

# Learn to hike Oregon's history

## Author William Sullivan gives presentation

MANZANITA — The Manzanita library will host author William L. Sullivan for a presentation at 7 p.m. Thursday, July 30.

Sullivan's slide show presentation will take attendees on an armchair hiker's tour of Oregon's most scenic historic sites. Based on his outdoor guidebook, "Hiking Oregon's History," the presentation follows Lewis and Clark's trail across Tillamook head and traces Chief Joseph's trail of tears through Hells Canyon.

Expect tips on dramatic hik-

ing trails to fire lookouts, light-houses and gold mines, too, mixed in with anecdotes about trailside wildflowers and geology. It's a glimpse into Oregon's largest museum: the great outdoors.

Sullivan is the author of 10 books about Oregon.

North Tillamook Library in Manzanita is part of the Tillamook County Library and is located at 571 Laneda Ave. For more information, call 503-368-6665 or visit [www.tilabook.org](http://www.tilabook.org)



Submitted photo

Author William Sullivan will give a presentation about hiking and Oregon's history at the Manzanita library on Thursday, July 30.

# Trail's End opens new photography show

## Peer into 'Window-to-the-world' work by Richard Newman

GEARHART — Richard Newman is the featured artist in August for Trail's End Art Gallery. His show, "Window-to-the-world-photography," will include his most recent works printed on pearlized metallic paper, glass, aluminum and wood. The opening reception will be held from 3 to 5 p.m. Saturday, Aug. 1 during Gearhart's ArtWalk. Along with other members' work, the show will be open through the month of August. The gallery is located at 656 A St.

Newman grew up in Cleveland, Ohio, and now splits his time between Beaverton and Gearhart. In high school and college he was a photographer for his newspaper and yearbook. In his senior year of high school he was hired as an assistant photographer for the city of Cleveland, where he learned the fine art of photography and darkroom applications. After college, he entered the business world in fabric and design as a store manager, consultant and sales manager.

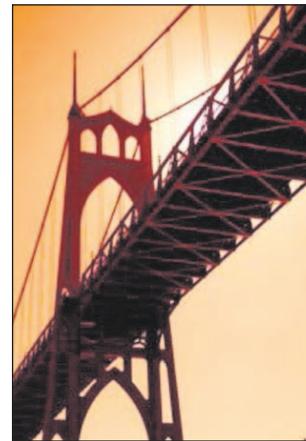
His love of photography never faded and when the digital age of photography started, he traded in his old 35mm camera and now uses a Nikon 810 with various lenses and an Apple computer to catalog and artfully compose them.

At the 2014 Trail's End annual juried show, he received



Submitted photo

"Oregon Wood Duck" by Richard Newman.



Submitted photo

"St. John's Bridge at Sunset" by Richard Newman.

the Best of Show Award for his photograph of the Portland Marquee on aluminum. His photographs are hung in various coffee shops in Be-



Submitted photo

"Bridge of Sighs" by Richard Newman.

averton, he has developed his own website at [www.window-to-the-world-photography.com](http://www.window-to-the-world-photography.com), and his work is for sale on Etsy. Recently his photographs of the Bridge of Sighs and the Leaning Tower of Pisa

in black and white were sold to ABC television and used on the "Criminal Minds" TV show.

Newman answered the following questions about his work:

### What or who most inspired you to be a photographer?

Growing up, I always loved the photographs in Life magazine. These pictures reached out from all parts of the world and showed both the beauty in landscapes as well as the reality of life. The one person I admired the most was Ansel Adams, who exclusively worked in black and white and took scenic photographs of the western United States.

### What type of photography do you prefer and why?

I especially like to take pictures of landscapes, nature, sports and historical objects. I am fascinated by the various textures that nature has provided. I use various types of media to show the details of my work. Currently, I enjoy using aluminum, glass and wood to enhance the composition of my work.

### What do you like best about your work?

What I try to do is capture the images in an artistic way by composition or enhancing them on the computer to offer a new perspective. I try to use photography as an art form, using a camera and a lens like an artist uses a palette and brush.

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