

The New York Times Magazine Crossword

HELP WANTED

By MELANIE MILLER / Puzzles Edited by WILL SHORTZ
Answers on Page 20

ACROSS

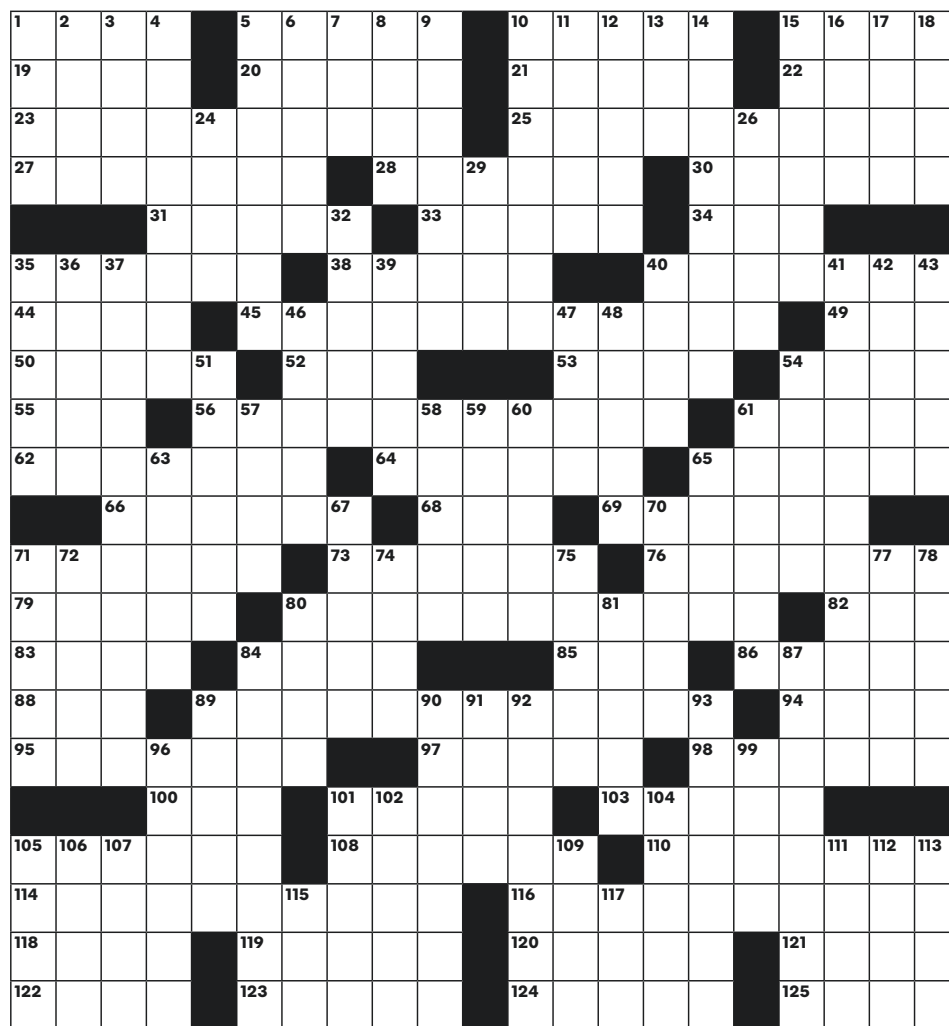
- 1 Debate, with "out"
- 5 How some TV series are sold
- 10 Use a witching rod
- 15 Travel with Sinbad, say
- 19 "Come _____ me, all ye that labor ..."
- 20 Port of Puerto Rico
- 21 Tony-winning Andrew Lloyd Webber musical
- 22 Children's TV character who refers to himself in the third person
- 23 Need rural real estate investor to ...
- 25 Need retail marketer to ...
- 27 Where to begin
- 28 Peaceful
- 30 Kind of oil
- 31 Projector unit
- 33 Characters in "The Hobbit"
- 34 Militant grp. in a 1994 peace agreement
- 35 Chrome alternative
- 38 Newspaper section, for short
- 40 See 44-Across
- 44 What a 40-Across produces in the summer
- 45 Need cocktail waitress to ...
- 49 Photocopier option: Abbr.
- 50 Constellation between Perseus and Pisces
- 52 Starting or ending point for a commuter: Abbr.
- 53 Luxury rental
- 54 Polo of "Meet the Parents"
- 55 Bit of sauce
- 56 Need bakery assistant to ...
- 61 Track runner
- 62 "Get lost!"
- 64 Vicious
- 65 Biblical mount that can be seen from three countries
- 66 Stockpiles
- 68 Be that as it may

- 69 Acting monarch
- 71 What a chair might provide
- 73 Sudden twist
- 76 Entered uninvited
- 79 Maguire of "The Great Gatsby"
- 80 Need cruise ship band to ...
- 82 Prefix with -graph
- 83 Take orders, say
- 84 Complain, complain, complain
- 85 _____ Aviv
- 86 Something rolling in the dough?
- 88 Letters of interest
- 89 Need orchestra conductor to ...
- 94 _____ gear
- 95 Chianti, e.g.
- 97 Stage of the Tour de France
- 98 Onetime "Be all you can be" sloganeer
- 100 Onetime
- 101 Benjamin of "Law & Order"
- 103 Diamond protectors
- 105 Crude house
- 108 Go over again
- 110 They can leave scars
- 114 Need blackjack dealer to ...
- 116 Need magician to ...
- 118 Member of the 3,000-hit club, informally
- 119 P. C. Wren's "Beau _____"
- 120 Classical Greek theater
- 121 Like certain educational publishing
- 122 Musical pitch?
- 123 Board
- 124 Homage with humor
- 125 Flow slowly

