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## on the cover

Cinderella, played by Hope Bellinger, sings about the ball where she danced with Prince Christopher.

Photo by Joshua Bessex

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## Sunday Afternoon Live adds, adapts events

RAYMOND, Wash.—A saxophone quartet, a children's program and a Patsy Cline tribute have been added to the 2015-16 season of Sunday Afternoon Live.

SAL is the Willapa Harbor organization delivering live entertainment for 12 years.

Saxophone quartet Equus will perform award-winning classical music Sept. 13 at the Raymond Theatre. Equus is composed of Western Washington University students who won the 2015 Ladies Musical Club of Seattle competition in June. This new addition to the SAL schedule is free to the public.

Casper Babypants, a children's program, will come to the Raymond Theatre Oct. 18, in the first event for SALY, or Sunday Afternoon Live for Youth. Tickets will be \$5 each. The brainchild of SAL's newest board member, Dianne Fuller, SALY focuses on quality programs for children of all ages.

Neither event is included in the SAL season ticket.

SAL season tickets will reflect one change, however, for February 2016. Diane Lines' scheduled return to SAL has been canceled. Instead, a Patsy Cline Tribute by Sara Catherine Wheatley is booked for Feb. 21.

Lines reluctantly canceled her scheduled appearance due to surgery, which will not allow her enough time to complete the new program she had planned to perform in Raymond.

Sara Catherine Wheatley vis-

Coast Weekend welcomes comments and contributions from readers. New items for publication consideration must be submitted by 10 a.m. Tuesday, one week and two days before publication.

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its Raymond after appearing in Port Ludlow. Because she has a regular job in Nashville, she

does not normally do tours but has agreed to "tack on" the Raymond commitment, since she



Submitted photo

Sara Catherine Wheatley will perform a tribute to Patsy Cline on Feb. 21.

will be in the area.

She received standing ovations at the 2009 and 2013 Patsy Cline series as well as from a sold-out crowd in Portland.

"I am really excited about my trip back to the Pacific Northwest," she wrote to Virginia Carlson at Sunday Afternoon Live.

SAL season tickets are available for \$65 for the seven scheduled performances. Tickets can be purchased by calling 360-942-3749 or 360-875-5207, emailing sal@reachone.com, mailing to P.O. Box 925, South Bend, WA 9858; or by PayPal at SAL's website, www.sundayafternoonlive.org

Season ticket holders, along with sustainers and show sponsors, are the foundation of SAL's operating budget. Sunday Afternoon Live is a nonprofit organization.

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**JULY 16, 17, 18**

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