia, the Mediterranean, east and west coasts of America, Hawaii, Japan, South Korea, Hong Kong, French Polynesia, Indonesia, the Canary Islands and Mexico. The Northwest coast, especially of Oregon, has become one of her favorite locations.

A conversation with the artist

Price recently answered a few questions about her techniques and photography:

What or who most inspired you to be an artist?

My father had a love for art, painting and photography. This love rubbed off on me. My mother gave me the love of nature. She would take us on field trips, always bringing a magnifying glass, to look at flowers. While I was growing up, Norway's culture exposed me to many arts and crafts such as weaving, sewing, embroidery, knitting, woodworking, knife making, painting, Rosemaling and many others.

How and where do you like to work?

Depending on what project I am working on, I like to work with plenty of space and light. I spend hours at the computer and printer. We have an eating area under a large window where I sew and frame my photos. I like my flower gardens and our waterfall in the corner of the yard. I watch nature in action: deer, raccoons, ground squirrels and hummingbirds.

Do you have any other interesting hobbies?

Other interests include good friends, a good book, a good movie, good music and enjoying my family, especially my granddaughters, who are 14 and 5 years old. The hardest step in creating a masterpiece is keeping up with technology. My favorite art by someone else depends on the mood of the moment.

What do you like best about your work?

What I like best about my art is the satisfaction, pleasure and enjoyment it provides.

EXERCISE THE MIND...

LEARN BRIDGE

SIX FREE LESSONS

THURSDAYS 10am - 12 noon
Starting Thursday, October 15th, 2015

Come play in the delightful Mary Blake Playhouse in the Seaside Library grounds; park at the Bob Chisholm Community Center, 1225 Ave A, Seaside.

♦ **EASY**

♠ **FUN**

♥ **FRIENDS**

♦ **FOOD**

♣ **FREE!**

Call Sue Kroning: (503)738-7817, cell (503)739-0264, email skroning@centurylink.net to register (or just come along).



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"Leknes Fjord Cat" by Solfrid Price.