

One of her peeps

IN ONE EAR • 1B



Astoria Column: A tall order

FRIDAY EXTRA • 1C

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ONE DOLLAR

FOR THE HARBOR, A NEW OASIS TAKES FORM



JOSHUA BESSEX — The Daily Astorian

Cooper Boggs shows the new space for Deja Vu during a tour of The Harbor's new location in the Van Dusen Building.

Space devoted to help victims of domestic violence and sexual assault

By EDWARD STRATTON
The Daily Astorian

The off-white, nondescript Van Dusen Building remains somewhat of a mystery to passers-by. Contractors' trucks and dump bins park outside; a collection of free stuff perpetually lines the sidewalk; and the front door, often ajar, emanates noises of the construction within.

Inside the building, contractors are slowly turning the building into the new headquarters of The Harbor, the region's preeminent resource for survivors of domestic abuse and sexual assault.

"We definitely want to have it open by October," said Cooper Boggs, a maintenance man with The Harbor and Caruana Inc.

The remodel kicked off a year ago, with volunteers demolishing the inside. The Harbor hired Quackenbush Builders Inc., as general contractor to help organize and speed along the build-out. Owner Chris Quackenbush said the utilities should be finished within a few weeks, before his employees and subcontractors start insulating and drywalling.

Julie Soderberg, executive director of The Harbor, estimated the remodel of the Van Dusen Building at \$400,000. A house The Harbor sold got the remodel started, she said, and The Harbor has received about \$50,000 worth of volunteer labor and in-kind donations for the project. She added the budgets for the build-out and The Harbor's services are being kept separate.



JOSHUA BESSEX — The Daily Astorian

Cooper Boggs holds up an original light fixture from the Van Dusen Building. Boggs said they plan on using some of the older elements of the building in the new space.

"I am confident about getting grants for this," Soderberg said about paying for the remodel. "I think it's a good cause, and it's an opportunity to have the beginnings of a centralized justice center for individuals who experience interpersonal violence."

Deja Vu

The first priority for The Harbor is opening the Deja Vu, one of the main sources of revenue for the agency. Soderberg said.

The current Deja Vu is segmented into several rooms, whereas the Van Dusen space is one sweeping storefront, with alcoves for the art gallery and offices and a private meeting area on a mezzanine above.

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JOSHUA BESSEX — The Daily Astorian

Scott Gaarde, with Quackenbush Builders Inc., removes molding from around a door during work on The Harbor's new building.

Area wildlife officers get 2nd season on TV



Courtesy of Animal Planet

Officer Dan Chadwick examines an elk skull during the first season of "Rugged Justice."

This season will have more context for WDFW actions

By NATALIE ST. JOHN
EO Media Group

LONG BEACH, Wash. — Local game wardens will be meeting out more "Rugged Justice."

Monday, Deputy Chief Mike Centi said the Washington Department of Fish and Wildlife has signed on for a second, 10-episode season of the Animal Planet reality show about WDFW enforcement officers. The first six-episode season was filmed in fall and winter of 2014, and began airing in January.

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Fishers ask for legal review

Gillnetters begin challenge to Willapa Bay salmon limits

By KATIE WILSON
EO Media Group

OLYMPIA, Wash. — A group of commercial gillnet fishermen filed a petition June 30, seeking judicial review of a new salmon management policy on Willapa Bay.

The Willapa Bay Gillnetters Association, represented by attorneys Ryan Godwin and Gregory Jacoby of Tacoma-based McGavick Graves, argues the Washington Department of Fish and Wildlife acted outside of statutory authority when it placed restrictions on fishing times, place, manner and fishing method in the policy instead of in a rule.

The attorneys also claim the department acted in an "arbitrary and capricious" way when it used specific models to analyze and justify how much harvest of salmon the new policy would allow as well as determine the current economic impacts of both commercial and sportfishermen in Willapa Bay.

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Saving Maxville cabin

Clatsop students help with preservation

By STEVE TOOL
Wallowa County Chieftain

MAXVILLE — High up in the mountains north of Wallowa, 14 miles up the Promise cutoff road, is the last remaining building of the once-thriving logging town of Maxville. If you don't know the exact road to turn off, you'll drive right by. It is unmarked.

Maxville was once a company town for the Bowman-Hicks Lumber Co., back in the days of two-man "misery whip" saws, "donkeys" (steam yarders) and railroad logging — and segregation.

Maxville was established in the early 1920s and once boasted in the neighborhood of 400 residents. As befitting a Southern lumber company, and to a large extent, Oregon citizenry social mores, the town was segregated down to the homes, schools and baseball teams.

Today's remaining building, the only log cabin the town had, served as the main offices of Bowman-Hicks until a lack of logs, changing harvesting practices, and the Great Depression hit.

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Everyday People



MONDAY

New to college

