

## Kids can explore history at Jr. Archaeology Day

NASELLE, Wash. — Dig into the past at the Knappton Cove Heritage Center during Jr. Archaeology Day, a family-friendly program set from 1 to 4 p.m. Saturday, Aug. 8.

Pacific Northwest Living Historians will be present,

depicting the Lewis & Clark Expedition.

Samantha Steerman will lead a hands-on archaeology program for children age 8 to 12. Steerman has a degree in archaeology from Portland State University. Registration

is required. Email [thecove@theoregonshore.com](mailto:thecove@theoregonshore.com) or call 503-738-5206.

The Knappton Cove Heritage Center is a nonprofit organization dedicated to the preservation and interpretation of the historic U.S. Quarantine Station, the Columbia River "Ellis Island," a National Historic Site. The heritage center is located at 521 Washington State Route 401.

## Love wins in newest 'Dragalution'

### Drag show spectacular set for Aug. 7 at Columbian Theater

ASTORIA — It is that time again: Time to shake out your wigs, slip on your heels and find that perfect outfit that will express the journey you wish to go. Make your way to the Columbian Theater on Friday, Aug. 7 for the drag show "Dragalution: Love Wins!"

The Cums "family" has been working it hard to bring you a spectacular drag show that will lift your spirits, make you giggle from the inside out, maybe turn you on and raise the roof of the theater.

Sofonda Dykes will be caressing y'all with her voice; Ginger Vitus will tell you how she relates to bubble gum; Amanda Blowhard will mesmerize with her skills of the body; Zora Backdoora will grace us all with her presence and voice; Anya Allnight will perform a new heartfelt number; and Teri Yuki will make her solo debut.

Of course, drag queen Daylight Cums (and Moonlight Cums) will be in the mix, filling in the blanks and



Submitted photo

Drag queen Daylight Cums, center right, leads a group performance during the drag show spectacular "Dragalution."

doing a few new numbers too. DJ Ali Alt will bust his "Dragalution" cherry, bringing mad dance beats for the dance party after the show.

People ask, "What is 'Dragalution'?"

"'Dragalution' is finding that inner bit of you, that essence that has fear in coming out — for fear of being judged for being too individual, expressive, authentic and beautiful, or ugly — and dressing it up and celebrating our independence!" says Daylight Cums. "Celebrating our ability to be able to express and let our freak flags fly! 'Dragalution' is about celebrating our unique qualities with no reservations, judgment or boundaries. 'Dragalution' is all about coming home to our true heartbeat and dancing in the sweet beats, the excitement of being fully realized brings."

The drag show fosters an inclusive, welcoming community spirit, encouraging experimentation, inner creativity and acceptance.

The show is for a 21-and-over crowd. Some material may be explicit. There will be drinks, Jell-O shots, drag queen punch, laughter, celebration, family, new friends, old friends, glitter, feathers, skin and joy — all for an entrance price of \$10. The audience is encouraged to dress up.

Doors open at 9:30 p.m.; the show starts at 10 p.m.

"My favorite part is the pre-lineup party, the mounting excitement ... The way the energy bounces all over the place," says Daylight Cums. "That love, that is what gives me the drive and desire to bring 'Dragalution' to the stage for our incredible community."

## See wonders of nature in 'Mother Earth'

### LightBox Photographic opens new juried photo exhibit

ASTORIA — LightBox Photographic Gallery will host the opening and artists' reception of the group exhibit "Mother Earth" from 6 to 9 p.m. Saturday, Aug. 8. Stu Levy of Portland served as juror for this exhibit.

Mother Earth: precious, beautiful, glorious, fragile, abused, stressed. The tradition of landscape photography is one of beauty and majesty, yet the reality of landscape is so much more. "Mother Earth" looks to open viewers' eyes to the changing environment and landscape, to reveal the wonders of nature and to impose an awareness of the fragility of the Earth.

Fifty photographs were juried into the show, including work of Astoria photographers Dwight Caswell, Roger Dorband, Jody Miller, David Lee Myers, Paul Haist and Tom Kittel. Many photographers from the Northwest and from around the country complete the collection on display. All info and images from the show can be viewed at [http://lightbox-photographic.com/shows/mother\\_earth](http://lightbox-photographic.com/shows/mother_earth)

Levy lives in Portland and teaches photography workshops on the coast. He studied with Ansel Adams and was an assistant instructor for Adams' workshops.

His photographs are in many public and private collections including the Center for Creative Photography, the George Eastman House, the Portland Art Museum, the University of Oregon Art Museum, the Santa Barbara Museum of Art and the Wilson Centre for Photography.

Levy was one of the founders of the photography council of the Portland Art Museum, was the council president from 2003-06 and is on the board of directors of Photo Lucida.

"Mother Earth" will be on display from Aug. 8 to Sept. 8. Also in the gallery is new work from LightBox Darkroom Members. LightBox offers supporting memberships for those who would like to help promote the creative photographic arts on the North Coast. LightBox is located at 1045 Marine Drive. For more information, call 503-468-0238 or email [info@lightbox-photographic.com](mailto:info@lightbox-photographic.com)



Submitted photo by Paul Haist

"Walluski Meadow" by Paul Haist.



Submitted photo by Tom Kittel

"Longview Fiber" by Tom Kittel.

### Crossword Answer

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