

'Anything Goes' at new Fairweather art exhibition

Show features Patricia Clark-Finley, Agnes Field, Zifen and Kristin Qian, Neal Maine

SEASIDE — Fairweather House and Gallery will open a new art exhibit, "Anything Goes," with a reception from 5 to 7 p.m. Saturday, Aug. 1. The art show and reception will feature work by Patricia Clark-Finley, Agnes Field and Zifen Qian with music by Kristin Qian and a lecture by Neal Maine. Fairweather is located at 612 Boradway. The exhibition will run to Aug. 31.

"Anything Goes" refers to the use of materials and methods used to make art — anything to stretch the boundaries of understanding and meaning of the work.

Clark-Finley works from her studio in Ocean Park, Washington, and holds a Bachelor of Fine Arts from the San Francisco Art Institute. She also has spent time at the San Francisco Center for the Book, Carl Jung Institute, and Crown Point Press and has been included in many juried re-

gional and national exhibitions.

"The push and pull between abandon and control informs my abstraction," she says of her work. "The medium and technical stuff requires control. But the element of chance is the same to me as abandon. If you allow chance, which is the great 'aha' moment in art, you have to abandon control. That is because the ego is the controller, but is blind. To introduce chance, to soften the boundaries between reality and imagination, the ego has to step back."

Astoria artist Agnes Field uses a matter-of-fact approach to painting and making objects by improvising and reusing found materials along with the paint to amplify the intended meaning. "Painting is a dark romance for me — a sensuous love of paint and materials, but also the expression of unknown meaning that always finds its way to the

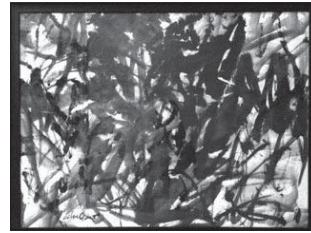


Submitted photos

Works by Astoria artist Agnes Field will be on display at the exhibit.

surface," Field says. "It is often on the edge between making and destroying. You can look at an object for a long time, until it is so familiar, and then one day its entire meaning changes — which changes the object in turn."

"Painting is one way of look-



A painting by Zifen Qian.



Kristin Qian, the youngest member of the Princeton University Orchestra, will perform music during the reception.

ing for the mystery that is always there hiding in plain sight, and is the price of one's time for understanding," she says.

Field has a master's degree

in studio fine art from New York University and is currently the acting president of nonprofit Astoria Visual Arts and the visual arts curator at KALA. Her work has been included in many juried exhibits and residencies.

A graduate of Shanghai Normal University and with a Master of Fine Arts from Portland State University, Zifen Qian paints modern romanticism that combines Eastern and Western culture.

"Painting is a visible art form, which should be understandable by persons other than the artist," he says. "Creating a painting is not the same as addressing scientific abstract inference on a report. Artistic addressing of social, psychological and cultural issues is based on the artist's personal judgment from life and always combines his or her cognition of perceptual and rational knowledge with techniques of image making."

The internationally acclaimed artist has been included in many national and international exhibits and collections.

Kristin Qian, the youngest

scholarship member of the Princeton University Orchestra (class of 2018) is praised as an "omnibus" prodigy for her multiple talents across a wide spectrum of areas, including music, science, languages and painting. She will perform music during the reception.

After a 30-year career as an award-winning biology teacher at Seaside High School, Neal Maine became the first executive director of the North Coast Land Conservancy, which he co-founded in 1986. Since his retirement from the land trust in 2010, he has pursued his passion for nature photography through PacificLight Images, a partnership with Michael Wing, dedicated to raising awareness of coastal ecology and the wildlife with whom we share the region's estuaries, freshwater wetlands and forests.

Their photography centers around coastal and Columbia River landscapes, ecology and the rich estuary habitat with the surrounding wetlands and forest systems. Proceeds from photography sales will benefit the North Coast Land Conservancy.

PENINSULA SADDLE CLUB & BRIM'S FARM & GARDEN PRESENTS 70th



LONG BEACH RODEO

**July 25 & 26, 2015
1:00 p.m.**

Family night starts Saturday after Rodeo
"Featuring free fun events for kids up to 12 years"

Friday, July 24th 6:30 pm • Rodeo Parade Downtown Long Beach

Drill Team • Beer Garden • Vendors • Concessions

Admission: PRESALE Adults \$9.50 Seniors \$8.50 Children (6-12 yrs.) \$4.50 * Peninsula Pharmacy Adults \$10.00 Seniors \$9.00 Children (6-12yrs.) \$5.00 Children 5 & under FREE

COWBOY BREAKFAST
Sat. & Sun. 7 a.m. til 11 a.m.

6407 Sandridge Road • Info 1-800-451-2542
LONG BEACH, WASHINGTON

The Lowest Pair bring Americana to the Fort



Submitted photo

The Lowest Pair will perform at the Fort George Brewery at 8 p.m. Sunday, July 26.

ASTORIA — Fort George Brewery welcomes The Lowest Pair to perform Americana and bluegrass at 8 p.m. Sunday, July 26. All ages are welcome, and there is no cover charge.

Born in Arkansas and now homesteading in Olympia, Washington, Kendl Winter sprouts alfalfa beans in mason jars in the back of the tour van and spreads her songs across the country, Johnny Appleseed-style. Winter brings to The Lowest Pair her weaving poetry of song, old and new, and a voice somewhere between Gillian Welch and Iris DeMent with a little Olympia twist.

Palmer T. Lee, who hails from Minneapolis, was 19 when he inherited a couple of banjos and discovered he could reassemble them into his dream instrument. Lee's songs are distilled into the warm sweet sounds of his percussive wordplay and the melodic interludes of his own style played on a pieced-together banjo.

After a year of traveling the country playing clubs, hotels,

house shows, backyards and street corners, the duo found their way back up to Minnesota, this time to Duluth, where they sat down to record the follow-up to "36¢." Linking up with Tom Fabjance at an old church (the same one Low recorded "C'Mon" in) seemed like the perfect way to expand on their sound without diluting their original magical formula.

Their new album, "The Sacred Heart Sessions," is a collection that allows the listener to enter the space that surrounds its creation. One can virtually feel the walls and vaulted ceiling of the old wooden church rising up, creating a natural reverb and warming the air.

Be it Winter's punk roots, her admiration for the traditional American songbook or the gravitational pull she sensed drawing her to Olympia, it's her combining these talents and creative impulses with Lee's Midwestern charm, the long winters spent listening to a steady diet of Townes Van Zandt and John Hartford and the strange moment of fate that left him with two inherited banjos as a young man; this combination has resulted in an original sound that is The Lowest Pair.