

Two writers give reading at Sou'Wester Lodge

SEAVIEW, Wash. — The Sou'Wester Lodge will host Lisa Wells and Joshua Marie Wilkinson for a reading at 8 p.m. Saturday, July 11.

Portland poet and essayist Lisa Wells is the author of the book of essays "Yeah. No. Totally." and the chapbook "BEAST." She collaborated with photographer Bobby Abrahamson, Wells documented four small, rural towns in Oregon in the book "The West Behind Us."

She holds a Master of Fine Arts in poetry from the Iowa Writers' Workshop and is about to move to Singapore, where she'll teach poetry at Yale-NUS College.

Joshua Marie Wilkinson is the author of "Swamp Isthmus," "The Courier's Archive & Hymnal" and "Meadow Slasher," among others. With Solan Jensen he made a tour-



Poet Lisa Wells and author Joshua Marie Wilkinson will do readings July 11 at the Sou'Wester Lodge.

documentary about indie-rock band Califone called "Made a Machine by Describing the Landscape."

Having grown up in Seattle, Wilkinson now lives in Tucson, teaches at the University of Arizona and

runs a poetry journal called The Volta and a small press called Letter Machine Editions.

Submitted photo

Hear live music at Fort George

ASTORIA — Fort George Brewery welcomes two Portland bands to perform at 8 p.m. Sunday, July 12: The Hugs and Us Lights.

The brewery is located at 1483 Duane St. The show is

open to all ages, and there is no cover charge.

Formed in 2007, The Hugs play garage psych-pop. The band's latest album, "Love Led You Here" from 2013, is full of lively pop songs com-

plete with hooks and sparkle. The group is working on a new album to hopefully come out in 2015. The band features Davey Appaloosa on lead guitar and vocals, Skyler Weaver on drums, Danny Delegato on guitar and lead vocals, and Jacob Schoen on bass.

Formed in the summer of

2013, Us Lights is an atmospheric, dark-pop band. The group's music features moody synths, strong bass and drums, rich vocals, and intricate sampling. Us Lights' debut self-titled EP came out in 2014. The band includes Michael Young, Ryan Hayes, Ryan Cross, Glen Scheidt and Travis Girton.



Submitted photo by ARKWAGON

Us Lights will perform Sunday, July 12 at the Fort George Brewery.

The Hugs and Us Lights

8 p.m. Sunday, July 12
Fort George Brewery
1483 Duane St.

Redmen Hall postpones exhibit, calls for entries

SKAMOKAWA, Wash. — Redmen Hall River Life Interpretive Center is postponing its upcoming exhibit on the History of Lower Columbia River Commerce until the middle of 2016.

The history of commerce on the lower Columbia is a major subject, and there are many entities wishing to participate.

Organizers feel the exhibit

needs more time to assemble and a longer exhibit time than is available this year.

Organizers invite anyone who is interested in being part of the exhibit — sharing heritage information or demonstrations, or participating in talks about their experiences on the river — to contact Redmen Hall at 360-795-3007.

Astoria Visual Arts expands artist-in-residence program

ASTORIA — Astoria Visual Arts' Artist-in-Residence program began earlier this year and has been expanded to accommodate two artists at a time, rather than one. David Coyne of Astoria and H. Elizabeth Koch of Seaside have been selected for the upcoming three-month residencies, which run July 1 to Sept. 30.

Coyne is a talented painter and illustrator. Inspired by visual narrative, fantasy and the meditative abilities of line work and brush marks, he enrolled as a teen in the Los Angeles County High School for the Arts to pursue his passion. He later received a Bachelor of Fine Arts from California State University, Long Beach.

Coyne, who is adept at a host of visual arts, including drawing, oil painting, photography, sculpture and printmaking, plans to use his time in the studio to focus on expanding his portfolio, honing and building on his skills and techniques while producing new works on a larger scale. His work can be seen at www.davidcoyneart.com

Koch, a recent graduate of the Art Institute of Chicago, works in multiple modalities of sight and touch. She focuses on carvings and textures, inspired by an intense relationship with the world around her.

During her residency, Koch plans to work on a series inspired by and in relationship with a stand of old-growth Douglas fir located in the Fox Creek watershed near Saddle Mountain. Beginning with

studies of the macro-textures and microscopic elements of the trees, the series will explore the ecology of the ancient forest. Koch anticipates the work will culminate in sculptural forms, including wall-mounted and freestanding pieces. To view her work, go to www.heliziv.com

The two artists will be able to work unencumbered in studios provided rent-free by Astoria Visual Arts, with generous support from Astoria Coffeehouse & Bistro, the Astoria Co-op Grocery, City Lumber, Dots 'N Doodles Art Supplies and the Fort George Brewery.

The AVA Artist-in-Residence program (AVA a-i-r) is designed to encourage the creative, intellectual and professional growth of emerging artists. While no exhibition, publication or performance is required of the selected artists, community responsibility includes a weekend open studio event before the end of each AVA a-i-r session. Finalists (currently limited to locally based artists) are chosen in a blind selection process on the basis of artistic merit by an independent panel of established working artists and arts patrons.

AVA was founded in 1989 as a nonprofit membership organization to enhance, strengthen and promote the arts in the greater Astoria area. For more information about AVA or to support or learn more about the AVA a-i-r program, visit www.astoriavisualarts.org