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Tenth annual Clatsop Community College 'Au Naturel' juried exhibition calls for artists

ASTORIA — Clatsop Community College announces the 2016 international juried exhibition "Au Naturel: The Nude in the 21st Century" and invites entries. This special 10th anniversary show will be held in honor and memory of Royal Nebeker, an internationally renowned artist and beloved instructor who taught at CCC for over 30 years and who served as the first juror for the competition. The 2016 "Au Naturel" exhibit will open Jan. 21 and continue through March 10.

The "Au Naturel" competition is open to all artists working in any two-dimensional drawing, painting or printmaking medium with a focus on the nude human figure as subject matter in any form from representational to abstract, and in which the handmade mark is employed as the primary means of image-making. Entrants must be 18 years or older, and submitted artwork must have been executed in the last three years and available for the duration of the exhibit.

Due to the special focus of the exhibit, any artwork reproduced by photomechanical processes (including giclée prints) will not be accepted. Visit the exhibit website, www.aunaturelart.com, to view artwork from previous "Au Naturel" exhibitions and for further information about the show.



Submitted photo

"Lisa Harris, owner and director of Lisa Harris Gallery in Seattle, will serve as the juror for the 2016 "Au Naturel" exhibit.

Applications are now being accepted online using the CaFÉ website, www.callforenry.org

Applications must be received on CaFÉ by midnight (11:59 p.m.) Mountain Standard Time Nov. 7. There is no additional fee to use the CaFÉ online application system. Enter and register a username and password. Navigate to Apply to Calls, and search the list for "Au Naturel: The Nude in the 21st Century." The site also provides detailed instructions for use. There is a \$40 fee for the submission of up to three

images, and \$5 for each additional image submitted.

Exhibit awards will include \$1,000 in cash prizes and up to \$2,000 in purchase awards. A select number of Visiting Artist Workshop awards will also be granted. Additionally, one artist will be chosen to be featured in a solo show for the following exhibition season (2016-17) at the Clatsop Community College Art Center Gallery.

For a prospectus, send a SASE to Au Naturel International Juried Exhibition c/o Kristin Shauck, Clatsop Community College, 1651 Lexington Avenue, Astoria, OR 97103 or download it from the Au Naturel website, www.aunaturelart.com

Serving as juror for the 2016 exhibit is Lisa Harris, the director and owner of Lisa Harris Gallery in Seattle. The gallery, which represents 30 Northwest and West Coast contemporary artists including Royal Nebeker, has been presenting rotating exhibitions for the past 31 years. Harris is a founding member of the Seattle Art Dealers Association and a member of Art Table, the national organization of women in the visual arts.

Harris received a Bachelor of Art in art history with highest honors from Williams College in 1975 and studied at the University of Paris (Sorbonne) from 1973 to 1974. She earned an M.B.A. in arts management from the University of California at Los Angeles (now the Anderson School at UCLA), and during that time did an internship at the Oakland Museum where she focused on strategic planning. From 1979 to 1980 she was assistant to the president of Cornish Institute (now Cornish College of the Arts) for which she curated a historic American-Soviet exhibition. Faculty at Cornish and a similar art institute in Vladivostok (then a "closed" city) provided work for joint exhibitions that took place in Nakhodka and Seattle.

Crossword Answer

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