



Pamplin Media Group

After months of debate, the Oregon House Wednesday passed a bill to implement the state's new legal marijuana system.

## Oregon House passes bill regulating legal pot

By HILLARY BORRUD  
Capital Bureau

SALEM — Lawmakers in the Oregon House easily passed a broad bill Wednesday to implement Oregon's new legal marijuana system, after months of contentious debate over how to regulate the state's existing medical pot program and whether to allow cities and counties to ban pot businesses.

Oregon is just a week away from legalization of recreational marijuana for all adults on July 1. The legislation will head next to the state Senate, where it is also likely to pass.

The legislation specifies how the state would set standards for labeling, packaging and testing of marijuana, and authorizes the Oregon Liquor Control Commission to enforce regulations on the legal pot industry. It would also regulate Oregon's existing medical marijuana program and allow elected officials in cities and counties where at least 55 percent of the electorate voted against Measure 91, the November initiative to legalize marijuana for adults, to pass bans on recreational and medical marijuana businesses.

However, adults in cities and counties that ban pot businesses would still be allowed to grow recreational marijuana for their own use. Medical marijuana cardholders could also continue growing marijuana for themselves or other patients whom

they supply directly.

The strong support for the bill on Wednesday was notable because the House-Senate committee that produced the bill more than once appeared to be at an impasse over disagreements on medical marijuana regulation and local pot bans. A compromise on the bans was worked out earlier this month after Senate Minority Leader Sen. Ted Ferrioli, R-John Day, said he would not support the bill unless it allowed city councils and county commissions to prohibit medical and recreational retailers.

Rep. Ann Lininger, D-Lake Oswego, acknowledged the tensions that arose as the House-Senate committee.

"You know it hasn't always been smooth sailing," said Lininger, who is co-chairwoman of the committee. However, Lininger said lawmakers on the committee shared the goal of making Oregon's legal pot system successful and she hoped the full House would do the same.

House Bill 3400 passed on a 52-4 vote Wednesday, with four representatives excused. Rep. Brent Barton, D-Oregon City; Rep. Paul Evans, D-Monmouth; Rep. Cedric Hayden, R-Roseburg; and Rep. Julie Parrish, R-West Linn, voted against the bill.

*The Capital Bureau is a collaboration between EO Media Group and Pamplin Media Group.*

## Hamilton: He has experience at every level of education

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Hamilton is traveling in China and won't start at the college until Aug. 1. Galizio said he will appoint JoAnn Zahn, vice president of finance and operations, interim until Hamilton starts. The board will confirm the selection at its July 14 board meeting.

Board members pointed to Hamilton's experience at every level of education as why he was at the top of everyone's list.

According to Hamilton's resume, he was last the interim executive director of the Oregon Department of Community Colleges and Workforce Development from 2013 to 2014. Before leading the state community college agency, he ran Gerald Hamilton Educational Consulting.

Hamilton, a former member of the Oregon Board of Education, served as president of Klamath Falls Community College from 2007 to 2012, which

CCC Director Patrick Wingard said was helpful.

He was superintendent of the Siuslaw School District from 2002 to 2007 and has held several administrative positions throughout southern Oregon, spending nine years at Klamath Falls City Schools. Hamilton started his career as a social studies teacher at Scio High School.

"He seemed to have a real grasp of what an interim needs to do," board member Tessa James Scheller said, adding Hamilton has experience with the Oregon Legislature.

Board member Robert Duehmig said Hamilton knows the college needs to keep moving forward during the interim. Director Karen Burke said Hamilton has experience negotiating contracts with the college's staff and faculty. She added Hamilton wants to live in Astoria during the week and travel to his Ridgefield, Wash., home for the weekends.

## Burkleo: He is scheduled to be arraigned on Monday

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The alleged burglary and assault occurred Friday, one day after Burkleo was released from jail and reached a plea agreement with the Clatsop County District Attorney's Office for a previous incident from December. He was indicted Dec. 17 for theft, felon in possession of a firearm, resisting arrest and controlled substance offenses.

As part of the plea agreement, he pleaded guilty to possession of methamphetamine and no contest to felon in possession of a firearm and first-degree theft. He is facing three years probation at a sentencing hearing next month. At the time, officers found

three rifles, a silencer, nearly 2 ounces of marijuana, scales, packaging materials related to the sale of methamphetamine and other evidence connected with drug sales inside Burkleo's Warrenton residence.

After the sword-wielding incident early Friday morning, Warrenton Police found and arrested Burkleo Sunday and he made an initial appearance in Clatsop County Circuit Court Monday.

He is scheduled for an arraignment on a grand jury indictment Monday.

Burkleo, who is being represented by defense lawyer Kris Kaino, remains in Clatsop County Jail on \$250,000 bail.

# Show: It will be sung in German

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There was a \$500 budget for costumes, which gave the team the ability to create more elaborate attire. They had to craft outfits and other costume pieces for the nearly 20-member cast, as well as about 18 dancers from Maddox Dance Studio and the Astoria School of Ballet.

Because "The Magic Flute" is set in Astoria — with references to the U.S. Coast Guard, a pirate and Columbia River Bar Pilots — the costumes follow a nautical theme. Characters include spirits, a queen of the night, priests and a bird-catcher.

