

Oregon Coast inspires local printmakers

Cannon Beach Gallery holds artist reception for 'Sediment'

CANNON BEACH — In its new show "Sediment," Cannon Beach Gallery will present the work of three printmakers who draw their inspiration from the natural environment of the Oregon Coast.

Stirling Gorsuch, Sarah Baumert-Lippold and Kirsten Horning each demonstrate their technical skills, including monotypes and relief printing combined with Chine-collé, alongside their artistry through image.

"Sediment" opened July 2, and there will be an artist reception from 5 to 7 p.m. Saturday, July 11. The show will run to July 26.

Each artist is a current member of the North Coast Printmakers Collective, which was founded around the work of printmaker Royal Nebeker and the facilities at Clatsop Community College in Astoria.

All the artists in "Sed-

iment" credit the late Nebeker as being an important mentor. This is evident in the collective use of bold color choices and the dynamic layering to create depth and texture.

Gorsuch pairs the natural elements of the Oregon coastline with considered geometric forms as a way of translating nature's complexities, such as the moon's power over the tides, the time of day or prolonged decay due to erosion. "My work records these associations in order to clarify how environments are continually shaped and reshaped throughout time," he said.

Gorsuch creates pieces through linocut and monotype with a focus on stark contrasts of bold and muted colors.

Baumert-Lippold primarily uses monotype to achieve deep color and texture us-

ing stencils and strips of wood for natural references through the wood's grain. Her work is considered abstract, as she blurs the horizon of sea and sky within the rich colors.

Horning favors the use of woodblock techniques, from the process of carving the wood to the richness of the inks used. This collection of work displays the mythical world on the backdrop of the natural world. "My work is a reflection of the beauty and diversity of the environmental condition of human experience," she said.

"Sediment" showcases the similarities of these artists — their processes and inspirations — yet highlights the strengths of each individual, displaying their own personal view on the world.

Gorsuch has an established connection to the



Submitted photo
"Phaze Wavez" by Stirling Gorsuch.

Cannon Beach Gallery, a program of the Cannon Beach Arts Association; he participated in the gallery's summer internship program for two years. This year's intern, Alisa Vernon, will be gaining her experience working on this show, bringing things full circle.

The show has received partner funding from the James F. & Marion L. Miller Foundation. Cannon Beach Gallery is located at 1064 S. Hemlock St.



Submitted photo
"Window in Time" by Stirling Gorsuch.

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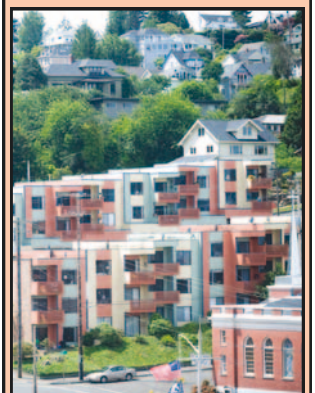
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