

Faun Fables to play psychedelic folk at KALA

Improv clarinet duo, local guitarist Eric Conly to open performance July 25

ASTORIA — KALA welcomes to the stage dynamic performance group Faun Fables on Saturday, July 25. Hailing from the San Francisco Bay area, Faun Fables is front woman Dawn McCarthy and partner Nils Frykdahl. On a national tour, Faun Fables will perform with their young daughters.

KALA also announces a special opening act: Arrington De-Dioniso on bass clarinet and Paul Hoskin on the rare contra-bass clarinet in an improvisational duet. Local vocalist and guitarist Eric Conly will also perform. The opening acts begin at 8 p.m., with Faun Fables on at 9 p.m. Doors open at 7:30 p.m. for cocktails and light fare. Tickets are \$12 at the door. The event is 21 and over only.

Faun Fables come under the genre of the psychedelic folk/Renaissance resurgence. They are known for exquisite, visceral adventures in song and theater and riveting live performances to eclectic and devoted audiences in North America, Europe, Australia, New Zealand, Iceland and Israel. They have six album releases on the Drag City label.

A compelling vocalist and songwriter, McCarthy was born into a musical family in Spokane, Washington, and cut her teeth on various rock bands in New York City, notably as a yodeler with the Bindlestiff Family Circus. Her performance history took a pivotal turn in 1997 with a solo quest through the UK and Ireland and its bardic traditions; her album "Mother Twilight" was acknowledged by Scottish author R.J. Stewart as a work containing true underworld tradition content.

Together with Frykdahl in 1998, McCarthy formed Faun Fables. Frykdahl is a multi-instrumentalist and flautist. Faun Fables' vocals ride through solid, elemen-



Submitted photo

Faun Fables comes under the genre of the psychedelic folk/Renaissance resurgence music. Hear them perform at KALA July 25.

tal structures of guitars and percussion. All manner of flutes dance through the arrangements. Characters and narration arise at times, occasionally in the form of a full theater show like "The Transit Rider" (2002) which toured the states in 2006. "By the Light of this Kitchen Table" (2007) and "Whatever Happened to Limpy Glen?" (2010) were also written and directed by McCarthy at the Idyllwild Arts Academy as

artist in residence, the latter rock musical a collaboration with Frykdahl.

Frykdahl is a member and collaborator of numerous projects and bands, as is McCarthy, who recorded a lauded cover album with Will Oldham (Bonnie Prince Billy) in tribute to the Everly Brothers, "What the Brothers Sang," with Johnny Cash producer David Fergusson. McCarthy also worked with Oldham on the 2006 album "The Let-

ting Go," recorded in Iceland with famed Bjork producer Valgeier Sigurdsson, and the simple 2007 demo tapes "Wai Notes."

McCarthy made her opera debut in 2012 as the Celtic fire goddess Brigid in Mark Streshinsky and Clark Supryniewicz's fire opera "Machine" at The Crucible in Oakland, California.

KALA is located at 1017 Marine Drive. For more information, call 503-338-4878.

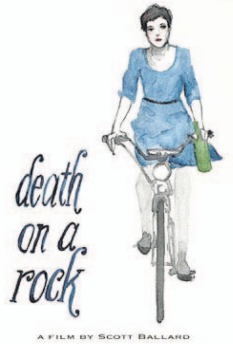
Manzanita Film Series screens 'Death on a Rock'

MANZANITA — The Hoffman Center for the Arts' Manzanita Film Series will screen the award-winning 2015 film "Death on a Rock" at 7:30 p.m. Friday, July 24. Admission will be \$5.

Written and directed by Scott Ballard, the film follows a young woman whose bright outlook — she loves her job in a flower shop and has a sweet budding relationship with her boyfriend — is rocked by illness. Days spent in long-term care bring reflection, desperation and family tension.

The woman's year of happiness, pain and growth is shown through flashbacks and drifts between memories and shifting consciousness.

"Death on a Rock" stars Katy Beckemeyer, Dicky Dahl and Michael Draper. It was filmed in Portland and Bellingham, Washington.



A FILM BY SCOTT BALLARD

Submitted photo

Watch "Death on a Rock," a film by Scott Ballard, Friday, July 24 at the Hoffman Center for the Arts.

The feature lasts 82 minutes, and refreshments will be available.

Director Ballard also did "A Standing Still," which was screened at the Hoffman Center in May 2015.

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