"Thank God, we had a budget this time," Harber said.

She devoted about 14 hours a day to the production, and the sewing club students each devoted about four to six hours per day. Besides the students, Harber also received help from Astoria's Englund Marine & Industrial Supplies,



KATHERINE LACAZE — EO Media Group

Performers at a dress rehearsal.

who willingly let the group borrow costume parts.

Harber spoke highly of the production, adding, "It's always really fun to get this group here" and "for such a small area to house so many awesome performers."

Ryan Bradford, a performer from San Francisco who plays the character Papageno, agreed, adding it's exciting to

have some of the best musicians from across the United States "congregating in Astoria" for the festival.

As for the costume apprenticeship program, Harber said, "besides being a huge asset to this production, I think it really helps the kids."

She taught her apprentices techniques, skills and costume shortcuts they can take

with them and teach to others in the sewing club. Additionally, Harber said, "It's going to help them the next time they have to do this for a performance at their school."

Shepherd agreed it went well.

"The students have had a great time, and it's been a very good experience for them and a great way for us to involve more students in the festival," she said.

Her goal is to build the apprentice program to include apprentices in all areas, such as direction, stage management, costuming, props, lighting sound, video and more.

The performances of "The Magic Flute" will be sung in German with English dialogue and supertitles. The cost to attend is \$15 or \$12.75 for students and military members with identification. For more information, call 503-325-9896 or visit [astoriamusicfestival.org](http://astoriamusicfestival.org).

## Johnson: He has been a member of the tribe since he was 3-months old

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"It'd be hard to fill our former chairman's shoes," Robinson said. "He was my cousin, my friend, my mentor and my tribal leader as well. ... He had a style all his own." He had numerous contacts at the state and federal level and was well-known in the region.

"It might take Tony a few months to get his feet settled in, but I think he'll be just fine," Robinson said, adding that though Johnson and Gardner differ in their leadership styles, Johnson brings a wealth of contacts and knowledge from his time spent working with the Confederated Tribes of Grand Ronde and the Shoalwater Bay Tribe to his tenure.

A member of the tribe since he was 3-months old, Johnson is steeped in the culture, speaking the language and singing traditional songs at tribal ceremonies. He has been the member of the tribe's culture committee for 20 years and that committee's chairman for most of that time.

His father, Gary Johnson, also a member of the tribal council, said he is proud and happy.

"We look forward to having a very strong council that's going to continue to make more progress for our tribe," he said in a phone interview June 22.

At the meeting, the tribe also voted to fill several open council positions: Devon Abing and Jessica Porter were elected to the council, while Gina Rife and Gary Johnson retained their seats.

### Fighting for status

Gardner was 59 when he died. He had been an active participant in tribal leadership for 13 years. During his time as leader, he oversaw a successful effort to have the tribe's Middle Village included as prominent unit within Lewis and Clark National Historical Park and the tribe also came close to attaining official tribal status within the U.S. federal system.

This last is a fight the council plans to continue.

"It's all about clarifying our status and putting in place some of the key pieces that we need for a successful future," Johnson said.

Already, he has helped organize and launch a campaign called "The Chinook Executive Justice Recognition Project," which sends a letter a day to President Obama, building a case for Chinook recognition. Despite appearing in numerous first-person accounts by early explorers including the famed Lewis and Clark Corps of Discovery, the tribe is not federally recognized.

After fighting for recognition for more than a century, the tribe attained formal federal status in 2001 in the final days of the Bill Clinton administration only to have it disappear again when incom-



DAMIAN MULINIX — EO Media Group

Tony Johnson helps prepare a Chinook tribal canoe for launch prior to the annual first salmon ceremony Friday. The following day, Johnson was voted new tribal chairman.



DAMIAN MULINIX — EO Media Group

As per tradition, salmonberries are placed into the mouth of the ceremonial first salmon Friday at Fort Columbia State Park.

ing appointees of the George W. Bush White House determined the tribe did not meet all the criteria required by the federal Bureau of Indian Affairs.

The BIA last year revised the criteria and the methodology it uses to evaluate tribes seeking recognition so the Chinook have redoubled their efforts.

"One of the things we've

said consistently is that we have all the problems associated with 'Indian Country' and Indian communities," Johnson said.

### Keeping the faith

The tribe struggles to maintain its cultural heritage in world that, officially, doesn't recognize it. Unlike other Pacific Northwest tribes, the Chinook have no

land rights or fishing rights. The tribe's office is minimally staffed and can only provide bare-bones services to the Chinook community. The council chairperson position — and virtually every leadership position within the tribe — is volunteer-based.

"It's all about survival, finding the funds and making the contacts," Robinson said.

Johnson hopes to focus some of his time on pursuing grants to help fund and expand the community services provided by the tribal office.

"We've often said our folks are quiet folks and we're not ones that typically jump up and bang the table out in public for what is right and what needs to happen," Johnson said. "There are a few of us who have been put in that role and I want to speak up for those folks (who) have passed away or are still with us who, because of traditional values or from having been pushed down and out of the way for so many years, haven't been able to say what's the truth: that the Chinook have been pushed aside."