

CARTM gears up for annual Trashion Show

Creatives turn trash into wearable couture at Nehalem event

NEHALEM — When does a waistband become a waste-band? Only at CARTM's famed Trashion Show: the traditional event that celebrates the art of turning waste materials into wearable "trash-ion." Tickets are on sale for the fourth annual local favorite CARTM fundraiser, which takes place at 7 p.m. Saturday, Sept. 26 at the North County Recreation District.

"We turn the NCRD auditorium into our version of a New York-style runway show," said Karen Reddick-Yurka, CARTM's executive director. "The amount of creativity on our local runway blows any New York designer out of the waste stream."

Reddick-Yurka's comments underscore the imagination and myriad ways local creatives turn trash into wearable couture. As one who walks her talk, Reddick-Yurka created an outfit for the 2014 Trashion Show made from discarded table linens she found in The Refinery.

"After the trashion show, I wore that outfit to my daughter's college graduation and got so many compliments," she said. "When people asked what it was made from, they looked at me sideways, but I couldn't have been more proud of wearing something unique, fashionable and completely upcycled."

The Trashion Show features over two dozen models wearing one-of-a-kind creations. A lively and locally inspired script delivered by emcee Aina Tonjes accompanies the show. Tonjes, who is a self-proclaimed "trashionista," works all year to create an outfit for this event, and her entrance always kicks off the show in high style.

Only 200 tickets are sold to the Trashion Show, which always sells out. Advance tickets are \$20 for adults and \$10 for children under 12. If available, tickets at the door will be \$25.



Submitted photo by Gene Dieken

The Trashionistas always gather for a group photo at the Upcycle Party, which immediately follows the Trashion Show.

Trashion Show

7 p.m. Saturday, Sept. 26

NCRD

36155 Ninth St., Nehalem

503-368-7764

\$20 adults in advance

\$10 children in advance

\$25 at the door



Submitted photo by LeeAnn Neal

Local artist Kathleen Ryan created this evening dress/wedding gown from white plastic grocery bags. She offers it to anyone who needs a unique dress for a special occasion.



Submitted photo by LeeAnn Neal

Local builder Phil Blanton created his cedar shingle and tar paper outfit with matching sun hat. The donated wooden shoes were purchased in The Refinery to accompany the outfit.

Enjoy tango night at Carruthers Building

Instructor Estelle Olivares to demo, teach elegant art form

ASTORIA — Imogen Gallery will host a night of tango at the Carruthers Building in downtown Astoria at 6 p.m. Friday, Sept. 25. Tango instructor Estelle Olivares will give a demonstration with her dance partner JL Gillikin and lead a spectacular evening of Argentine tango.

The stage will be set with two art forms merging. Enjoy the beautiful space of the grand Carruthers Building while tango dancers glide across the room with the ethereal paintings of Christos Koutsouras, whose art show "Accessible To All" continues, as backdrop. Olivares and Gillikin bring the sensuous and elegant art form of tango to the floors of Carruthers for two performances, the first beginning at 6 p.m. Both dancers are accomplished at their chosen art form, and have been dedicated to the education of themselves and others, sharing the beauty of tango, one dance at a time for nearly two decades.

Olivares came to dance by way of the stage. She began performing at an early age, and dance quickly became her muse. Following her passion, she trained and performed in many forms, including ballet, tap, jazz, modern and ballroom dance; Argentine tango is the dance closest to her heart. She has been studying Argentine tango in Portland since the late 1990s and has had the pleasure of working with several local and international tango dancers and performers.

Like many people who become entranced by tango, she now shares her knowledge to inspire others. Olivares teaches the art form along with her twin sister, Celeste; the duo are known as the Tango Twins. Olivares, who still resides in Portland, brings tango on a regular basis to Astoria, where she teaches the dance at the Astoria Arts and Movement Center. She continues her own education of tango and has just recently returned from Greece, where she attended a workshop with other international followers of the dance form.

Olivares' dance partner Gil-



Submitted photo

JL Gillikin, left, and tango instructor Estelle Olivares are pictured here dancing at the Astoria Arts and Movement Center. Olivares will teach a special night of tango Sept. 25 at the Carruthers Building in downtown Astoria.



Submitted photo

"Artemis Appearing" by Christos Koutsouras. Large paintings by Koutsouras in his show "Accessible to All" hang in the Carruthers Building.

ikin, of Astoria, has also enjoyed a love affair with tango for many years. Originally introduced to the seduction of the dance while living in San Francisco, he has continued to practice and hone his own skills despite his choice of living in the more removed community of Astoria.

When deciding to relocate to the area, a place he'd been drawn to since the age of 17, there was some concern that he wouldn't have the opportunity to continue tango. Astoria has never really been known as a place to find such practice until a few years back. Thanks to Gillikin and a few others, the beloved dance form has come to town. He too participates on a regular basis at the Astoria Arts and Movement Center, sharing his knowledge and passion with any and all who

may be interested.

The historic Carruthers Building is the former location of Clemente's Restaurant and, currently vacant, is located at 1198 Commercial St., kitty-corner to the Liberty Theater. Koutsouras, who is known internationally for his use of color to convey delicate yet dramatic atmospheric conditions, brings an extensive collection of large-scale canvases, small impasto paintings and graphite drawings on wood panel in "Accessible to All," an art show that opened Aug. 7 and continues through this month. Inspiration for this series comes primarily from his time spent at Fort Stevens State Park.

Imogen Gallery is open daily at 240 11th St. For more information, call 503-468-0620 or visit www.imogengallery.com