ARTIST'S SKETCHBOOK



A festival turn

A rtist Noel Thomas turns his imagination toward the Astoria Music Festival in this series of sketches for The Daily Astorian. The festival is one of the factors behind Astoria's cultural rebirth.

Thomas portrays a classical quintet, cellist Sergey Antonov, and — while he was not actually there that night — artistic director Keith Clark's now infamous tumble.

Noel Thomas is an Astoria artist whose work may be seen and purchased at the RiverSea Gallery, 1160 Commercial St.







Rambling golf carts, iguanas, pigeon shooting and what not

Olf carts on the Astoria Riverwalk. Iguanas. Pigeons. Drunks. JAnd folks who think 911 is 411.

Follow reporter Kyle Spurr on his 9-1-What? Twitter watch, where a few of the sometimes head-scratching calls to area dispatch take centerstage. The full feed is at **www.twitter.com/9_1_WHAT.**

{6/22 @ 5:16 p.m.} Elderly woman asked

contact her daughter. No emergency.

how to turn on her phone. She was going to



Ø Followir

{6/17 @ 8:45 a.m.} Report of a golf cart on the #Astoria Riverwalk. Police contacted the driver and advised him of the city ordinance.



Pollow

{6/19 @ 5:05 p.m.} A two-foot long iguana was found in a #Hammond parking lot. The owner showed up and captured the reptile.



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{6/22 @ 8:51 a.m.} #Warrenton man heard a gunshot and saw pigeons flying out of neighbor's backyard. He thinks the neighbor shot the birds.





#Hammond

\Diamond	
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9-1-WHAT?



{6/22 @ 10:45 a.m.} A man was yelling, screaming and appeared intoxicated. He was just yelling at a friend to get his attention. #Astoria

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Our new **CAPITAL BUREAU** covers the state for you

From left: Peter Wong, Hillary Borrud, Mateusz Perkowski