



# THE DAILY ASTORIAN

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ONE DOLLAR

## Proud and loud for USA

Coast celebrates  
Independence  
Day; Power outage  
darkens some parties

By **McKINLEY SMITH**  
*The Daily Astorian*

Up and down the North Coast, towns celebrated Independence Day with gusto, while Saturday afternoon, Seaside, Gearhart and Warrenton were affected by a power outage after a transformer substation failed in Seaside.

The outage stretched from 4:49 to 10:30 p.m.

Pizza Harbor remained one of the few food establishments open downtown that evening. They sold their last pizza at about 8:10 p.m. and had to turn away customers.

"This was going to be a huge blockbuster day," said Elizabeth Marston, co-owner of Pizza Harbor. "This was going to be a weekend to end all weekends with the Fourth on Saturday and nice weather and the heat in Portland."

The dough they used after the outage had been made in anticipation of a busy day. Their gas ovens made cooking the pizzas possible, and Marston said they're fortunate they sold out. She said they'd planned to close anyway at 9 p.m., before the fireworks.

Visitors searched for food and shopping amid closed storefronts.

Candy Qu, owner of New Garden Asian Cuisine, took it upon herself to address the demand for food. She set up on the sidewalk with pot stickers, spring rolls and water to sell after the Carousel Mall closed.

The power outage made for an unusual Fourth of July in Seaside, but the fireworks celebration still took place.

### Gearing up

Melanie Hughes was running late Saturday afternoon before the Old-Fashioned Fourth of July Parade in Warrenton.

Hughes, a 911 dispatcher in Astoria and a Knappa resident, dabbed a brush in red paint to coat 5-year-old horse Shila's legs in patriotic flair.

It was Shila's first parade, but Hughes described her as "bomb-proof." Besides, Hughes brought the experience of more than 20 parades to the saddle.

Jasmine Blair flew the American flag from her horse trailer as she prepared Miss Bee, who had American flag-themed bows in her mane, to walk in style.

"Horses have a mind of their own," she said. Miss Bee tends to act like it's the end of the world when she hears a bang, Blair said, but she knows what to do when something startles her horse; she's ridden in parades for 12 years.

"Stay calm, stay very calm," she said.



EDWARD STRATTON — The Daily Astorian

A fireworks display capped off Fourth of July in Astoria. The display was sponsored by the Astoria-Warrenton Area Chamber of Commerce and shot off from the Port of Astoria's East End Mooring Basin. More Fourth of July photos online at [www.dailyastorian.com](http://www.dailyastorian.com)

### Small-town America

Clouds of smoke rolled off the barbecue from the Warrenton Fire Department as they grilled burgers and hot dogs for the waiting line of people. A couple blocks away, motorcycles and classic cars parked for the appreciation of the wandering crowds attired in red, white and blue. And as the town prepared for the parade, a Coast Guard helicopter made two laps along the route, a tiny arm from above returning the waves of the crowd below.

There were more than 50 entries in the parade, according to Michael Moha.

"This is to me the ideal of small-town America," said Jeanne Moha, whose bright green vest

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JOSHUA BESSEX — The Daily Astorian

Adults help collect candy thrown from floats during Warrenton's Old-Fashioned Fourth of July Parade Saturday.

## Sen. Wyden: Oregon LNG boss 'way over the line'

Senator also plugs  
recreation, talks  
trade in Astoria stop

By **DERRICK DePLEDGE**  
*The Daily Astorian*

U.S. Sen. Ron Wyden said Sunday that an Oregon LNG executive was "way over the line" in dismissing local review of a \$6 billion pipeline and export terminal in Warrenton.



Sen. Ron Wyden

After the state Land Use Board of Appeals in April upheld Clatsop County's rejection of a permit for a portion of the pipeline, Peter Hansen, Oregon LNG's chief executive officer, told an energy industry publication: "If local permits were required from every little jurisdiction along a FERC (Federal Energy Regulatory Commission) interstate pipeline, you would never get any pipeline built anywhere."

"That's not the way we do it in Oregon," Wyden said during an afternoon visit to Fort George Brewery and Public House's Lovell Showroom. "We talk about making sure you find common ground."

The project involves an 87-mile pipeline from Washington state through Columbia, Tillamook and Clatsop counties to an export terminal on the Skipanon Peninsula.

The federal government has set a timeline for having the final environmental review completed by early next year. But state and local governments are also reviewing components of the project.

Gov. Kate Brown said in June that "there's absolutely no question" the state has oversight responsibility.

Wyden has said Oregon LNG, like the Jordan Cove LNG project near Coos Bay, should have a "full airing" of land use and environmental issues.

Opposition to LNG appears stronger on the North Coast, where a coalition of residents, fishermen and environmentalists has fought Oregon LNG as a threat to the Columbia River.

Astoria Mayor Arline LaMear asked Wyden about LNG during his stop, which was at the end of the senator's weeklong tour of Oregon's seven wonders to promote recreation and tourism.

"We'd like to have a straight answer on where he is on this particular project," LaMear said afterward. "Our Columbia River is too important to put something that could cause damage to the river, to the communities along the river."

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## Meet the artist behind the Sandcastle poster

Officer Devon  
Edwards patrols  
the streets and  
makes art



CANNON BEACH — Every year, the poster for Cannon Beach's Sandcastle Contest becomes a ubiquitous image, stamped on promotional clothing and displayed in storefront windows throughout town. And the poster for the 51st annual contest — held June 20 — is a memorable one.

A comely, curvaceous mermaid, ornamented with pearls, shells, sea stars and other oceanic objects, relaxes on the sand, her piscine tail raised as if in

welcome. Behind the red-headed sea siren, a spired sandcastle rises from the shoreline, while, in the distance, Haystack Rock grounds the scene in Cannon Beach.

Though the artist — 26-year-old Devon Edwards, of Seaside — is a well-known presence in Cannon Beach, she isn't typically known for her art but for keeping the city safe. For nearly four years, Edwards has served as a patrol officer with the Cannon Beach Police Department.

"By day, I'm an officer. By

night, I'm an artist," she said.

In January, the Chamber of Commerce Sandcastle Contest Committee commissioned Edwards — a mixed-media artist who specializes in the human form — after her supervisor, Police Chief Jason Schermerhorn, vice president of the chamber board, mentioned her name at a committee meeting.

"When I first moved here, I actually thought, 'How cool would it be one day to actually do the poster for Sandcastle,'" she said. "I didn't actually think it would ever happen."

Originally rendered on illustration board in ink, gel pens, gouache paints, artist markers and watercolors, the poster went

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ERICK BENDEL — The Daily Astorian

Patrol Officer Devon Edwards, 26, of Seaside, designed and created the poster for the 51st annual Sandcastle Contest. She also designed the decals for the city's police vehicles featuring the silhouette of Haystack Rock.