DOWN

- 1 O'Hare and Dallas/Fort Worth
- 2 "What are you, some kind of _____?"
- 3 Bad eye sight
- 4 Tabletop cooker
- 5 Budding comic's opportunity
- 6 Free, as a bank account

- 7 Part of a forensic database
- 8 Obsolescent tape holders
- 9 Mark off?
- 10 One side in football
- 11 Like ones welcomed to the fold?
- 12 Foxiness
- 13 The Rams, on scoreboards
- 14 Erodes
- 15 It takes two to do this
- 16 Bit of marine life
- 17 Man of Allah
- 18 Less than a full run
- 24 The "xx" of xx:yy
- 26 _____ welcome
- 29 First name on the Supreme Court
- 32 "Warrior" actor Nick
- 35 Lowercase
- 36 Cliffside home
- 37 Need stunt pilot to ...
- 39 Calf cries
- 40 Body opening?
- 41 Need control tower operator to ...
- 42 Parts of Roman homes
- 43 Part of a forensic database
- 46 Pumped
- 47 Coal-mining waste
- 48 One who walks on the wild side?
- 51 "Easy there"
- 54 Part of L.G.B.T., informally
- 57 Magical start?
- 58 Actress Salma of "Grown Ups"
- 59 Wedding or concert, e.g.
- 60 Overhear
- 61 Accord
- 63 Pioneer in Impressionism
- 65 Indian tourist mecca
- 67 Promised
- 70 Source of a gut reaction?
- 71 Like feudal states, often
- 72 Freak out
- 74 Tkt. stub, e.g.



- 75 Highly emotional, in dated lingo
- 77 _____ salts
- 78 Jingle, e.g.
- 80 Campaign
- 81 Under attack
- 84 Easter treat
- 87 Marks taken off?
- 89 Muck
- 90 Listen

- 91 Suffix with cigar
- 92 Bull run target
- 93 It's up in the air
- 96 Is unsatisfactory
- 99 Lovers' row
- 101 Port in western France
- 102 Page opposite verso
- 104 D'Aragnan mentor
- 105 Deep-bodied herring

- 106 Fill a position
- 107 Half of a two-volume encyclopedia, say
- 109 Dullard
- 111 _____ marker
- 112 Feel pity (for)
- 113 Leave undone
- 115 When doubled, a Ramone
- 117 Social

Encore Dance Studio celebrates 20 years Attend open house and customer-appreciation barbecue

GEARHART — The public is invited to help kick off Encore Dance Studio's 20th anniversary season with an Anniversary Party from 4 to 6 p.m. Tuesday, Aug. 25. Festivities will take place at the Gearhart studio, located at 3631 U.S. Highway 101.

All ages can enjoy a free hip-hop class at 4:30 p.m., and the tumbling room will be open to explore a fun obstacle

course and bounce house.

Instructors will be on hand to answer questions, give studio tours and help you choose the perfect classes for the fall. Dancewear will also be available for purchase. Online registration is open now at www.getyou-dancing.com

This fall, Encore is offering over 70 classes per week in two locations. Choose from tap, jazz, ballet, musi-

cal theater, lyrical, tumbling, hip-hop, acro, cheer and born to entertain performing arts preschool.

Classes are available for all ages from 2.5 through adult. After school programs are available with school bus drop off, and transportation is available from Seaside Heights Elementary. For more details, visit www.getyou-dancing.com or call 503-717-1637.

ASOC holds auditions for 'True West'

ASTORIA — The Astor Street Opry Company will hold auditions for its upcoming production of "True West," a play written by Sam Sheppard and to be directed by Markus Brown. Auditions will be held at 6 p.m. Sunday, Aug. 16 and Monday, Aug. 17.

There are parts for three men and one woman.

"True West" is a tale of brotherly love and competition, Hollywood producers and stolen toasters. It is a character study that examines the relationship be-

tween Austin, a screenwriter, and his older brother, Lee. The play is set in the kitchen of their mother's home, east of Los Angeles.

Well-educated Austin is working out a screenplay deal that he is pitching to his connection in Hollywood — until his con-man brother Lee takes over and comes up with his own big idea, stealing much more than just the neighbors' TVs. Challenges are issued, many drinks are downed and the siblings find they might not be such opposites after all. In the process,

the conflict between the brothers creates a heated situation in which their roles as a successful family man and nomadic drifter are somehow reversed, and each finds himself admitting that he had somehow always wished he were in the other's shoes.

This year's ASOC fall production will be a challenging and exciting process for performers and a thought-provoking and rousing ride for audiences. For more information, call Brown at 503-741-4425 or email markus-brown@astoriawarehousing.com